



Galen Murray (He/Him)

Salt Lake City, UT

<http://staffmeup.com/profile/galenmurray>



Summary

(406) 241-7799



Owner of Rotate Media and Rental House. Award Winning DP, Camera Operator and Licensed Drone Pilot. Wide range of credits from Documentary to Commercial and Feature Film.

Credits

DIRECTOR OF PHOTOGRAPHY (DP) (CO-OWNER)

10/21 – Current

Staff Position — Rotate Media [Details](#)

Co-Owner, DP and Gear Manager for the newly formed production company and gear rental collective out of Salt Lake City, UT. Specializing in corporate, documentary and commercial projects. Special experience in health, wellness, fitness and outdoor sports content.

DIRECTOR OF PHOTOGRAPHY (DP) (SONY FX6) – Mystery At Blind Frog Ranch (Season 3)

10/23 – 10/23

Discovery — TV — Anomaly Entertainment [Details](#)

DP for pickup shoot of Discovery channel's "Mystery at Blind Frog Ranch: Season 3" Shot on location in and around Vernal, UT on the Sony FX6.

DIRECTOR OF PHOTOGRAPHY (DP) (SONY FX6) – Champions Shoot Days 2023

10/23 – 10/23

Digital — Corporate — Children's Miracle Network Hospitals [Details](#)

DP/Operator for on site corporate sponsor photo ops with "Champion" CMNH child representatives. Shot at Panda Express, Walmart, Costco and Dairy Queen.

CAMERA OPERATOR (SONY VENICE 2, DJI INSPIRE 3) – Rotate - "Ford Bronco Spec Ad"

10/23 – 10/23

Ford — Advertising — Rotate Media [Details](#)

1st AC and Camera Operator for a spec commercial of the 2024 Ford Bronco for my company, Rotate Media. Shot on location in Utah on our Sony Venice 2 and DJi Inspire 3 cameras.

CAMERA OPERATOR (BMPCC) – Love Unpublished

9/23 – 10/23

Film (Feature-length) — Stronger Winds [Details](#)

1st AC bumped to Camera Operator and acting DP on the indie romance Love Unpublished

DIRECTOR OF PHOTOGRAPHY (DP) (SONY FX6, DJI MAVIC 3 CINE) – Architectural Digest With Tan France

2/23 – 10/23

Architectural Digest — Digital — Architectural Digest [Details](#)

DP for online series following the building of Tan Frances new home in Salt Lake City, UT.

CAMERA OPERATOR (SONY FX9) – Mystery At Blind Frog Ranch (Season 3)

7/23 – 9/23

Discovery — TV — Anomaly Entertainment [Details](#)

B Camera Operator for Mystery at Blind Frog Ranch shot on location in Vernal UT on Sony FX9.

CAMERA OPERATOR (SONY FX6) – 2024 Toyota Land Cruiser Reveal

8/23 – 8/23

Various — Live/Special Event — Bader TV [Details](#)

Camera Operator for 2024 Toyota Land Cruiser press event.

CAMERA OPERATOR (SONY FX9) – Real Housewives Of SLC (Season 4)

3/23 – 8/23

Bravo — TV — Shed Media Group [Details](#)

Camera Operator for Season 4 dates on Real Housewives of Salt Lake City. Shot on Sony FX9.

CAMERA OPERATOR (SONY VENICE 2 / DJI INSPIRE 3) – Confidential (Pilot)	6/23 – 7/23
Wheelhouse TV — TV — Dark Coast Pictures Details	
B Camera Operator and Drone Camera Operator for pilot episode of a show about hollywood picture cars. Shot on Venice 2 and Inspire 3 in and around Los Angeles.	
FIRST ASSISTANT CAMERA (SONY VENICE 2) – Confidential (Pilot)	6/23 – 7/23
Wheelhouse TV — TV — Dark Coast Pictures Details	
1st AC, B Cam and Drone Operator for pilot tv series about hollywood picture cars. Shot on location in and around Los Angeles CA	
BROADCAST ENGINEER – AWS Re:Inforce 2023	6/23 – 6/23
Prime Video — Corporate — Corrivium Details	
Broadcast Engineer for live streaming of sessions of Re:Inforce, the Amazon Web Services security conference. On location in Anaheim, CA.	
CAMERA OPERATOR (SONY FX9) – Impact X Nightline - Vanished: Children Of The Prophet (Season 1)	5/23 – 6/23
Hulu — TV — ABC News Details	
B Camera Operator. Shot on location in and around Salt Lake City, UT on Sony FX9.	
CAMERA OPERATOR (PANASONIC AK-UC300 4K) – IFSC Climbing World Cup Salt Lake City	5/23 – 5/23
Discovery+ — Live/Special Event — Obsess Medias Details	
Handheld Operator for Bouldering and Speed Climbing coverage at the IFSC Salt Lake City World Cup Climbing event.	
CAMERA OPERATOR (SONY VENICE 2) – Rotate Media "Proximity Rivian Spec Ad"	5/23 – 5/23
Rivian — Advertising — Rotate Media Details	
1st AC and Camera Operator for a spec commercial for my company, Rotate Media, LLC of the Rivian R1S Electric SUV. Shot on location in Utah in collaboration with Field Work Films, as well as an Inspire 3 and FPV drone teams.	
CAMERA OPERATOR (SONY VENICE 2) – Gladiators Of Steel	4/23 – 5/23
Wheelhouse TV — Film (Short) — Dark Coast Pictures Details	
Camera Operator for B unit shoot dates of the Gladiators of Steel docu miniseries. Shot on Sony Venice 2.	
FIRST ASSISTANT CAMERA (ARRI ALEXA MINI LF) – Gladiators Of Steel	3/23 – 5/23
Wheelhouse TV — Film (Short) — Dark Coast Pictures Details	
A Cam First AC, B Cam Operator for Docuseries on demolition derby life in Utah and nationally. Shot on Arri Alexa Mini LF.	
DIRECTOR OF PHOTOGRAPHY (DP) (SONY FX6) – Icons Unearthed (Season 3)	4/23 – 4/23
Vice Media — TV — The Nacelle Company Details	
DP for Utah interview shoot for an episode of Icons Unearthed. Shot on Sony FX6.	
CAMERA OPERATOR (SONY FX6) – Rio Tinto BEV Workshop 2023	4/23 – 4/23
Internal — Corporate — Rio Tinto Details	
Camera Operator and Photographer for coverage of the Rio Tinto BEV Workshop. Shot on location in classroom and on mine sites in Salt Lake City, UT on Sony FX6 and Canon R4 for stills	
CAMERA OPERATOR (SONY FX6) – Design Goal (Season 1)	3/23 – 3/23
TV — BLIND NIL PRODUCTIONS Details	
Camera Operator for the home design show "Design Goal" Shot on Sony FX9 and FX6.	
DIRECTOR OF PHOTOGRAPHY (DP) (SONY FX6, DJI MAVIC 3 CINE) – Can Am Florida Training Event	3/23 – 3/23
Internal — Corporate — LABOV Details	
DP/Operator for internal sizzle reel of Can Am's training event for new UTV models in Florida.	
CAMERA OPERATOR (SONY FS7 II, DJI MAVIC 3 CINE) – Forbidden Love (Season 1)	2/23 – 2/23
TLC — TV — Sharp Entertainment Details	
Camera Operator for the TLC show "Forbidden Love" shot on location in and around Salt Lake City, UT. Also Drone pilot using the DJI Mavic 3 Cine.	
CAMERA OPERATOR (SONY PMW-X320 (HANDHELD)) – Intermountain Healthcare Deer Valley Freestyle 2023	2/23 – 2/23
NBC — Live/Special Event — Echo Entertainment Details	
Handheld Camera Operator for live NBC standup interview hits from Moguls and Aerials skiing competition coverage.	

