



R. ERIC JENKINS

VIDEOGRAPHER / FILMMAKER

Professional Profile:

I write, direct, produce and edit insightful, imaginative and impactful films that entertain and have the power to influence hearts and minds through creative innovation and attention to detail, resulting in inspiring, quality productions audiences won't forget.

Skills:

Adobe CC Suite
Drone Flying
Screenwriting

Active Listening
Clear Communication
Storyboards/Animation

Problem Solving
Cinematography
Adaptability

Work Experience:

Writer/Co-Director/Lead Editor

"Generation Debt" Documentary (2021-2022)

- Collaborated closely with Co-Director/Producer to execute shared vision.
- Wrote an informative, educational and entertaining script for specific target audience.
- Drew detailed storyboards incorporating camera angles and lens depths, shot accordingly.
- Edited footage from multiple sources into a strong, essential narrative in Adobe Premiere.

Writer/Director/Actor/Lead Editor

"Hell to Pay" Series Pilot (36 Months)

- Conceived, wrote, directed, produced and edited character driven period western drama.
- Communicated ideas clearly to cast and crew verbally, and visually through storyboards.
- Collaborated with/assigned roles to actors, shooting on outdoor locations across Utah.
- Cleverly crafted outdoor drone and camera footage in Premiere Pro into a powerful story.

Crossboss Media (150 Days)

- Edited original and stock media into over 40 30 minute episodes streamed on YouTube.
- Acquired new editing techniques to creatively solve problems and streamline processes.
- Created, wrote, shot, directed and acted in "Roger Rocket" segment, gained 10x avg views.
- Worked in a collaborative team environment via webcast, oversaw shooting/audio recording.

First Assistant Director

iFit Live Stream Exercise Videos (120 Hours)

- Assembled and sent shooting schedules/location information to cast and crew .
- Ensured shoot is executed on time and according to the vision of directors and producers.
- Managed blocking of talent to maximize camera set ups and demographic appeal.
- Mediate between the director, camera operators and talent, maximizing smooth production.

Production Assistant

"Echo Boomers", "American Murderer" Features (400 Hours)

- Served as primary liaison between the director and department heads.
- Executed a variety of tasks including rental of gear and transport to outdoor locations.
- Supported production with pragmatic and innovative solutions to on set problems.
- Lead team with positive attitude, taking on extra responsibilities to maximize resources.

Education:

Bachelor's of Science in Communications Media with an Emphasis in Film Production

- John Paul the Great Catholic University, Escondido, CA.

1200 Hour Media Design Certificate - Bridgerland Technical College, Logan UT

Value to Organization:

- Trusted by managers for creativity, stamina, consistently producing quality work.
- Valued by team members for positive, collaborative spirit & supporting success of others.
- Appreciated by clients for attention to detail, organization & for ensuring satisfaction.

Get in touch!

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"Eric is an outstanding Individual

- He's a true leader.

He's extremely well

Organized and excellent

at problem solving.

He's professional,

self-motivated

and an effective

communicator.

Working with Eric

kept the team on task,

on time and on course

to achieve greatness."

-Dominic Bohne,

Video Producer at Malouf