

ADRIANNE MOORE

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Selected Professional Dialect and Vocal Coaching

Film/TV

Galyntine (pilot)

Dir. Greg Nicotero

Accent modification

AMC

-Australian to American

The New Testament Project

Dir. Bruce Neibaur

Accent modification

-Italian to American

Saving of Sarah Cain

Dir. Michael Landon Jr.

Pennsylvania Dutch

Lifetime Movies

Theatre

Stones in His Pockets (upcoming)

Dir. Tim Ocel

Voice and Text Coach

American Players Theatre

Irish - various

Mary Poppins

Dir. Peggy Hickey

Std. British, London,

Dublin, Jamaican

Tuacahn Center for the Arts

Text coaching

Apex Theatre

Hamlet

The Count of Monte Cristo

Dir. Scott Anderson

European – various

Tuacahn Center for the Arts

An Improbable Fiction

Dir. Tim Ocel

Voice and Text Coach

American Players Theatre

Nigerian, London

A Dolls House

Dir. Keira Fromm

Voice and Text Coach

American Players Theatre

American- period

Our Country's Good

Dir. Ameenah Kaplan

Voice and Text Coach

American Players Theatre

Std. British, London

Australian, Devon

Silent Dancer

The Cake

Sense and Sensibility

Dir. J.R. Sullivan

Brooklyn, Alabama,

Salt Lake Acting Company

North Carolina

Salt Lake Acting Company

Std. British, Devon

Lyric Repertory Company

Peter and the Starcatcher

Dir. Quinn Mattfeld

London, Std. British

Lyric Repertory Company

Matilda the Musical

Dir. Igor Goldin

London, Jamaican

Tuacahn Center for the Arts

Std. British, Russian

Wait Until Dark

Shrek the Musical

Hand to God

Dir. Chris DuVal

New York

Lyric Repertory Company

Scottish, German

Tuacahn Center for the Arts

Texas

Salt Lake Acting Company

Charles III

Dir. David Ivers

Std. British, London

Pioneer Theatre Company

Dracula

Dir. Jesse Berger

Hungarian, Dutch,

Utah Shakespeare Festival

Std. British

Two Gentlemen of Verona

Dir. Robynn Rodriguez

Voice and Text Coach

Utah Shakespeare Festival

Sherlock Holmes	<i>Std. British, German,</i>	Utah Shakespeare Festival
<i>Dir. J.R. Sullivan</i>	<i>French, Scottish, London</i>	
Boeing, Boeing	<i>French, Italian, German,</i>	Utah Shakespeare Festival
<i>Dir. Christopher Moore</i>	<i>Queens</i>	
Streetlight Woodpecker	<i>Philadelphia</i>	Salt Lake Acting Company
Tribes	<i>Std. British, Estuary</i>	Salt Lake Acting Company
Baskerville	<i>Devonshire, Swedish</i>	Lyric Repertory Company
	<i>Std. British, Cockney, Welsh</i>	
Last Train to Nibroc	<i>Kentucky</i>	Lyric Repertory Company
I'll Eat You Last:	<i>Vocal coaching</i>	Salt Lake Acting Company
A Chat with Sue Mengers		
4000 Miles	<i>Minnesota</i>	Salt Lake Acting Company
Grant and Twain	<i>Period American</i>	Salt Lake Acting Company
Good People	<i>South Boston</i>	Salt Lake Acting Company
Venus in Fur	<i>Hungarian</i>	Salt Lake Acting Company
The Woman in Black	<i>English-various</i>	Lyric Repertory Company
The Odd Couple	<i>New York</i>	Lyric Repertory Company
Bloody Bloody Andrew Jackson	<i>Tennessee</i>	Salt Lake Acting Company
Red	<i>New York Jewish</i>	Salt Lake Acting Company
Seven	<i>Consultant – Cambodia,</i>	
	<i>Russian, Irish, Nigerian,</i>	
	<i>Pakistan</i>	Pygmalion Theatre Co.
Circle Mirror Transformation	<i>New Jersey, Maryland</i>	Salt Lake Acting Company
Dracula	<i>Hungarian, Dutch,</i>	Pioneer Theatre Company
	<i>Standard British, London</i>	
Mary Poppins	<i>Std. British, London,</i>	Tuacahn Center for the Arts
	<i>Jamaican, Yorkshire</i>	
Angels in America	<i>New York (various), Utah</i>	Salt Lake Acting Company
Part I Millennium Approaches		
Part II Perestroika		
Charm	<i>New England (various)</i>	Salt Lake Acting Company
The Foreigner	<i>Georgia, Standard British</i>	Lyric Repertory Company
The Caretaker	<i>London</i>	Salt Lake Acting Company
End Days	<i>Upstate New York,</i>	
	<i>(also vocal coach)</i>	Salt Lake Acting Company
My Fair Lady	<i>Standard British, Cockney</i>	Pioneer Theatre Company
The Heiress	<i>Mid Atlantic, Irish</i>	Pioneer Theatre Company
Pageant	<i>Texas, Oklahoma,</i>	Egyptian Theatre Park City
	<i>Iowa, Georgia</i>	
Cabaret	<i>German, Standard British</i>	Egyptian Theatre Park City
The Clean House	<i>Argentine, Brazilian</i>	Salt Lake Acting Company
Skin in Flames	<i>Chilean</i>	Salt Lake Acting Company
Peter Pan	<i>Standard British, London</i>	Egyptian Theatre Park City
Talking Wales II	<i>Welsh</i>	Utah Contemporary Theatre
Frozen	<i>Birmingham, England</i>	Pygmalion Theatre
Distant Music	<i>Irish (Sligo), Boston</i>	Utah Contemporary Theatre
Pride and Prejudice	<i>Standard British</i>	Pioneer Theatre Company
Importance of Being Earnest	<i>Standard British</i>	Pioneer Theatre Company
My Fair Lady	<i>Std. British, Cockney</i>	Tuacahn Center for the Arts
Miasma	<i>Mexican</i>	Plan B Theatre
Relative Values	<i>Standard British</i>	Lyric Repertory Company