DIRECTOR OF PHOTOGRAPHY (DP) (SONY FX6) – AT&T NBA Crossover Experience	2/23 – 2/23
Internal — Corporate — Hayden 5 Media Details	
Director of Photography for coverage of the ATT NBA Crossover Experience at NBA All Star Weekend 2023. Events included VR experiences, AT&T branding, Interactive displays and games and a concert with Kid Laroi and BIA.	
DIRECTOR OF PHOTOGRAPHY (DP) (SONY FX6, DJI MAVIC 3 CINE, GOPRO HERO 10) – Never Seen Again (Season 4)	1/23 – 1/23
Paramount+ — TV — Efran Films Details	
DP for pickup shoot of Never Seen Again on Paramount Plus. Shot on location in and around Montello NV.	
CAMERA OPERATOR (CANON C200) – Sundance Film Festival 2023	1/23 – 1/23
Sundance — Live/Special Event — Sundance Institute Details	
Live premiere highlight capture for Sundance daily recaps	
DIRECTOR OF PHOTOGRAPHY (DP) (SONY FX6) – Luminate Panel Sundance 2023	1/23 – 1/23
Sundance — Live/Special Event — Luminate Details	
Shot and edited live Diversity Panel for Luminate during Sundance 2023 Film Festival. Recorded video as well as 3 languages of audio tracks.	
CAMERA OPERATOR (SONY PMW-X320) – Park City World Cup Luge	12/22 – 12/22
CBC — Live/Special Event — Carr-Hughes Productions Details	
Handheld camera operator for live coverage of World Cup Luge competition from Park City, UT.	
BROADCAST ENGINEER – AWS Re:INVENT 2022	11/22 – 12/22
AWS — Live/Special Event — Corrivium Details	
Broadcast Engineer for live broadcast of AWS conference sessions. Broadcast to AWS video players on the event app and website as well as to social channels.	
CAMERA OPERATOR (SONY FX6) – Mystery At Blind Frog Ranch (Season 3)	11/22 – 11/22
Discovery — TV — Anomaly Entertainment	
DIRECTOR OF PHOTOGRAPHY (DP) (SONY FX6) – My Hustle - Smackin' Sunflower Seeds	10/22 – 11/22
YouTube — Digital — Whistle Sports Details	
DP for the Smackin' episode of The Hustle on Whistle's Youtube Channel	
CAMERA OPERATOR (SONY FX6) – Gone West (Pilot)	9/22 – 11/22
HGTV — TV — Magnetic Productions Details	
Shooter/Producer for pilot episode of Gone West	
CAMERA OPERATOR (SONY FS7II) – Magnolia Workshops (Season 2)	10/22 – 10/22
Discovery+ — TV — Red Arrow Industries Details	
Camera Operator for St. George, UT episode of Magnolia Workshops.	
DIRECTOR OF PHOTOGRAPHY (DP) (SONY FX6) – Can Am Utah Training Event	10/22 – 10/22
Internal — Corporate — LABOV Details	
DP and Editor for promotional content at the Can Am personalized training event in Utah.	
DIRECTOR OF PHOTOGRAPHY (DP) (SONY FX6) – A Day In The Hype With McIlroy, Finau And Im PGA TOUR Originals 	10/22 – 10/22
PGA Tour — TV — PGA TOUR Entertainment Details	
DP for player profile with Tony Finau in Salt Lake City, UT.	
CAMERA OPERATOR (PANASONIC GH5 / SONY FX6) – Buti Yoga Online Workouts	4/20 – 10/22
Buti Yoga (UScreen) — Corporate — B MVMNT Details	
Camera Operator and Editor for Buti Yoga online workout content.	
DIRECTOR OF PHOTOGRAPHY (DP) (SONY FS7 MK II) – Storm Of Suspicion (Season 4)	8/22 – 8/22
The Weather Channel — TV — Jupiter Entertainment/The Production Hive Details	
DP for episode of Storm of Suspicion, crime tv doc series. Shot on location in Salt Lake City, UT.	
DIRECTOR OF PHOTOGRAPHY (DP) (SONY FX6) – Breaking The FLDS (Working Title) (Pilot)	8/22 – 8/22

