
AUSTIN THOMAS WOOD

PROFILE

I graduated with a bachelor's degree in Cinema from Southern Illinois University-Carbondale in 2013 and then promptly moved to Los Angeles to work in the film industry. After spending over five years working freelance, I have been able to work on the lowest budget rejects, to large studio projects. I've worked in many departments, learning various roles in production and working my way to the camera department where I have found a focus as a second AC.

EXPERIENCE

2ND AC, LIL' DICKY FREAKY FRIDAY VIDEO, CA – JANUARY 2018

DP: Jesse Blank; 1st AC: Nathan Kelley

2ND AC, PERILLO TOURS, INTERMEDIA, CA – NOVEMBER 2017

DP: Will Turner; 1st AC: Matthew Wozniak

2ND AC, VOZ DE MANDO VIDEO, CA - NOVEMBER 2017

DP: Derrick Cohan; 1st AC: Will Turner

2ND AC, KYLIE COSMETICS, KYLIE JENNER, CA – OCTOBER 2017

DP: Derrick Cohan; 1st AC: Austin Wood

2ND AC, KYLIE COSMETICS, KKWBEAUTY, CA – AUGUST 2017

DP: Derrick Cohan; 1st AC: Austin Wood

2ND AC, NEIGHBORHOOD WATCH, FILM, CA – 2016

DP: James Milner; 1st AC: Matthew Wozniak

2ND AC, NEIGHBORHOOD WATCH, FILM, CA – 2016

DP: James Milner; 1st AC: Matthew Wozniak

PRODUCTION ASSISTANT, TWIN PEAKS, SHOWTIME, CA – MARCH 2016

I worked as an office assistant on season 3 of Twin Peaks under production coordinator, Matthew Rockel. I transported items to and from set, communicated with all departments with call sheets and changes, and assisted in any production matters.

PRODUCTION ASSISTANT, GONE GIRL, 20TH CENTURY FOX, MO – 2013

I worked under 2nd AD Paul Schneider and 1st AD Courtney Miles in the Missouri portion of filming.