

BEN HASKIN

**Freelance Cinematographer
& Camera Assistant**

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EXPERIENCE/CREDITS

Director of Photography

2018: Lambent Dark
2018: Boys Only Murder Club

First Assistant Camera

2019: Adidas Alphaboost Campaign
2019: The Counterfeit Kid
2019: Freelancers (Series)
2018: Young Living Diffuser Tutorials
2018: Multipot Commercial
2018: Purple Seat Cushion w/Colin Mochrie
2018: Stellé Pillar Commercial
2018: Bleacher Report "#raisemyrating" Spot
2018: Grip6 Badger Commercial
2018: Maggie Sottero 2018 Looks
2018: To Have and To Hold (Short)
2017: Acero Dental Commercial
2017: Angel Road (Documentary)
2017: Blendtec Go Commercial Series
2017: Blue and White Collar Promotional Video
2017: Megastir Commercial
2017: The New Age of Reason (Short)
2016: Breaking the Ice (Short)

Second Assistant Camera

2019: Out of Liberty
2019: The Fighting Preacher
2019: The Other Side of Heaven 2
2018: LDS Self-Reliance "Whitehorse" Video
2017: Enso Rings - Grandma Commercial Series
2017: HMA VPN Web Commercial
2017: Love, Kennedy
2017: Maggie (Short)
2017: Out of the Ground (Short)
2017: Pupsicles (Pilot) – Nickelodeon
2017: Beauty and the Beast (Music Video (Cam PA)
2017: The Stray (Camera Intern)
2016: Raisin (Short)

Camera Operator

2019: A Lie to Die For (3 Episodes) - NBC
2018: 5 for the Fight Utah Jazz ad
2018: Villains, LLC (Spec)
2018: Lambent Dark
2018: Boys Only Murder Club
2018: Stellé Pillar Commercial
2017: Unsung Heroes (Web Series)
2016: Spit Take

CAMERA EQUIPMENT USED

ARRI ALEXA MINI
RED WEAPON + EPIC + SCARLET + RAVEN
SONY F55 + FS7 + FS5II + PMW200 + A7SII + A6500
CANON C200 + C300MKII + 5DMK3
BLACKMAGIC DESIGN URSA MINI 4.6K/PRO + CINEMA CAMERA + POCKET CINEMA
PHANTOM MIRO
GOPRO HERO4 + HERO5
DJI INSPIRE/ZENMUSE X5S + X7

EDUCATION

B.A. MEDIA ARTS
Cinematography Emphasis

BRIGHAM YOUNG UNIVERSITY

2014-2017