A&E — TV — Rivr Media Details	
DP for pickup shoot of upcoming A&E TV show on polygamist organizations in Utah. Shot on location in Salt Lake City.	
DIRECTOR OF PHOTOGRAPHY (DP) (SONY FX6) – "Break" Seminar	8/22 – 8/22
Online — Corporate — Rotate Media Details	
DP/Director for live cut coverage of Bizzie Gold's Break seminar. Shot on location in Sandpoint, ID.	
DIRECTOR OF PHOTOGRAPHY (DP) (SONY FX6) – Mom Famous (Season 1)	7/22 – 7/22
People — Digital — Cutter Entertainment Details	
DP for pilot episode of the Doc series "Mom Famous" for People. Shot on location in Salt Lake City, UT on FX6 cameras.	
CAMERA OPERATOR – Rugby NAI 7s Invitational	7/22 – 7/22
FloRugby — Live/Special Event — FloSports Details	
Hard Camera Operator for Rugby tournament for broadcast on FloSports Rugby channel.	
DIRECTOR OF PHOTOGRAPHY (DP) (SONY FX6) – Dunk Diaries	6/22 – 7/22
YouTube — Digital — Team Whistle Details	
DP for episodes of Dunk Diaries on Team Whistle (formerly Whistle Sports). Shot on Sony FX6 on location at the Dunk Camp in Lehi, UT.	
BROADCAST ENGINEER – AWS Summit - NYC	6/22 – 7/22
Prime Video — Live/Special Event — Corrivium Details	
Broadcast Engineer (E2) for live streaming of AWS Summit content from New York City. Broadcast on Amazon, LinkedIn, Twitch and proprietary website players.	
CAMERA OPERATOR (SONY FS7 II) – MOVE Or IMPROVE (Season 1)	5/22 – 7/22
A&E — TV — Six West Media / A+E Details	
B Camera for A&E house hunting style show. Shot on location in various cities across the US. Shot on Sony FX9 and Sony FS7.	
CAMERA OPERATOR (BLACK MAGIC POCKET CINEMA 6K PRO) – Comedy Church	5/22 – 5/22
Mint Comedy — Live/Special Event — Mint Comedy Details	
Live camera operator for live broadcast of Comedy Church stand up comedy event. Shot on location in Velour Music in Provo, UT and broadcast on the Mint Comedy platform.	
CAMERA OPERATOR (PANASONIC AK-UC300 4K BROADCAST CAMERA) – IFSC Climbing World Cups - Salt Lake City	5/22 – 5/22
Discovery+ — Live/Special Event — Obsess Medias Details	
Handheld Camera Operator for Speed Climbing and Bouldering events at the IFSC Climbing World Cups in Salt Lake City, UT.	
DIRECTOR OF PHOTOGRAPHY (DP) (SONY FX9) – Mormon No More	2/22 – 5/22
Hulu — TV — ABC News Details	
DoP for verite and interview Utah location shoot for air on Hulu. Shot on location in and around Salt Lake City on Sony FX9 cameras.	
FIRST ASSISTANT CAMERA – Vonoprozán Patient Videos	3/22 – 3/22
Online — Corporate — BSP Productions Details	
First AC for Client Testimonial and Broll shoot for clinical trials of Vanaprozan. Shot on Sony FX6 on location in Salt Lake City, UT.	
CAMERA OPERATOR (SONY FX67) – Bloomberg Technology	2/22 – 2/22
Bloomberg — TV — Bloomberg Television Details	
Camera Operator for live broadcast of Bloomberg Technology. Shot on location in the Micron factory in Boise, ID.	
CAMERA OPERATOR (SONY FS7 MK II) – NBA Court Optix - Donovan Mitchell	2/22 – 2/22
NBA — Digital — Bleacher Report Details	
B Cam Operator for the Donovan Mitchell episode of NBA Court Optix.	
CAMERA OPERATOR (SONY FX9) – Real Housewives Of Salt Lake City (Season 3)	1/22 – 1/22
Bravo — TV — Shed Media Group Details	
Camera Operator for the Salt Lake City version of the Real Housewives TV Show. Shot on location in and around Salt Lake City, UT on the Sony FX9 Camera.	
CAMERA OPERATOR (SONY PMW-X320) – Intermountain Healthcare International Freestyle World Cup	1/22 – 1/22
peacock — Live/Special Event — Echo Entertainment Details	
Finish corral handheld camera operator. Handled bottom course coverage and athlete scoring and interviews, as well as awards	

coverage.

BROADCAST ENGINEER (STREAMING TEAM) – AWS RE:Invent	11/21 – 11/21
AWS Platform — Corporate — Corrivium Details	
Broadcast Engineer in Live Streaming Team to facilitate the live stream of all live and replay video coming from the 2021 AWS RE:Invent Conference in Las Vegas.	
DIRECTOR OF PHOTOGRAPHY (DP) (LUMIX GH5, SONY ALPHA A1) – Xcelable Fitness Content	11/21 – 11/21
Xcelable App — Corporate — Rotate Media Details	
DP and Editor for health and fitness content for use on the new Xcelable App. Shot on location in Phoenix, AZ.	
DIRECTOR OF PHOTOGRAPHY (DP) (BMPCC 6K, LUMIX S1, DJI P4 PRO) – Marya Stark - Weightless	10/21 – 11/21
Digital — Music Video — Visual Vagabonds LLC Details	
DP for Marya Stark's "Weightless" music video. Shot on location in Moab, UT.	
CAMERA OPERATOR (SONY PMW-X320) – National Professional Fishing League	3/21 – 11/21
Online — Live/Special Event — Phnx Productions Details	
On Boat Camera Operator for National Professional Fishing league competitions.	
CAMERA OPERATOR (SONY PMW-X320) – H2H Pro Walleye Fishing	3/21 – 11/21
Facebook — Live/Special Event — Phyx Productions Details	
Camera Operator for live H2H Walleye Fishing competition broadcast. Shoot on the water on angler's boat during competition.	
DIRECTOR OF PHOTOGRAPHY (DP) (SONY FX6, DJI PHANTOM 4 PRO) – How We Go: Bouldering With Alex Johnson	10/21 – 10/21
Facebook — Corporate — Hydroflask Details	
DP for Branded Content shoot with Boulderer Alex Johnson. Shot on location in talent's home and outdoor bouldering (rock climbing) in Salt Lake City, UT. Used in Hydroflask's "How We Go" campaign on Youtube and Facebook.	
FIRST ASSISTANT CAMERA – Edge Of The Unknown (Season 1)	9/21 – 9/21
National Geographic — TV — Little Monster Films Details	
1st AC and Grip for episode 1 of Edge of the Unknown with Jimmy Chin, featuring Angel Collinson. Shot on Canon C500 and Sony FX9.	
CAMERA OPERATOR (SONY FX9) – Real Housewives Of SLC (Season 2)	3/21 – 5/21
Bravo — TV — InventTV, LLC	
DIRECTOR OF PHOTOGRAPHY (DP) (CO-OWNER, DP, EDITOR, PRODUCER) – Shine Online	5/20 – 5/21
Shine Online — Corporate — Shine Online Details	
Co-Founder and Video Production staff for the fitness subscription platform "Shine Online." Handle all video production, along with some marketing and promotion.	
ASSISTANT CAMERA (AC) (RED DRAGON) – Silver Cup - Annabelle Lee	4/21 – 4/21
Digital — Music Video — CRFT Details	
Assistant Camera, Grip for Silver Cup's new music video for their song "Annabelle Lee"	
CAMERA OPERATOR (SONY A7RIII, CANON C300 MKII) – Ghost Adventures (Season 24)	3/21 – 3/21
Travel — TV — MY-Tupelo Entertainment Details	
Re-enactment and Broll camera operator for Travel Channel's "Ghost Adventures." Shot on location in LA and Salt Lake City	
CAMERA OPERATOR (SONY 4K BROADCAST CAM) – INTERMOUNTAIN HEALTHCARE FREESTYLE INTERNATIONAL SKI WORLD CUP	1/21 – 1/21
NBC — Live/Special Event — Echo Entertainment Details	
Handheld Camera Operator for Moguls and Aerials event. Shot on location in Deer Valley, UT.	
CAMERA OPERATOR (PANASONIC 4K BROADCAST CAM) – Rogue Routes	11/20 – 12/20
Facebook — Live/Special Event — Atlas Obscura Details	
Tech Manager and Camera Operator for Atlas Obscura live events for Nissan and the release of the 2021 Nissan Rogue. Shot on location in Nebraska, Colorado, Oregon and California.	
CAMERA OPERATOR (CANON C300 MK II) – The Family Hammer (Pilot)	6/20 – 9/20
HGTV — TV — High Noon Entertainment Details	

