

CAMERON JACKSON

OBJECTIVE To produce valuable and entertaining content by continuing to forge forward in an industry where I have ample opportunities to collaborate with like-minded individuals others who share my passion for storytelling and thrive in a team setting.

NOTABLE WORK TV AND FILM PRODUCTION

Various roles in Film and Television projects, including Production Manager, Producer, Assistant Art Director, and Assistant Camera; see attached film resume (since 10/2016).

BUSINESS OWNER

Cameron Jackson Media is a production company providing stunning and thought provoking content, including music videos, commercials, and event coverage (since 10/2016).

SCHOLARSHIPS

Award: Community Service Scholarship for charitable work worth \$2,000 (6/2015).

SKILLS

EDITING and MOTION GRAPHICS

Adobe Premiere, Final Cut Pro, Avid Media Composer, Adobe After Effects

ART and GRAPHIC DESIGN

Adobe Photoshop, Illustrator, InDesign

CAMERA OPERATION

Black Magic Cinema Camera, Sony HHD, Panasonic, DSLR

MISCELLANEOUS

Movie Magic Budgeting, Scheduling, Microsoft Word, Excel, PowerPoint, WordPress, 40+WPM, 10-key

WORK HISTORY PRODUCTION MANAGER, FUNNY OR DIE PRODUCTIONS, SALT LAKE CITY, UT

7/2019 – 9/2019

MASTER CONTROL OPERATOR, NEXSTAR BROADCASTING ABC4, SALT LAKE CITY, UT

8/2015 – 6/2019

CUSTOMER SERVICE REPRESENTATIVE, INTERNAL REVENUE SERVICE, OGDEN, UT

2/2002 – 8/2015

EDUCATION

BACHELOR OF VISUAL ART, BROADVIEW UNIVERSITY, SALT LAKE CITY, UT

Bachelor of Visual Art Degree with Digital Film Emphasis (12/2017)

CAMERON JACKSON

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cameronjacksonmedia@gmail

Credits

Alex Pasquin Sizzle Reel (Reality)	<i>Producer/Shooter</i>	Rugged Productions
Agua Donkeys (web series)	<i>Production Manager</i>	Funny or Die
The Road Home for Christmas (Feature)	<i>Set Production Asst.</i>	Lifetime
Diesel Brothers Monster Jump Live (Reality)	<i>Key Production Asst.</i>	Discovery
Throwbacks (Pilot-Series)	<i>Producer/Coordinator</i>	TBD
Dear X (Documentary)	<i>Asst. Art Director</i>	Apple TV
Sundance Film Festival (Event Coverage)	<i>Production Asst.</i>	Sundance Channel
The Secret (Feature)	<i>Set Production Asst.</i>	The Secret Movie LLC
The Disappearance of Susan Powell (Series)	<i>Asst. Camera</i>	Oxygen
Brothers In Arms (Reality)	<i>Camera Production Asst.</i>	History Channel
Yellowstone (Series)	<i>Set Production Asst.</i>	Paramount Network
Gimme Beauty (Commercial)	<i>Director/Editor</i>	Social Media
Ghost Adventures-Season 13 (Reality)	<i>Camera Production Asst.</i>	Travel Channel
The Voice-Season 16 (Reality)	<i>Production Asst.</i>	NBC
Bushcraft Build-off (Reality)	<i>Camera Production Asst.</i>	Discovery Channel
Rocky Mountain Makeover (Pilot-Reality)	<i>Production Asst.</i>	HGTV
Darn Good Lemonade (Documentary)	<i>Dir. of Photography</i>	KJZZ 14 (Salt Lake local)
Late Night Savior (Music Video)	<i>Prod/Dir/Editor</i>	CJMedia
The Plan (Short Film)	<i>Prod/Dir/Editor</i>	CJMedia
Utopia TV (Series)	<i>Camera Op/Director</i>	CW30 (Salt Lake local)
BMI Smart (Commercial)	<i>Lead Camera Op</i>	Beard Brand Inc
Warp Tour Band (Event Coverage)	<i>Camera Op/Editor</i>	Shockwave Magazine
Agua Donkeys (Short Film)	<i>Asst. Camera</i>	MP Cunningham

Skills

Camera Operating: *Sony FS5, Sony FS7, Sony EVP-E30PH, BMCC, GoPro, DSLR*

Editing: *Adobe Premiere, After Effects, Audition, Final Cut Pro, Avid*

Graphic Design: *Adobe Photoshop, Illustrator, and InDesign*

Education

Bachelors of Visual Design

Digital Film

Broadview

Entertainment Arts

Univeristy

CAMERON JACKSON

<http://www.imdb.com/name/nm7984077/>

WORK EXPERIENCE

**PRODUCTION
MANAGER** **FUNNY OR DIE, 7/2019 – 9/2019**

- Interviewed crew, booked travel and arranged local accommodations while recognizing individual needs and budget restrictions.
- Worked with vendors, producers, and talent to prep shooting days by arranging equipment pick up, release requests, and any other last minute needs.
- Created production reports, clearances, and other documents, and uploaded to a shared folder accessible to the Executive Producers.
- Managed Cashet and P.O.'s to keep expenses reconciled while being responsible for petty cash and petty cash purchases.
- Reviewed and signed off on timecards, scanned documents, and sent over to accounting for review. Made changes, if necessary, when Accounting sent back edits.

**PRODUCER/
COORDINATOR** **THROWBACKS LLC, 1/2019 – 2/2019**

- Assembled crew, equipment, and talent; completed the all legal documents and scanned them.
- Compiled, assembled and distributed a call sheet to all cast and crew.
- Created electronic "sides" to distribute to talent the day before, and printed sides for set.
- Coordinated with vendors and sponsors to arrange for craft services and catering.
- Took pictures and kept notes to maintain continuity with cast.

**PRODUCTION
ASSISTANT** **MULTIPLE, 10/2016 – 12/2019, REALITY, SCRIPTED, LIVE EVENTS**

- As Key P.A. with Diesel Brothers Live, I coordinated with Producers, delegated tasks, and interviewed, hired, and managed a total of 25 other P.A.'s.
- As a Camera P.A., I would carry and prep gear, set up charging stations, coordinate shots, and act as a stand in.
- As a Set P.A., I would work with first team, call out 1st AD requests, set up production equipment, and assist in company moves.
- As a General P.A., I have experience coordinating, transporting talent and crew, numerous lunch orders, running for pick ups, and other tasks as needed.

OWNER **CAMERON JACKSON MEDIA, 10/2016 - PRESENT**

- Meet with client and determine specific project needs, create script, storyboard, and shot list.
- Book talent and crew, and coordinate locations, talent, wardrobe, and props.
- While acting as 1st AD on set, create field notes for continuity and edit.
- Edit product, for assembly and review. Deliver final package to client and send invoice.

REFERENCES

CHARLES FORSGEN

Producer

Funny or Die

West Hollywood, CA

(562) 773-8377

Charlie@funnyordie.com

ROB YORK

Unit Production Manager

Freelance

New York, NY

(649) 729-5262

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VINCENT "ROCCO" VARGAS

Director/Actor/Entrepreneur

Throwbacks LLC

Salt Lake City, UT

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