

Graham Beckstead

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Teamsters Local 222 - Utah

Location Management Photography/Film/Video

Description

As a Location Manager I aim towards a collaborative and creative vision while working within budgetary and logistical constraints. My background includes independent and studio narrative films, commercial photography and video, and eight years working on a major television series and its spin-offs. Working solo or with a team, I am proficient with scouting, permit application, scheduling, map-building, on-set operation, prep, wrap, and budgeting according to the production estimate.

Recent Employment History

2022-2024	<i>Key Asst. Location Manager @ Paramount Network Yellowstone Season 4-5 • MT</i>
2022/2024	<i>Key Asst. Location Manager @ Paramount+ 1923 Season 1-2 • MT</i>
2021	<i>Asst. Location Manager @ Paramount+ 1883 Season 1 • TX/MT</i>
2017-2020	<i>Asst. Location Manager @ Paramount Network Yellowstone Season 1-3 • UT/MT</i> Working as the liaison between the location site-reps and the various technical and creative teams, handling logistical planning and protecting the location by smoothing out the massive operation of this production, including on-set preparation, event permitting, payment negotiation, scouting and organizing sets, base camps, crew and work truck parking.
2021	<i>Key Asst. Location Manager @ California King • UT</i> From pre-production to wrap, responsibilities included permitting, setting up traffic control, handling location details, and interfacing with the variety of homeowners and Location Representatives.
2019	<i>Asst. Location Manager @ Good Joe Bell • UT</i> Scouting for an independent film starring Mark Wahlberg, aiming for locations that meet with the director and producer's imagination.

Relevant Skills/Experience

- Location Management on large and small scale commercial and feature film productions: scouting photography, permit application, building location maps via graphic design.
- Advanced experience in design and audio/visual software products, including but not limited to Adobe Indesign, Premiere, Lightroom, Photoshop, and After Effects. Proficient in Mac and Windows platforms.
- Technical experience and understanding through past work includes: scriptwriting, interviewing, photography, camera operation, on-set sound recording, set decoration, and assisting lighting design with commercial grip and electric work.

Education

Class of 2013

Westminster College • SLC, UT
B.A. Communication
Summa Cum Laude