B Cam Operator for home renovation pilot.

CAMERA OPERATOR (ARRI ALEXA MINI, ARRI AMIRA) – Gladiators Of Steel	11/19 – 8/20
Film (Short) — Dark Coast Pictures Details Camera Operator for Doc pilot. Shot outdoors on location in Las Vegas, NV. Shot on Arri Alexa Mini and Amira with Canom Cine Zooms and Cine Primes.	
FIRST ASSISTANT CAMERA (ARRI ALEXA MINI, AMIRA) – Gladiators Of Steel	11/19 – 8/20
Film (Short) — Dark Coast Pictures Details First AC for upcoming documentary film. Shot on Alexa Mini and Amira.	
CAMERA OPERATOR (PANASONIC EVA1) – Dream Home Makeover (Season 1)	3/20 – 6/20
Netflix — TV — Goodbye Pictures Details B Cam Operator for the new Netflix renovation show	
CAMERA OPERATOR (SONY FS7 MK II) – Corporate Training Videos	2/20 – 3/20
Internal — Corporate — Franklin Covey Details Camera Operator for multi-cam corporate training videos. Shot on location in Salt Lake City, UT on Sony FS7 mk ii.	
CAMERA UTILITY – NBA On ESPN - Boston Celtics @ Utah Jazz	2/20 – 2/20
ESPN — TV — ESPN Details Camera Utility for basket handheld camera during live ESPN broadcast of the Boston Celtics @ the Utah Jazz NBA basketball game.	
CAMERA OPERATOR (PANASONIC BROADCAST CAM) – Deer Valley World Cup Dual Moguls	2/20 – 2/20
CBS — TV — Echo Entertainment Details Camera Operator for World Cup Dual Moguls competition at Deer Valley, UT.	
ASSISTANT CAMERA (AC) (SONY A7R III) – Ghost Adventures (Season 19)	10/19 – 2/20
Travel — TV — MY-Tupelo Entertainment Details Assistant camera for DP in charge of re-enactment shoots for the Travel Channel show: Ghost Adventures. Shot on location in Salt Lake City, UT.	
CAMERA OPERATOR (SONY F900, PANASONIC 4K BROADCAST CAM) – Audi FIS Ski Cross World Cup	1/20 – 1/20
CBC — TV — Dragonfli Media Details Camera Operator and Technical Manager for CBC broadcast of Audi FIS World Cup Ski Cross at Nakiska Resort in Alberta, Canada	
FIRST ASSISTANT CAMERA (RED HELIUM, ZEISS SUPER SPEEDS)	12/19 – 12/19
Online — Advertising — ZAGG Details First AC for Mophie commercial shoot promoting a product launch. Shot on location in Salt Lake City, UT with Red Helium and Zeiss Super Speed Primes.	
CAMERA OPERATOR (SONY FS7 MK II) – The Great Christmas Light Fight (Season 8)	11/19 – 11/19
ABC — TV — FremantleMedia Details B Cam operator for ABCs The Great Christmas Light Fight. Shot on location near Salt Lake City, UT.	
CAMERA OPERATOR (GOPRO HERO 8 BLACK) – UNX Salt Lake City Qualifiers (Season 1)	11/19 – 11/19
UNX Now — TV — Echo Entertainment Details Gopro follow cam for Salt Lake City qualifiers of UNX ninja competition	
FIRST ASSISTANT CAMERA (PANASONIC EVA-1, PANASONIC S1) – Dream Home Makeover (Season 1)	11/19 – 11/19
Netflix — TV — Goodbye Pictures Details First AC for Netflix Home Renovation Show	
CAMERA UTILITY – ABC College Football - Colorado Vs. Utah	11/19 – 11/19
ABC — TV — Ming Entertainment Group	
CAMERA OPERATOR (SONY PMW 300) – Life After Lockup (Season 1)	10/19 – 11/19
WE tv — TV — Sharp Entertainment Details B Camera Operator for Salt Lake City shoot of Life After Lockup for WE TV.	
CAMERA OPERATOR (CANON C200, PANASONIC GH5, CANON 5DIV) – CMNH	

