

JAKE LAW

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jakelawvideo@gmail.com

SUMMARY

Dedicated and persistent Assistant Camera who is able to quickly overcome challenges and obstacles and adapt to any circumstance. Great at delegating and following directions to meet deadlines. Background in, Camera, Color Grading, Editing, and Cinematography.

PRODUCTION	COMPANY	ROLE
YELLOWSTONE S2E1-6	FIRE & ICE / PARAMOUNT	OFFICE PA
TOGETHER	TEAM TOYOTA	KEY SET PA
HER AMERICA-UTAH	VICE / COUSINS COMPANY	1 ST ASSISTANT CAMERA/DIT
NOVA HEALTH COMMERCIAL	NOVA HEALTH	1 ST ASSISTANT CAMERA
UGE HIGH ROLLERS	UTAH GUN EXCHANGE	1 ST ASSISTANT CAMERA/COLORIST
UGE BEARCAT	UTAH GUN EXCHANGE	1 ST ASSISTANT CAMERA/COLORIST
PLACES S1E1-6	JAYCOLT MEDIA	AS. DIRECTOR
TEEN CHEF PRO S2E1-6	REEL PEOPLE PRODS.	CAMERA PA
SEE	STETSON GLEAVE	SOUND RECORDIST
WHAT IS TRUTH	SLCC	DOP/COLORIST
FOOD	SLCC	CAMERA OP/COLORIST
SENATOR ENDORSEMENT	UTAH GUN EXCHANGE	EDITOR/COLORIST
FAR FROM HOME S1E5	WZRD MEDIA	AS. EDITOR
THE PUBLIC LANDS PROJECT	WZRD MEDIA	AS. EDITOR/COLORIST
IN MEMORIUM	PIXEL SYNDICATE	EDITOR
SIMULATE 2.0	TMC	COLORIST
THE VISITORS	TMC	COLORIST
WRATH	ZACH LARSON FILMS	COLORIST

JOB EXPERIENCE

JAN 2018-CURRENT

LEAD EDITOR- WALKER EDISON FURNITURE CO

FEB 2018-NOV 2018

ASSISTANT CAMERA/LEAD EDITOR & COLORIST/- THE UTAH GUN EXCHANGE

NOV 2017-JUL 2018

ASSISTANT EDITOR AND COLORIST- WZRD MEDIA

AUG 2017-OCT 2017

FILM INTERN- FUSION360

SEPT 2016-JUL 2017

EDITOR/ANIMATOR- OLSEN MEDIA GROUP

EDUCATION

2018 - 3.7

AAS FILM TECH, SALT LAKE COMMUNITY COLLEGE