

Johnny Lindquist

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Education: DSU: B.S. Communication with Emphasis in Digital Film

Skills: Video editing (Adobe Premiere & After Effects), TV & film camera operation, sound equipment operation, lighting for camera, color correction (color grade).

Experience:

Production Assistant - Hudson Media (Dec 2019) Day Played as a PA on the production of "Returning The Favor." (Facebook Watch)

Production Assistant/Camera Assistant - Magilla Entertainment (Nov 2018- Dec 2019).
Worked as a PA for the fifth season of show "Diesel Brothers" (Discovery.) Also assisted in camera, lighting, and grip.

Production Assistant - Kinetic Content (Aug 2019 - Sept 2019) Day Played as a PA on the production of "Man Vs Bear." (Discovery.)

Production Assistant - Magilla Entertainment (May 2019) Worked as a PA on the live broadcast of "Diesel Brothers Live Monster Jump." (Discovery.)

Production Assistant - Sharp Entertainment (2018). Worked as a PA for the production "Ghosted" (MTV).

Production Assistant - Transition Productions (2018). Worked as a PA for the live broadcast of Nitro World Games (Nitro Circus).

Electrician - Vineyard Productions inc (2018). Worked on set as an electrician on BYU tv series “Dwight in Shining Armor” (BYUtv).

Electrician - Mayor Entertainment (2017). Worked on set as an electrician on the Hallmark film “Sharing Christmas”.

Excavator laborer - BCX (2017-2018) Set grades for buildings.

Lube tech - Jiffy lube (2015/2017) Performed maintenance and repair work on automobiles.

Asphalt testing (2014) Transportation and testing of asphalt during road construction.

Hydraulic shop hand - Caterpillar (2013) Serviced and repaired mining hydraulics.

Roustabout - Oil field hand (2012/2013) Demolition and construction of natural gas sites including fusion of poly pipe.

Relevant Courses Taken:

Comm 3240: Lighting/Grip for Motion Picture

Comm 3680: Digital Motion Picture Post-Production + Lab

Comm 3660: Digital Motion Picture Production + Lab

MDIA 3640: Digital Motion Picture Pre-Production + Lab

MDIA 4100: Documentary Production + Lab

MDIA 3560: Visual Communication

MIDA 4260: Media Law

MDIA 4700: Adv Digital Film Production + Lab

MDIA 1385: Intro into TV Production + Lab

MDIA 4800: Adv Digital Motion Picture Post-Production + Lab

Links:

Film Reel: <https://www.youtube.com/playlist?list=PLNNhccJhi1pY7o3TL3ldUqYX8rxfqTu4M>

Linkedin: <https://www.linkedin.com/in/johnny-lindquist-30812b133/>