Media Day 2019 Internet — Corporate — Children's Miracle Network Hospitals	10/19 – 10/19
CAMERA UTILITY – NBA On ESPN - LA Clippers Vs Utah Jazz ESPN — Live/Special Event — ESPN	10/19 – 10/19
CAMERA UTILITY – ESPN College Football - Nevada Vs Utah State ESPN — TV — Ming Entertainment Group	10/19 – 10/19
FIRST ASSISTANT CAMERA (CANON C700, TILTA NUCLEUS M) – D30 D3o — Advertising — QPUK Details First AC, Focus Puller, Drone Pilot for branded content shoot for D3o military protective clothing. Shot on Canon C700, Angenieux Lenses, DJI Phantom 4 Pro. Shot on location outside Wells, NV.	10/19 – 10/19
CAMERA OPERATOR (CANON C300) – Diesel Brothers (Season 5) Discovery — TV — Magilla Entertainment Details Camera Operator for Diesel Brothers on Discovery Channel. Shot on Canon C300, Sony A7Sii.	10/18 – 10/19
CAMERA UTILITY – ABC College Football - Washington Vs. BYU ABC — TV — Ming Entertainment Group	9/19 – 9/19
SECOND ASSISTANT CAMERA (SONY F55) – FF 2.0 Idaho State University — Advertising — FF 2.0 Details 2nd AC/DIT for commercial shoot for Idaho State University. Shot on location in Salt Lake City, UT on Sony F55.	9/19 – 9/19
CAMERA OPERATOR (PANASONIC PMW300) – Love After Lockup (Season 3) WE tv — TV — Sharp Entertainment Details B Cam Operator for Idaho Falls shoot of Love After Lockup. Shot on Panasonic PMW-300.	8/19 – 8/19
FIRST ASSISTANT CAMERA (RED HELIUM 8K) Various — Advertising — ZAGG Details 1st AC for ZAGG Invisible Shield "Elite Glass Family Text" campaign. Shot on RED Helium 8K. Shot on location in and around Provo, UT.	8/19 – 8/19
CAMERA OPERATOR (PANASONIC AG-HPX370) – Big Sky PBR - Professional Bull Riding CBS Sports — TV — IMG Media Details Camera Operator for 2019 Big Sky PBR. Also assisted with cable runs, fiber setup, troubleshooting and event set/strike.	8/19 – 8/19
DRONE OPERATOR (DJI INSPIRE 2 (X5S)) – Autobiography Discovery — TV — Raw TV Details Drone pilot (DJI Inspire 2) for RAWTV shoot for Discovery shot on location on the Bonneville Salt Flats in Wendover, UT.	8/19 – 8/19
CAMERA OPERATOR (PANASONIC GH5, RONIN S) – Primal Flow DVD Buti Yoga — Corporate — Buti Yoga Details Camera Operator for Buti Yoga "Primal Flow" DVD workout series. Shot on Panasonic GH5, Ronin S, Intellijib. Shot on location in a very hot Glendale, AZ warehouse.	8/19 – 8/19
CAMERA OPERATOR (SONY F900) – Allen & Company Sun Valley Conference Bloomberg — TV — Peak Uplink Details Camera Operator for live interviews at the 2019 Allen & Company Sun Valley Conference. Shot on location in Sun Valley, ID.	7/19 – 7/19
ASSISTANT CAMERA (AC) (CANON C300, SONY A7RIII) – Ghost Adventures (Season 18) Travel — TV — MY-Tupelo Entertainment Details First AC for DP during re-enactment scenes for Travel Channel's Ghost Adventures. Shot on location in Salt Lake City, UT.	6/19 – 6/19
CAMERA OPERATOR (SONY FS7 II) – Unnamed Bravo Pilot (Pilot) Bravo — TV — Entertainment One Details Camera Operator for potential Bravo reality show shot on location in Salt Lake City, UT	6/19 – 6/19
CAMERA OPERATOR (PANASONIC GH5) – APSAC Colloquium Live/Special Event — Digital Storybook Details	6/19 – 6/19

Camera Operator covering highlights of APSAC Colloquium

- DRONE OPERATOR (DJI INSPIRE 2) – May Mania** 5/19 – 5/19
Development — TV — Dark Coast Pictures [Details](#)
DJI Inspire 2 pilot for dual operator setup. Coverage of May Mania demolition derby.
- FIRST ASSISTANT CAMERA – GE Healthcare C Arm** 5/19 – 5/19
Corporate — GE Healthcare [Details](#)
First AC for commercial of new General Electric health equipment for the LDS Hospital in Salt Lake City, UT. Shot on Sony FS5 and Sony A7iii.
- SPECIALTY CAMERA (DJI INSPIRE 2 CAMERA OPERATOR) – Ballet West** 5/19 – 5/19
Ballet West — Advertising — Kaleidoscope Pictures [Details](#)
Camera Operator for dual operator setup of DJI Inspire 2 drone. X7 Camera with 16, 24, 35, 50 lenses. Shooting interior and exterior shots of ballet dancers. Shot on location in Utah.
- CAMERA OPERATOR (SONY FS7) – Salt Lake Social (Pilot)** 4/19 – 5/19
Bravo — TV — Entertainment One [Details](#)
Camera Operator for Development shoot for potential Bravo series.
- CAMERA OPERATOR (SONY FS7) – American Ventures** 3/19 – 3/19
ITV — TV — ITV Studios America [Details](#)
Camera Operator for new ITV Documentary series
- CAMERA OPERATOR (SONY BROADCAST CAMERA, 88X LENS) – FIS World Championships** 1/19 – 2/19
NBCSN — TV — Echo Entertainment [Details](#)
Camera Operator for Ski and Snowboard Freestyle and Ski and Snowboard Slopestyle events at the FIS World Championships in Utah.
- CAMERA OPERATOR (SONY F5, DJI PHANTOM 4 PRO) – Insane Pools: Off The Deep End** 9/18 – 12/18
Animal Planet — TV — FishBowl Worldwide Media [Details](#)
Cam Op and Drone Pilot for special extended episode of Insane Pools: Off the Deep End. Shot on location in Tampa, FL. Shot on the Sony F5 camera and DJI Phantom 4 Pro Drone.
- CAMERA OPERATOR (SONY PMW 200) – 90 Day Fiancé (Season 6)** 10/18 – 10/18
TLC — TV — Sharp Entertainment [Details](#)
Camera Operator for "Where Are They Now?" episode shot on location in southern Utah.
- CAMERA OPERATOR (SONY FS7 / PANASONIC GH5 W/ RONIN S GIMBAL) – Children's Miracle Network Moms** 10/18 – 10/18
TV — Children's Miracle Network Hospital [Details](#)
Cam Op / Gimbal Op for Children's Miracle Network Hospital Mom's Pilot shoot.
- ASSISTANT CAMERA (AC) (SONY FS7, FS5, GOPRO HERO 6) – Children's Miracle Network Moms** 9/18 – 10/18
TV — Children's Miracle Network Hospital [Details](#)
GoPro Tech, DIT and AC
- DRONE OPERATOR (DJI PHANTOM 4 PRO) – Creative Design Group, Inc.** 9/18 – 9/18
Subaru — Advertising — Visual Vagabonds LLC [Details](#)
Drone operator for 2019 Subaru Forester Driving Experience in Salt Lake City, UT. DJI Phantom 4 Pro.
- ASSISTANT CAMERA (AC) (SONY A7RIII) – Ghost Adventures (Season 13)** 8/18 – 9/18
Travel — TV — MY-Tupelo Entertainment [Details](#)
AC for Eureka, UT shoot of Ghost Adventures. Shot on Sony A7RIII. Part of reenactment crew, which included broll, lit reenactments and "spectral figures".
- CAMERA OPERATOR (CANON C300) – Diesel Brothers (Season 4)** 6/18 – 9/18
Discovery — TV — Magilla Entertainment [Details](#)
Camera Operator for Diesel Brothers on Discovery Channel. Shot on Canon C300, Sony A7Sii.
- ASSISTANT CAMERA (AC) (SONY F5) – In Pursuit With John Walsh (Season 1)** 8/18 – 8/18
Investigation Discovery — TV — Zero Point Zero Production, Inc

