

JOSEPH DAY

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http://www.imdb.com/name/nm8931264/?ref_=fn_nm_nm_5

Extensive experience in scouting, negotiating and managing locations for film, video, television, and still photography production. Maintained client relations during post-production. Developed cohesive ideas to achieve producers' project vision. Type 30 WPM. Excellent writing and editing skills. knowledge of Microsoft Office, Excel.

HIGHLIGHTS OF QUALIFICATIONS

- Location Management and assistance on large and small scale commercial and feature film productions: scouting, permit application, building location maps and sight plans, negotiating payments, planning and maintaining budgets, set protection and restoration.

EXPERIENCE

Location management

Andrew Petersen Media

189 E 980 N

Orem Utah 84097

Location Manager and Scout for "Dream Big" International Watch Company 10 minute commercial spot

LDM Worldwide Corp., Burton, WA

4/2018—Present

location scout/manager

Scout and secure filming locations in Utah County and surrounding areas for BYUTV original series Studio C. Assist location Kent Findlay with set management and logistics.

Horizon Productions, salt lake city, UT

10/2016—Present

location assistant

Assist location manager Clay Maw on Disney series Andi Mack as day player when additional help is needed. Also work as preferred vendor prepping, protecting and restoring set locations.

Blue Cross Blue Shield, Salt Lake City, UT

3/2018—4/2018

location scout

Scout/secure various locations in the Salt Lake and surrounding areas for a Blue Cross Blue Shield commercial

SOS Season 2 LLC, Atlanta , GA

3/2018—3/2018

location manager

Manage all phases of location logistics for The Weather Channel original series "SOS, How to Survive" Season 2, including scouting, budgeting/negotiating, set management, releases.

The Corner Shop LLC, Santa Monica, CA

2/2018—2/2018

assistant location manager

Assist location Manager Denis Hopkinson on a Google "Snowmankind" commercial in all phases of logistics on Utah filming locations including scouting, permitting, set management, budgeting, releases.

The Corner Shop LLC, Santa Monica, CA

1/2018—1/2018

assistant location manager

Assist location Manager Denis Hopkinson on a Ford Expedition commercial in all phases of logistics on Utah filming locations including scouting, permitting, set management, budgeting, releases.

Reset Productions , santa monica, CA

12/2017—12/2017

location assistant

Assist location manager Andrew Hodge with logistics for a Comcast 2018 Olympic commercial scouting, prepping, managing, restoring sensitive Olympic training facility locations

Green Dog Films, Los Angeles, CA

10/2017—10/2017

location scout

Preliminary director scout for feature film "Tell Me Why I Don't Like Mondays". Scouted for many various locations for filming, all arrangements for scout with direction and production staffs.

The Mark Gordon Company, Santa Monica, CA

7/2017—10/2017

assistant location Manager

Assist location manager Michelle Drier in all phases of location management logistics for You Tube original series Youth and Consequences season 1, including budgeting, scouting, permitting, canvassing, coordinate scheduling.

Palm Star Media, Los Angeles, CA

5/2017—8/2017

assistant location manager

Assist location manager Andrew Hodge on Hereditary feature film in all phases of location management and logistics. Including scouting, prep, permitting, on set management, maps and sight plans, budgeting, negotiating etc. Also provided set security at Park City Film Studios as a preferred vendor (AAA Satellite LLC) during off work hours while doing their stage work at PCFS.

QC Entertainment, Los Angeles, CA

2/2017—5/2017

assistant location manager

Assist location manager Andrew Hodge on Time Freak feature film in all phases of location management logistics, including scouting, permit applications, budgeting, negotiating, maps and sight plans, location releases. and on set management.

Royal Road Entertainment, Los Angeles, CA

9/2016—10/2016

assistant location manager

Assist location manager Andrew Hodge in all phases of location management logistics for Valley of The Gods feature film Utah locations unit, including scouting, securing permits, negotiating location payments, budgeting, prepping, maintaining and striking locations.

Damsel Productions Inc., park city, UT

7/2016—8/2016

locations assistant manager

Assist location manager Andrew Hodge on Damsel feature film with location logistics during prep, filming, and striking

Park Pictures, New York City, NY

7/2016—7/2016

Asst. Location Manager

Assist Andrew Hodge with scouting, prepping, and managing locations for a Walmart 60 second commercial spot. Also provide security as a vendor (AAA Satellite LLC) for tech vehicles during non work hours and provide set protection and restoration before and after filming.

Kablamo, Tokyo Drift, LLC, layton, UT

5/2016—6/2016

Location Assistant

Assist location manager Andy Langton on Brigsby Bear feature as a vendor (AAA Satellite LLC) protecting and restoring sensitive locations, and day play when extra help was needed on set.

Wind River Productions LLC, Marksville, LA

3/2016—5/2016

location asst. dayplayer/ Production preferred vendor

Assist Michael Chickey as a day player when he needed additional help or a day off. Worked as a preferred vendor (AAA Satellite LLC) protecting set locations to help mitigate/prevent damages, and working with property owners to restore set locations to their original state once filming had finished

Non Precedential Productions, park city, UT

10/2015—4/2016

Location Assistant

Assist location manager Andy Langton on HBO feature Mosaic with set logistics, prepping sensitive locations, working with property owners to restore locations to their original states, obtaining releases once complete.

ABC Studio, Park City, UT

4/2015—11/2015

location assistant

Assist location manager Micheal Chickey on ABC original series "Blood and Oil" with on set management during filming as a day player when extra help was needed. Also worked as a preferred vendor (AAA Satellite LLC) protecting and restoring sensitive filming locations, dealing with property owners addressing any concerns after filming to acquire releases.

EDUCATION

Associates degree CulinaryArts/Hotel management, culinary arts, hospitality management, Academy of Culinary Arts, Mays Landing New Jersey, 5/1995

Course study included all phases in Chef training and hotel/restaurant management.

SKILLS

Experience working on corporate commercials, web/tv series, and independent feature films throughout Utah. Extensive knowledge of rural and urban Utah with an emphasis on breathtaking landscapes