

SPENCER PLEWE

VIDEOGRAPHER – VFX ARTIST – EDITOR – PRODUCTION ASSISTANT

www.perspectiveproductions.us

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801.234.9921

Orem, UT

WORK

Visual Effects Teacher

Utah Valley University, Orem, UT, 2021-present

Assistant Editor & Media Manager

Dear World, Salt Lake City, UT, 2020-present

Captioning Agent

CaptionCall, Orem, UT, 2020

Assistant TV Editor

Lenzworks Productions, Cottonwood Heights, UT, 2018-2019

Motion Graphics Designer

BYU Broadcasting, Provo, UT, 2011-2018 (2 years off)

EDUCATION

BA – Media Arts Studies, including courses on Advanced Narrative Production and camera operation

Brigham Young University, 2011-2017 (2 years off)

FILM CREDITS

Production Assistant

- **Wireless** (2020 limited series)
- **Tipster app** (2020 promo)
- **Yellowstone, Season 3** (2020)
- **Staging Christmas** (2019 TV movie)
- **Sundance Institute Director's Lab** (2017)
- **Maggie** (2017 student short)
- **No Walk in the Park** (2016 student short)
- **The Architect** (2015 short film)
- **The Lemonade Trade** (2013 short film)
- **Daylight Savings** (2012 feature film)

Title/Credits Designer: all with After Effects

- **30 Days / 30 Meetings** (2022 short film)
- **I Love My Robot Boyfriend** (2017 student short)
- **Just Try It** (2016 student short)

Extensive knowledge of software and procedures as follows:

Adobe Premiere Pro (Video Editing, Color Correction)
Blackmagic DaVinci Resolve (Video Editing)
Adobe After Effects (Visual Effects & Motion Graphics)
Cinema 4D & Blender (3D CGI)

Editor

- **State of the BST** (2021-present, YouTube documentary series, Premiere Pro, also camera, audio, and publishing)
- **Matt Hargreaves 2020** (Political Campaign Promo, Premiere Pro, also camera)
- **Relative Race, Seasons 4-5** (2018-2019, Premiere Pro, Assistant Editor)
- **Surrogate Valentine** (2011 feature film, Final Cut Pro, Assistant Editor)

Visual Effects Artist: all with After Effects

- **Love at Home** (2019 Music Video by One Voice Children's Choir)
- **Anna** (2018 student short)
- **I Love My Robot Boyfriend** (2017 student short)
- **Just Try It** (2016 student short)
- **After Us** (2016 short film)

Windows & Mac OS
YouTube, Vimeo
Post-production
Timecode logging

Adobe Photoshop
Adobe Illustrator
Multi-cam sync & editing
Server/RAID/NAS storage

PROFESSIONAL EXPERIENCES

Hard-working professional with dedicated attention to detail!

Currently shoot (with my own camera and audio equipment), edit, color-correct (with Premiere Pro) and publish a mountain hiking documentary series for YouTube, keeping information concise, to the point, and visually interesting.

Adjunct faculty position teaching how to use VFX/animation software: Adobe After Effects and Blender. Principles, techniques and history of the post production process all taught by me, including green screen, set extensions, camera tracking, motion graphics and title design.

Teach beginners in a college class environment

Lead Microsoft Teams Calls for every class day.

Logged and edited footage submitted by storytellers, using DaVinci Resolve, to create 1-2-minute inspirational short videos for both internal delivery and external internet release.

Organize terabytes of video and photo storage using a RAID/NAS system remotely.

Assisted film crews by constructing/locking down sets, assembling lighting setups, driving vans, and operating boom mics.

Made rough edits of footage for a competition reality show, over the course of eight 1-hour episodes, in coordination with a team of editors in an office setting, resulting in an energetic and emotionally impactful show.

Synchronized over a dozen camera angles for large-scale competition scenes and trimming raw footage.

Wrote and recorded voice over narration to tell the story of each episode.

Created abstract design and text animations to further recognition of a TV network, while working in a shared computer lab.

Tracked and composited visual effects over footage to immerse the viewer in the content's world.

Prepared dozens of digital models of logos and titles to deliver to a live show.