

**Matthew S. Tucker**  
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## **Assistant Director, Production Manager, Creative Consultant, Producer/Film Maker**

Dynamic, Creative Production Specialist with an ability to turn complex ideas into conceptual projects, managed successfully from beginning to end. With over ten years of experience working in fast paced environments demanding strong organizational and interpersonal skills. Charismatic and trustworthy; committed to superior interactions with individuals at all levels. The ability to relate to and inspire cast, crew, and audience. Articulate, confident and poised when communicating with clients and associates. Detail-oriented and able to multi-task efficiently. Effective executive decision maker with exceptional time management skills.

*Competencies include:*

- Working in a Team Environment
- Directing large groups and crowd management
- Strong Attention to Detail
- Strong Artistic Expression
- Effective Time Management Skills
- Budget Management
- Crew Management
- Motivational Leadership Skills
- Competency in Final Cut Pro & Premiere Pro
- Photoshop Experience
- Live Production Management

## **Relevant Experience**

### **First Assistant Director, Second Assistant Director, Second Second Assistant Director**

March 2012 – Current, Various Feature Films, Please see Film Credits below.

### **Producer, Production Manager/Designer**

March 2014 – Current, Managing Partner – James Brothers Studio, Salt Lake City, UT

- Currently working with the studio Owner/Operators to obtain new clientele, as well as working on past and current project as a producer and/or crew member.

Various projects between 2014 – Current – Focusing on smaller projects with minimal budgets.

### **Backstage Manager**

October 2009 – Current, An October Evening, Salt Lake City, UT

- Annual Horror Themed Arts festival including; film screenings, live fashion show, live dance, theater, musical, and acrobatic performances, boasting up to 900 attendees.

April 2013, Cosplay Costume Contest, Comic Con, Salt Lake City, UT

- Costume Contest with over 50 competitors. Show included live musical and comedic performances. Approximately 3,500 attendees.

## Applicable Credits

***Belly of the Beast***, Feature Documentary, 2018  
Directed by Erika Cohn, First Assistant Director

***High School/Grade School Dance Battle 2***, 2018 Belk  
Scott Winn Productions, Second Assistant Director

***The Trek***, Feature Film, 2017 Excel Entertainment Group  
Cart Before the Horse Films, 2<sup>nd</sup> 2<sup>nd</sup> Assistant Director

***Win this House***, Facebook Reality Web-series, 2017  
Old Home Love Network, First Assistant Director

***Small Town Crime***, Feature Film, 2016  
6 Foot Productions, Set PA, Key Set PA, Stand-In

***The Golden Crowns of Elisande***, Short, January 2014  
Wheel of 9 Productions, First Assistant Director

***A Christmas Miracle***, Commercial, December 2013  
Wheel of 9 Productions, First Assistant Director

***Fanboy Apocalypse***, Short, December 2011  
Producer, Director, Editor

***Shoelace for Christmas***, Feature Film, 2018  
Root Beer Christmas, Second Assistant Director

***Dwight in Shinning Armor***, Television Series, 2018 BYUTV  
Sovereign Media, Key Set Production Assistant

***Stella***, Feature Film, 2016  
Fromage Films, Second Assistant Director

***A Christmas Eve Miracle***, Feature, 2015 Sony Home Entertainment  
Crystal Sky Productions, 1<sup>st</sup> AD to R. Michael Givens

***Blood Blaze***, Short, September 2015  
Night of Productions, Producer, Production Designer, 1<sup>st</sup> AD

***Star Wars Legends: Legacy of the Force***, Short, 2014  
Windstorm Entertainment, Producer, First Assistant Director

***The Thing***, Short, October 2012  
Night of Productions, Cinematographer

***The Living Room Window***, Short, June 2015  
Short for Master's Degree program acceptance; (Italy)  
Status: Accepted. Producer, Production Designer, AD