CAMERA OPERATOR (PANASONIC 4K BROADCAST CAMERA) – Free Radicals Concert	8/18 – 8/18
Live/Special Event — Dragonfli Media Details	
Stage Handheld Cam for Free Radicals concert at the USANA conference in Salt Lake City, UT.	
FIRST ASSISTANT CAMERA (ARRI ALEXA MINI, DJI INSPIRE 2 X7) – Anheiser-Busch InBev	8/18 – 8/18
Budweiser — Advertising — Vayner Productions Details	
First AC for Budweiser commercial shoot in Jackson, WY. Shot on Arri Alexa Mini, Cooke S4 Prime Lenses and DJI Inspire 2.	
CAMERA OPERATOR (SONY NX5R) – Teen Chef Pro (Season 4)	7/18 – 8/18
The CW — TV — Reel People Productions Details	
Camera Operator for cooking competition show Teen Chef Pro. Shot on location in Salt Lake City UT.	
CAMERA OPERATOR (PANASONIC 4K BROADCAST CAMERA) – Major League Rugby (Season 1)	6/18 – 6/18
CBS — TV — Dragonfli Media Details	
- Cam Op and Tech Manager for Salt Lake City Warriors vs. New Orleans Gold Major League Rugby game on CBS.	
ASSISTANT CAMERA (AC) (SONY FS7) – Young Living International Grand Convention 2018	6/18 – 6/18
Live/Special Event — Metcom Studios Details	
AC and DIT for interviews and live stream to convention subscribers	
CAMERA OPERATOR (SONY FS7 II) – Take Action : Goals For Girls	6/18 – 6/18
The Players Tribune — Digital — Framework Productions, LLC Details	
Camera Operator for Goals for Girls installment of Take Action on The Player's Tribune with USA Women's Soccer and Salt Lake City Royals player Kelly O'Hara.	
DIRECTOR OF PHOTOGRAPHY (DP) (5D MK IV) – Strategic Radiology	6/18 – 6/18
Corporate — Eclectic Brew Productions Details	
DP for Strategic Radiology commercial, including sit down interviews, broll and drone footage.	
ASSISTANT CAMERA (AC) (SONY FS7) – Haunted Gingerbread Showdown	5/18 – 5/18
Food Network — TV — High Noon Entertainment Details	
Assistant Camera for Salt Lake stop of Haunted Gingerbread Showdown. Sony FS7, GoPro Hero 5 Black.	
DRONE OPERATOR (DJI PHANTOM 4 PRO) – Eclectic Brew Productions	5/18 – 5/18
Swaner Nature Preserve — Advertising — Eclectic Brew Productions Details	
Drone Pilot for Swaner Nature Preserve Commercial	
CAMERA OPERATOR (SONY F5, FS7, DJI PHANTOM 4 PRO+) – Insane Pools: Off The Deep End (Season 3)	9/17 – 5/18
Animal Planet — TV — FishBowl Worldwide Media Details	
- Shooter/Producer for season 3 of Insane Pools - Cover build progress of Utah pool	
ASSISTANT CAMERA (AC) (SONY FS7 MK II) – Crime Watch Daily (Season 3)	3/18 – 3/18
Syndication — TV — Warner Bros. Domestic Television, Telepicture Details	
Assistant Camera, B-Cam Operator	
ASSISTANT CAMERA (AC) (SONY FS7) – Midnight Sun Movie Release Press Event	3/18 – 3/18
Live/Special Event — Ron Hill Imagery Details	
Interview Setup. Media transfer to press/media outlets.	
ASSISTANT CAMERA (AC) (SONY F800, SONY A7SII, GARMIN VIRB) – Escaping Polygamy (Season 4)	8/17 – 3/18
Lifetime — TV — Rivr Media Details	
- Garmin setup and shooting - On site camera, tech support - Gear management - Media Manager, DIT	
FIRST ASSISTANT CAMERA (SONY PMW-F3) – Love Communications	2/18 – 2/18
Arctic Circle — Advertising — Wildwood Productions Inc Details	
First AC, Grip/Gaff Assistant	
ASSISTANT CAMERA (AC) (PANASONIC VARICAM LT) – Abuse Of Power (Pilot)	1/18 – 2/18
Oxygen — TV — Lucky 8 Details	
- Camera, Grip support - 2nd Cam Op - Media Management (Shotput Pro)	

DRONE OPERATOR (DJI INSPIRE 2 (X5 RAW))	11/17 – 1/18
Hilton Grand Vacations — Advertising — LENZworks Productions Details	
FAA Certified Drone Operator for commercial coverage of Hilton properties (hotels, time shares, etc.) in California and Florida. Inspire 2 with X5 Raw camera.	
FIRST ASSISTANT CAMERA (SONY A7SII, DJI FOLLOW FOCUS, DJI RONIN)	11/17 – 11/17
Advertising — Lo & Behold Details	
Equipment build, Ronin calibration, Focus pull.	
CAMERA OPERATOR (PANASONIC LUMIX GH4) – Taste Utah	10/17 – 11/17
The CW — TV — Reel People Productions Details	
Cam Op for local farm to table feature show Taste of Utah	
CAMERA UTILITY – Utah @BYU Football	9/17 – 9/17
ESPN — TV — Ming Entertainment Group Details	
Sideline camera cart utility	
FIRST ASSISTANT CAMERA (CANON C100, DJI PHANTOM, CANON 5D III) – Salt: Speed's Last Stand	9/17 – 9/17
Film (Feature-length) — Optimal Entertainment Details	
- First AC - B Camera Operator - Drone Operator	
CAMERA OPERATOR (SONY EX-3) – At The Table	8/17 – 8/17
Fox — TV — Reel People Productions Details	
Lighting Setup/Blocking and Camera Operator for episode of "At the Table" on local Salt Lake City FOX station.	
CAMERA OPERATOR (CANON C300) – Teen Chef Pro (Season 3)	7/17 – 8/17
Fox — TV — Reel People Productions Details	
Camera Operator for teen cooking competition show on Canon C300	
ASSISTANT CAMERA (AC) (SONY F800, GOPRO, SONY FS7) – Escaping Polygamy (Season 3)	10/16 – 8/17
A&E — TV — Rivr Media Details	
- GoPro setup and shooting - On site camera support - Media Manager, DIT	
ASSISTANT CAMERA (AC) (SONY FS7, SONY A7SII, DJI OSMO, GARMIN VIRB) – Almost Home (Pilot)	6/17 – 7/17
HGTV — TV — Rivr Media Details	
Assistant camera, Garmin Operator, Osmo Operator, Rhino Slider w/ A7SII Operator	
CAMERA PRODUCTION ASSISTANT (RED DRAGON, CANON C300, SONY A7S) – Bushcraft Build Off (Season 1)	6/17 – 6/17
Discovery — TV — Original Productions Details	
Tech PA for the DP team. - Red Dragon, Canon C300, Sony A7S, DJI Ronin, DJI Osmo, DJI Inspire	
CAMERA PRODUCTION ASSISTANT (SONY F55) – Autobiography	5/17 – 5/17
A&E — TV — Asylum Entertainment Details	
Camera Production Assistant for small crew shooting interviews for Autobiography on A&E. Sony F55, Light Panels, etc.	
PRODUCTION ASSISTANT – Catfish: The TV Show (Season 6)	4/17 – 4/17
MTV — TV — Catfish Picture Company	
CAMERA PRODUCTION ASSISTANT (CANON C300) – Long Lost Family (Season 2)	3/17 – 3/17
TLC — TV — Shed Media Group Details	
- Canon C300 Camera Assist - Lighting Setup (Arri Kit, 1X1 Light Panel, Joker Bug) - Grip/Electric Assist - Set Dressing - Cargo Van Driver	
ASSOCIATE PRODUCER	11/15 – 1/17
Staff Position — Rotate Film Group Details	
- Producer for Rotate Films and Projects - Shoot RED, DJI drone, and other 4K cameras - Edit RED, DJI drone, and other 4K media - Manage social media and web content	
CAMERA PRODUCTION ASSISTANT (CANON C300) – The Dead Files (Season 10)	11/16 – 12/16
Travel — TV — Painless Productions Details	

