



Selected Work Experiences:

Producer	"Minds in the Water" - Independent Documentary Film Produced by Evergreen Oasis Entertainment and the Salt Water Collective Director Justin Krumb, Producer Dave Rastovich	Documentary Film
Senior Producer	"Extreme Makeover: Home Edition" - Seasons 8-9 Endemol/Lock & Key Productions, EP's Brady Connell, & George Verschoor Leading the "Advance Team" tasked with assessing site logistics, obtaining permits & permission and locating the personnel required to film and build (a house in 5 days) in all 50 States, we convinced thousands of builders, subs, trades, vendors and volunteers to give of their time, energy and capital and procured countless outside donations to complete each weekly build/episode.	ABC - Reality Series
Senior Location Manager	"Extreme Makeover: Home Edition" - Season 5-7 Endemol/Lock & Key Productions, EP's Anthony Dominici & Conrad Ricketts Co-Chair of the Locations Department, staffing, scheduling, traveling and managing a staff of 30+ (including security) Working with the "advance team" our role was to secure the cooperation of all government, official and safety personnel. In addition to the usual location duties our team had to contend with thousands of spectators under a variety of conditions.	ABC- Reality Series
Location Manager	"Extreme Makeover: Home Edition" - Season 1-4 Endemol/Lock & Key Productions, EP's Tom Forman & Denise Cramsey	ABC - Reality Series
Location Manager	"Unnamed Reality Show" - Discovery Network TV Series Wilma Productions, EIC Megan McGuinness, LP Melissa Hanson	TLC - Reality Series
Location Manager	"Thicker Than Water" - Independent Feature Film Rogo Productions, Director Patrick Thompson, Producer Eric Livingstone	Feature Film
Location Manager	"Pain Killers" - Independent Feature Film Liberation Pictures Inc, Director Peter Winther, Producer Michael Jones	Feature Film
Location Manager	"Sister" - Independent Feature Film Sister Films LLC, Director David Lascher, Producer Peter Winther	Feature Film
Location Manager	"The Connection" Ghost Robot Inc., Castell Advertising, EP Zach Mortensen, Director Tommy Pallotta	TV Commercial
Asst Location Manager	"Todd TV" Endemol/Lock & Key Productions, EP's Tom Forman, Conrad Ricketts	FX Reality Series
Location Scout	"Invasion Iowa" - GRB Entertainment, EP Rhett Reese, Director Brendon Carter, Producer Mark Raines	Spike TV Reality Series
Location Assistant	"Junkyard Mega Wars" RDF Television, Executive Producer Cathy Rodgers, Supervising Producer Dianna Hunter	TLC Reality Series
Stage Manager	"AKC-National Challenge" "Live" coverage of Annual Special Painless Productions. Executive Producer Jim Casey, Director Joe Carolei	Animal Planet Special
Stage Manager	"As Live" - Eukanuba Nationals Painless Productions. Executive Producer Margo Kent, Producer Joe Correll	Animal Planet Special
Stage Manager	"Nuts for Mutts" Painless Productions, SP Crickett Wheeler, Producer Curtis Colden	Animal Planet Special
Stage Manager	"I Will Survive" - 48 hour "Live" Dance Special Gay Rosenthal Productions, EP Gay Rosenthal, Director Tim Piniak	VH1 Special
2nd Assistant Director	"Admissions" - Independent Feature Film, Brilliant Productions, EP Annette Vait, Director Melissa Painter	Feature Film

1st Assistant Director **"Couch Taters"** – Independent Feature Film *Feature Film*
Big Dog Productions, Director Jonathan Vasic

Assistant Theater Manager **Sundance Film Festival** - 9 Seasons w/ Eccles Center *Independent Film Festival*
Sundance Institute: Jeff Gilmore, Programmer Trevor Groth, and Manager Jeff Aguirre

Continuing Education & Interests

- **Producers Guild of America** – Voting Member of the *PGA - AP Council*
- **Academy of Television Arts and Sciences** – Voting Member of the *Non-Fiction Programing Group*
- **Mastery University Graduate** - Fiji – Anthony Robbins Life Mastery Courses include a fire walk, a meeting with masters from various disciplines of life, a lot of diligent analysis, which for me lead to several personal insights and improvements – Highly recommended!
 - **University of Utah** - *Bachelor of Arts in Communications* - Film & Television Production – Music

I like to run, bike, hike, board, blade, ski, skate, scuba, surf, swim, think, read, meditate, invent, imagine, learn, create, picture, dream, draw, explore, express, examine, paint, garden, give, cook, google, guitar, sing, love, laugh, write, act, play, practice yoga and wonder.
(In no particular order)

Personal References*

1. Jonathan Vasic	Line Producer/Brother	310-824-3151	jonnyv1@me.com
2. John Piccioni	Location Manager	323-574-6701	johnniepee@sbcglobal.net
3. Chris Larsen	Location Manager	310-428-4685	chrislarsen@att.net
4. Andrew Harrison	Location Manager	310-877-5322	tenharr@yahoo.com

Professional References*

5. Jeanne Petrone Arzubriaga	EIC/Endemol (prefers text msg)	818-395-0444	jeanne.arzubriaga@gmail.com
6. Shannon Owen	LP/One Potato, Two Potato	310-880-8770	shannonowner@mac.com
7. Michael Jones	LP/Silver heart Productions	310-867-0444	michael@silverheartproductions.com
8. Andrew Lipson	Executive Producer		andrewlipson@me.com
9. Rob Day	VP of Production at Endemol		robdaytv@juno.com
10. Brady Connell	Executive Producer/Base Camp Films		bconnell@basecampfilms.com
11. Anthony Dominici**	Executive Producer		adominici@mac.com

*All of my references have given their consent to be listed and/or contacted regarding a referral.

**"I've known Anthony Dominici for a little over 5 years now and I worked closely with him for 2 seasons on "Extreme Makeover: Home Edition". I was really moved by his work and his words and so I've included a portion of the referral he gave me when I applied to become of member of the Producers Guild of America":

"Milan is a very driven and dedicated individual, and a gifted producer. Each week without fail, he manages to persuade city governments and home builders to donate literally hundreds of thousands of dollars of their time, goods and services for the production of an episode of "Extreme Makeover: Home Edition" and for the benefit of a deserving family – most remarkably he's accomplished this while the country was in the midst of an historic housing market disaster."

"One of Milan's team mottos on EMHE was "Always leave a location better than we found it." That goes for the homes we're improving AND the surrounding community's appearance, attitude, and appreciation for the immense project that we're undertaking over the course of a week."

"Milan has a positive attitude even in the toughest situations, clearly considers an array of variables to arrive at the right decision, and he is great at motivating a team."

"Simply put, Milan would be a valuable asset to the PGA. I would recommend him without reservation." ~ Anthony Dominici