



LAURALEE BROWNE GONZALEZ

Line Producer | Production Manager

PERSONAL PROFILE

Budget-driven & highly efficient Producer. Advanced performance in building and strengthening a team of creatives. Skilled in organizing and managing logistics. Inspiring and adaptable manager looking to bring my skills to projects that impact people!

WORK EXPERIENCE

FEATURE FILM

OMAHA - Production Supervisor
SANCTUARY CONTENT INC/KALEIDOSCOPE PICTURES 2023

HORIZON Series - Office Coordinator
KEVIN COSTNER INDEPENDENT 2023

A MURDER AT THE END OF THE WORLD - Production Supervisor
HULU 2022

THE GABBY PETITO STORY - Line Producer/UPM
LIFETIME 2022

BLENDING CHRISTMAS - Line Producer/UPM
LIFETIME 2021

A PICTURE PERFECT HOLIDAY - Line Producer/UPM
LIFETIME 2021

DASHING IN DECEMBER - UPM
PARAMOUNT NETWORK 2020

FATAL AFFAIR - Production Supervisor
NETFLIX 2020

SISTER OF THE BRIDE - UPM
HALLMARK 2019

STAGING CHRISTMAS - UPM
LIFETIME 2019

THE ROAD HOME FOR CHRISTMAS - UPM
LIFETIME 2019

SECRET OBSESSION - Production Supervisor
NETFLIX - 2018

COMMERCIAL

MASTERCLASS - Production Coordinator
RITUAL BOOK SORTING 2022

TALTZ - Production Manager
HAMMER PRODUCTIONS 2022

VOLVO iTORQUE - Production Manager
BL&S 2022

DOMO "DOMOPALOOZA" - Associate Producer
JMILLS ENTERTAINMENT 2022

DR BREUS - EPISODE 1&2 - Associate Producer
PURPLE 2022

LABORATORY - Producer
UNICITY 2018

CONTACT

801-678-4499

brownelauralee@gmail.com

Salt Lake City, UT
Los Angeles, CA
Raleigh, NC

EXPERTISE

MM Budgeting/Scheduling

Final Draft

Microsoft Word/Excel

Scenchronize

REFERENCES

Brian Nolan - Producer
T 818-795-5794
E brian@hybridpresents.com

Scott Chester - DGA UPM
T 435-901-4330
E schester.film@gmail.com

John Foss - Producer
T 801-541-9609
E john.foss@kaleidoscopepictures.com

PERSONAL SKILLS

Creative Collaboration

Innovative Thinking

Communication

Proactive Problem Solving

Leadership

EDUCATION

ASSOCIATES IN DIGITAL CINEMA

Utah Valley University - 2013