Set up lighting. Camera support (dolly, slider, backdrop, greenscreen, etc)

CAMERA OPERATOR (DOLLY, PANASONIC 4K) – Real Music Live NBC — TV — Make It Happen Productions Details - SMPTE cable runs - Camera setup - Dolly camera operator - Event strike	11/16 – 11/16
DATA WRANGLER (SHOT PUT PRO) – The Circus Showtime — TV — Left/Right Inc. Details Organization and Upload of footage and audio using ShotPut Pro to mobile raid and online server.	11/16 – 11/16
PRODUCTION ASSISTANT – The Match Game ABC — TV — FremantleMedia	10/16 – 10/16
ASSISTANT CAMERA (AC) (CANON C300) – The Origami Revolution PBS — TV — Holt Productions Details Assistant Camera for shoot on BYU campus. Camera support, lighting setup, interview setup, grip assistant	10/16 – 10/16
JIB OPERATOR – Torc The Offroad Championship Fox Sports — TV — Mountain Sports International, Red Bull Details - Load In - Baade Jib Operator - Strike	5/16 – 9/16
CAMERA OPERATOR (SONY F900) – Torc The Offroad Championship Fox Sports — TV — Mountain Sports International, Red Bull Details Camera Op, Utility	5/16 – 9/16
CAMERA PRODUCTION ASSISTANT (SONY FS7, PARALINX) – Life Of Godfrey (SIZZLE) (Pilot) MTV — TV — New Remote Productions Details Assisted with Camera Build (FS7) Built Paralinx/Director Monitors Rental Pickup>Returns Onsite camera assitant	7/16 – 7/16
SECOND ASSISTANT CAMERA (ARRI ALEXA MINI) MAVEN/General Motors — Advertising — Tiny Elephant Films Details - 2nd AC A Cam - 1st AC B Cam - DIT	6/16 – 7/16
FIRST ASSISTANT CAMERA (RED EPIC, RED DRAGON) Zero Point Compression — Advertising — Rotate Film Group Details AC, 2nd AC, Camera Operator	5/16 – 6/16
CAMERA PRODUCTION ASSISTANT (PANASONIC HDX900) – House Hunters (Season 18) HGTV — TV — Pie Town Productions Details - Camera Assistant - Crafty	5/16 – 5/16
CINEMATOGRAPHER (FS700) Advertising — Mountain Sports International Details Shot highlight footage of the 26th annual Cushing Crossing Pond Skim event in Squaw Valley, CA for use in Sierra Nevada brewing campaigns.	4/16 – 5/16
PRODUCTION ASSISTANT – The West Texas Investors Club CNBC — TV — The Company Details Driver, Crafty, C300 Cam Assistant	4/16 – 4/16
PRODUCER (LOGISTICS, CAMERA SET-UP, LIVE SWITCHING, GRAPHIC DESIGN) – The Ultimate Snowmobiler Internet — Live/Special Event — Two Plank Productions Details - Equipment Load-In - Camera Set-Up - Staff Supervision - Graphic/Super Design - Live Video Switching/Directing - ENG Camera Operation	4/16 – 4/16
CAMERA OPERATOR (SONY EX-1, CANON 7D, 7D ON RONIN) Advertising — Two Plank Productions Details Shot footage for upcoming Camso track commercial campaign. Used Sony EX-1, Canon 7D, 3DR Solo Drone and Canon 7D on a DJI Ronin Gimbal. Shot entirely in the backcountry outside Crested Butte, CO accessed by snowmobile, tracked ATV and UTV.	3/16 – 4/16
CAMERA OPERATOR (SONY F900) – Freeskiing World Tour TV — Mountain Sports International Details	3/16 – 3/16

Camera Operator. Long lens (100-400) on Sony F900. Followed skiers from start to finish for broadcast on Comcast.

PRODUCTION ASSISTANT (DRIVER/PA) – The Circus

Showtime — TV — Left/Right Inc. [Details](#)

3/16 – 3/16

Driver, personal Production Assistant for Executive Producer and political analyst Mark Halperin. Camera production assistant during Kasich and Trump rallies.

PRODUCTION ASSISTANT (CANON C100) – Tide Baby Safety

YouTube — Digital — Fullscreen [Details](#)

3/16 – 3/16

Production Assistant. Acquired rental vehicles. Transported Crew. Assisted camera crew onsite (Canon C100). Airport pickup/dropoff.

