

LAUREN ADELE SPALDING

lauren.adele.spalding@gmail.com
Los Angeles, Toronto, Vancouver, SLC
www.laurenadelespalding.com
323. 445. 9799

EDUCATION

American Film Institute Conservatory

Masters Fine Arts - Production Design
Subjects - Perspective Drawing, Drafting for
film and television,
Production design theory and practice

Nova Scotia College of Art and Design

Attended 2007-08 & 2009-10, Awarded
Bachelors of Fine Arts
Subjects - Art History, Drawing and Film

Alberta College of Art and Design

Attended 2008-09
Subjects - Computer Animation, 3D design
and Video

ADDITIONAL EXPERIENCE

ART DIRECTOR

Behind You

Feature

Grace and Gravity

Feature

SET DRESSER

Lovesick

Feature

CONCEPT ARTIST

Cyborg X

Feature

AWARDS AND ACKNOWLEDGMENTS

Utah Film Awards- Best Production Design 2016

Utah Film Awards- Best Production Design 2015

AFI Conservatory Class President 2013

Robert F. Boyle Scholarship

RBC Emerging Artist Award

NSTT Scholarship and Shelagh Mackenzie Award
for Production Design

PRODUCTION DESIGN

The Outpost

TV Series- The CW (10 Episodes)

Little Women

Feature

The Appearance

Feature

Small Town Crime

Feature

We All Fall Down

Feature

Mythica: The Godslayer

Feature

Mythica: The Ironcrown

Feature

RIOT

Feature

The Lovaganza Convoy

Feature

He Knows My Name

Short

Waffle Street

Feature

Christmas Dragon

Feature

No Ordinary Shepherd

Short

Mythica: The Necromancer

Feature

Mythica: The Dark Spore

Feature

Mythica: A Quest for Heroes

Feature

Reaver

AFI Thesis Film

Way In Rye

Oscar Nominated Short

Il Mantello

Short Film

The Unfortunate Truth

Short Film

Forgetting and the Opposite

Short Film