Boy	<i>Minnesota</i>	Salt Lake Acting Company
I am My Own Wife	<i>German, Texas</i>	Salt Lake Acting Company
	<i>French, Japanese, Indian</i>	
Man from Nebraska	<i>London, Std. British,</i>	Salt Lake Acting Company
	<i>Nebraska</i>	
Talking Wales I	<i>London, Irish(Cork), Polish</i>	Utah Contemporary Theatre
Polish Joke	<i>Chicago, Irish, Polish,</i>	Salt Lake Acting Company
	<i>Brooklyn, New York Jewish</i>	
Taming of the Shrew	<i>General American</i>	Salt Lake Shakespeare
Hold Please	<i>California</i>	Salt Lake Acting Company
Lobby Hero	<i>New York (various)</i>	Salt Lake Acting Company
Memory of Water	<i>Yorkshire, Std. British</i>	Salt Lake Acting Company
Sylvia	<i>Brooklyn</i>	Lyric Repertory Company
On Golden Pond	<i>Maine</i>	Lyric Repertory Company
Last Train to Nibroc	<i>Kentucky</i>	Lyric Repertory Company
The Rivals	<i>Std. British, Bath, Irish</i>	Lyric Repertory Company
Noises Off	<i>Cockney</i>	Lyric Repertory Company
The Murder Room	<i>Std. British, Yorkshire</i>	Lyric Repertory Company
Dial M for Murder	<i>Std British</i>	Lyric Repertory Company
One for the Pot	<i>Irish, Std British,</i>	Lyric Repertory Company
	<i>London North Country</i>	

Private Coaching for film, theatre and auditions includes -
My Fair Lady, Xanadu, Christmas Carol, Shadows (film) Bubblegum and Broken Fingers (film), Guys and Dolls, Shrek,

Education

Canadian National Voice Intensive
M.F.A., Directing. Florida State University
Graduate Diploma in Theatre Directing. British Theatre Association, London
B.A., English and History. University of Auckland, New Zealand

Current Employment

Freelance Theatre Director, Dialect/Vocal Coach and Voice Actor.

Professional Affiliations

Voice and Speech Trainers Association (**VASTA**)
Stage Directors and Choreographers society (**SDC**)
Knight Thompson Accent and Speech - Certified Associate Teacher-Speechwork