PRODUCTION STAFF (BRANDING/SETUP/LOGISTICS) – Winter X Games

ESPN — TV — ESPN

1/16 – 2/16

PRODUCTION ASSISTANT – 2016 New Now Next Honors

Logo TV — TV — New Open Door Productions [Details](#)

1/16 – 1/16

Load-in, stage setup, art assistant, driver, crafty, dressing room setup

PRODUCTION ASSISTANT – America's Got Talent (Season 11)

NBC — TV — FremantleMedia [Details](#)

12/15 – 12/15

- Set up audition rooms - Worked with producers to run auditions - Loaded out equipment for next stop - Drove camera crew around Salt Lake City for contestant home visits

PRODUCTION ASSISTANT – Get 2 The Game: Basketball

Internet — TV — Bowstring Studios

12/15 – 12/15

EDITOR (ADOBE PREMIERE)

Staff Position — Two Plank Productions [Details](#)

10/14 – 11/15

Edit video for commercials, reels, live event footage and other material as needed. Work primarily with EX1, GoPro, and Red Epic footage.

PRODUCTION STAFF (ENG CAMERA/PRODUCER/EVENT STAFF) – Mystik Lubricant Terracross Championship Action (Season 2)

CBS — TV — Two Plank Productions [Details](#)

1/15 – 10/15

Associate Producer, Event Setup/Teardown, ENG Camera, Highlight Edits, Social Media Management, On Site Logistical Support, Camera Utility for CBS Sports Crew

SOCIAL MEDIA MANAGER

Staff Position — The Ski Channel [Details](#)

1/15 – 7/15

Manage Facebook, Twitter, Instagram and Website Blog content for The Ski Channel. Work with other staff to coordinate posts and athlete/producer comments on content.

PRODUCTION ASSISTANT

Advertising — Tiny Elephant Films [Details](#)

6/15 – 6/15

Run equipment and crafty runs, Transport crew, talent and agency, Assist DP and AC with camera setup/takedown, Pick up, return equipment

PRODUCER/SHOOTER (LEAD MEDIA COORDINATOR, EDITOR, SHOOTER, GRAPHICS) – The Ultimate Snowmobiler

Internet — Live/Special Event — Two Plank Productions [Details](#)

4/15 – 4/15

Built commercial breaks and billboards, shot and edited extra insert content, built graphics, ran VTR

ASSISTANT CAMERA (AC) (CANON 7D, SONY EX 1, GOPRO) – Destination Polaris (Season 6)

Fox Sports — TV — Ron Schara Productions [Details](#)

3/15 – 3/15

Worked as a part of the Two Plank Productions crew to guide, assistant and shoot with the crew from Ron Schara Productions for an upcoming episode of Destination Polaris.

PRODUCER/SHOOTER (LEAD MEDIA COORDINATOR, EDITOR, SHOOTER, PRODUCTION ASSISTANT) – Big Air On Elk

Internet — Live/Special Event — Two Plank Productions [Details](#)

1/15 – 3/15

Edited commercial content, Laid out commercial breaks, built athlete intro, bug and other graphics, shot interview content, shot various other content (event build, intro, etc.), assisted production at event, trained intern to run VTR for my content

CAMERA PRODUCTION ASSISTANT – Feral

8/14 – 8/14

Film (Feature-length) — Digital Sorcery [Details](#)
Assisted with camera set-up, Lighting, Grip and other duties.

CAMERA OPERATOR (CANON 7D) – Between The Parks

6/14 – 8/14

Film (Short) — Epic Montana [Details](#)
Traveled with a camera crew across Montana to film and edit a four-part youtube series for Epic Montana promoting attractions between Yellowstone and Glacier National Parks as a promotional effort for the State of Montana tourism.

EDITOR (ADOBE PREMIERE) – Between The Parks

6/14 – 7/14

Film (Short) — Epic Montana [Details](#)
Worked with one other editor to put together the footage we shot on our 8 days of road tripping across Montana into 4 ~4 minute youtube video segments aimed at promoting Montana's attractions between Yellowstone and Glacier National Parks for Epic Montana and the State of Montana.

SCRIPT ASSISTANT – Mountain Men (Season 3)

5/14 – 6/14

History — TV — Warm Springs Productions, LLC [Details](#)
- Made rough, fine and network scripts for Mountain Men season 3 for broadcast on the History Channel.

TRANSCRIBER/LOGGER – Mountain Men (Season 3)

10/13 – 4/14

History — TV — Warm Springs Productions, LLC [Details](#)
Logged footage and transcribed interviews

TRANSCRIBER/LOGGER – No Man's Land (Season 1)

12/13 – 2/14

History — TV — Warm Springs Productions, LLC [Details](#)
Logged footage and transcribed interviews

TRANSCRIBER/LOGGER – River Rats (Season 1)

10/13 – 11/13

Discovery — TV — Warm Springs Productions, LLC [Details](#)
Logged footage and transcribed interviews

CAMERA PRODUCTION ASSISTANT – Montana Gubernatorial Race

11/12 – 11/12

PBS — Live/Special Event — Montana PBS [Details](#)
Cameraman and Production Assistant for PBS broadcast of Montana gubernatorial elections through The University of Montana School of Journalism.

GRIP (GRIP AND NAT SOUND COLLECTOR) – University Of Montana Grizzly Football

8/12 – 11/12

CBS — Live/Special Event — KPAX - MISSOULA [Details](#)
- Assisted sideline cameraman for University of Montana Grizzly football games. - Collected nat sound for live broadcast of game on KPAX- Missoula.

VIDEOGRAPHER (SPORTS VIDEOGRAPHER, HIGHLIGHT EDITOR) – Local News

7/11 – 5/12

CBS — KPAX - MISSOULA [Details](#)
- Shot, edited and scripted local high school and collegiate sports highlights for morning, evening and night sports segments. - Traveled with The University of Montana men's basketball team to shoot and edit pre- and post-game interviews and footage and in game highlights.

TECHNICAL DIRECTOR – Local News

7/11 – 5/12

CBS — KPAX - MISSOULA [Details](#)
- Technical Director for morning, evening and night newscasts - Operated video switchboard - Trained production assistants on video switchboard

PRODUCTION ASSISTANT – Local News

7/11 – 5/12

CBS — KPAX - MISSOULA [Details](#)
- Operated Sound Board, Studio Cameras for morning, afternoon and night newscasts

Orgs

Society of camera operators

Motion Picture Association of Utah

Visual Vagabonds LLC

Rotate Media LLC

Education |

My Gear

Tripod DJI Ronin 2 Remote follow focus Aputure Lighting Sony FX6 RED V Raptor Sony Venice 2
Panavision Custom Cine Zoom Lenses Zeiss Contax Cine Mod Lenses Grip and Light Modifiers
Monitors and Recorders Gimbals and Motion Control Matte Boxes and Filters Tokina Vista Prime Cine Lenses

Skills

Documentary Adobe Creative Suite FAA Licensed Drone Operator Cross Coverage Live Television Production
Shotput Pro Media Manager handheld camera operating