

JON SHAI VAN SICKLE



CONTACT

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- 515-709-9226
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SKILLS

- Producing special events
- Production understanding
- Breakdown experience
- Managing live events
- Live event coverage
- Set breakdown
- Structured cabling and wiring

EDUCATION AND TRAINING

12/2019

Bachelor of Arts - Digital Media

Weber State University
Ogden, UT

04/2016

High School Diploma
Louisa-Muscatine High School

SUMMARY

Enthusiastic worker in high stress filming situations. With my years of live event production I know the value of a well run production. I know the importance of proper pre-production and execution. With my experience in the culture of a film set I can work with any crew and foster a positive and professional environment that gets the job done.

EXPERIENCE

Camera Department Assistant
The Santa Box | Bountiful, UT, UT

- 08/2020 - 08/2020
- Acted as 2nd AC during much of the 13 day production. Also acted as DIT and general assistant to the camera department.

Set Production Assistant
JMI LLS Entertainment | Salt Lake City, UT

08/2020 - 08/2020

Live Event Producer
Need A Big Screen | Park City, UT

- 11/2017 - 02/2020
- Ran camera crews of 3-5 individuals at concerts, fairs, rodeos, and other live events all across the nation.
 - Handled technical setup such as lighting and sound for each event.
 - Configured shots based on daily needs, weather and lighting conditions and available equipment.
 - Managed pre-production tasks such as developing content plans and overall feeling for live

Letts, IA

CERTIFICATIONS

- PA Certified - Utah Film Commission

productions.

- Gave precise direction to my camera crew to effectively display every event from sports to concerts.

1st AD Apprentice

Andie Mack - Disney Channel / Utah Film Commission | Salt Lake City, UT

11/2018 - 12/2018

- I shadowed the 1st Assistant Director (Troy Rohovit) on the Disney Show "Andie Mack". I was chosen by the Utah Film Commission to watch and help the production for the duration of an episode of filming. The experience was two weeks long; six days a week.
- I was encouraged to learn about all aspects of film production and help the 1st AD with his job.

Grip - Day Player

The Night Clerk - Highland Film Group | Salt Lake City, UT

06/2018 - 06/2018

- Collaborated with camera crew and director to ensure effective filming strategy and camera placement.
- Assembled studio sets, cameras and lighting equipment to be used during filming.
- Safely and accurately assembled dollies, tracks, rigs and other filming equipment.

ACCOMPLISHMENTS

- Shane Farver Multimedia Scholarship Winner - Weber State University

REFERENCES

"I Had the pleasure of having Jon "Shadow" me during the preproduction and production of an episode of Disney's "Andi Mack"

Jon not only impressed me during his time with us, but many of the other Department heads commented on Jon's attitude, focus, attention, and to

learning all that he could. Jon also displayed the important ability to listen, to stay focused and learn from observation. I personally am looking forward to working with Jon at the first opportunity."

Troy Rohovit

D.G.A 1st. Assistant Director

801-706-0433

"Jon is a doer with a strong work ethic who is easy to work with. you can count on him to execute any assignment with speed and attention to detail. When I needed something done right, I assigned it to Jon."

Andrew Tyler

Program Manager of Partnership Production at Facebook

801-529-8479

Andrea Baltazar

Weber State University Digital Media Instructor

805-575-0834