

# NICHOLAS DUNN

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## Summary

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Collaborative Filmmaker and film crew member who has worked in many capacities in film, video, media and theatre, from production office to set to post production.

## Highlights

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- Experience in variety of roles including Screenwriter, Script Coordinator, Director, Assistant Director, Producer, Videographer, Assistant Camera, Boom Operator and Production Assistant.
- Part-Owner/Manager in Production Company specializing in Creative Services for motion picture creation. Produced numerous commercials, industrials, music videos, and narratives.
- Proficient in Final Draft and Adobe Premiere
- Designed curriculum and taught annual Film Workshop for Youth in Park City, UT.
- Also worked in Exhibition with the Salt Lake Film Society from 2012-2016.

## Experience

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*Mosaic*- Script Coordinator- HBO- Dir. Steven Soderbergh  
*Dwight in Shining Armor*- Script Coordinator/Writer's Assistant- Vineyard Productions  
*The Happy Worker*- Script Coordinator- Vineyard Productions  
*Maverick Nitro Kitten*- Director of Photography- Maverick, Parking Garage Pictures  
*B+A*- Assistant Director- Overcranked Pictures- *Official Selection Slamdance Film Festival*  
*Erectile Championship*- Assistant Director- Overcranked Pictures- *Die Laughing Film Festival*  
*Dream Nike (spec)*- Assistant Director- Overcranked Pictures  
*Unmade Movies: The Hook, Heart of Darkness*- Script Coordinator- Feel Good Fiction/Radio 4  
*Late Night Alumni: Live at the Great Hall*- Line Producer, Camera Operator- Ultra Records  
*I Am Downtown*- Writer/Director- *SLC Downtown Alliance Competition Winner*  
*Art*- Writer/Director- *Salt Lake City Film Festival, Fear No Film Festival, Utah Arts Festival*

## Education

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2017-Present	Point Park University	Pittsburgh, PA	MFA- Screenwriting/Playwriting
2004-2007	University of Utah	Salt Lake City, UT	BFA- Actor Training Program
2002-203	Utah State Eastern	Price, UT	Associates- Theatre & Film Studies

