

IAN J. JOHNSTON

VFX Director | VFX Artist | Animator | Executive Producer



OPENING TEXT CRAWL

It's comforting when you find someone who is easy to get along with and that you know will do a great job. To present only skills isn't enough these days. I bring personality and the things I come up with will surprise you. If you're worried whether someone won't take direction, then I'm old enough to understand that is a younger artist flaw. I've proven myself and would rather have a wonderful time worrying about the quality of your shots and elevating those I work with. I know what it's like waiting to get that text at 11:00 pm days after your shots are due and wondering why the poor communication? Those are steep hurdles to deal with and frankly that isn't me. Previewing shots on a large screen always reveals those tiny missed details and I aim to get those early in development.

Gremlins are a part of most pipelines (and usually the day you're trying to render ANYTHING) but with just a little schedule management, and solid communication, they can be blended in time to meet deadlines. Through many "Gremlin blendings" I've built VFX for 9 films, produced and directed over 132 online commercials (local and national), have 12 shipped game titles, and a recorded hundreds of online marketing campaigns for businesses across the nation.

Bottom line, this is WHO I AM and not what I do.

HIGHLIGHTS: Executive Producer | VFX artist for "The Bell Keeper".
VFX | Animator Hale Center Theatre : A Christmas Carol (2019 and 2020)
Emmy® nomination : Aquabats Supershow (2013)

RECENT EXPERIENCE

ANIMATOR MARTIAN STUDIOS – 2023 - PRESENT
Key Animator for the Line Upon Line series for the Church of Jesus Christ of Latter Day Saints.

MOTION GRAPHICS INSTRUCTOR - UVU – 2021 - PRESENT
Teach the next up and coming talent on all things motion graphics and VFX.

CREATIVE | ART | MEDIA DIRECTOR | PRODUCER
REVITY MARKETING AGENCY – 2018 - 2023
Managed film crews, schedules, and artists for commercials and animation / graphic based campaigns for over 356 businesses. These deliverables included commercials, YouTube series, edutainment, and award winning layouts for business's social media sites.

EDUCATION

SOUTHERN UTAH UNIVERSITY, CEDAR CITY, UTAH – BACHELORS OF SCIENCE ILLUSTRATION
GRADUATION CLASS OF 2000

SKILLS

My current skill sets include: After Effects (including various plug-ins), Trapcode, Maya, Photoshop, Illustrator. Procreate, and I've dabbled in various compositing softwares. I learn fast.

Thank you for reading my resume. I hope to get to meet you and hear what your needs are.

Please text 801-592-1241 for immediate response.

Sincerely,

