

Martin C. Alcocer

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On-Call Technical Director, Salt Lake County Arts and Culture (October 2017-Present)

- Assisted with the daily operations of Center for the Arts facilities and ensure buildings are maintained and operating safely and efficiently and are properly evacuated in case of emergencies.
- Supervised stage activities, equipment installation, maintenance and use. Facilitated the use of the various spaces and technical equipment so that each client can have a successful show.
- Ensured the fulfillment of various union agreements as well as technical and artist riders.
- Assigned duties, scheduled tasks, and ensured completion by facilities operations workers and contracted cleaning crews.

Production Management Assistant, University of Utah Department of Theatre (2017-18 Season)

- Helped reconcile and balance the budget of \$230,000.
- Created and implemented new systems and guidelines such as Emergency Procedure documents, new audition structure, stage management handbook for BFA majors.
- Oversaw student crew on department productions.

Guest Service Representative/ Front of House (June 2014-March 2017)

- Making the theatre a welcoming place for all visitors, staff and volunteers.
- Ensuring the safety and security of the public during performances, and all times that the public are on the premises.
- Answering any and all questions patrons may have regarding the show, the company, the building.

Stage Management Experience

Show	Position	Supervisor/(Title)	Company	Year
<i>Gold Mountain</i>	Assistant Stage Manager	Alan Muraoka/ <i>dir.</i>	Spike 150 Celebration	2019
<i>The Magic Flute</i>	Assistant Stage Manager	Michelle Peterson/ <i>CM</i>	Utah Opera	2019
<i>Thriller</i>	Assistant Stage Manager	Jennie Sant/ <i>SM</i>	Odyssey Dance Theatre	2018
<i>Saturday's Voyeur 2018</i>	Assistant Stage Manager	Janice Jenson/ <i>PSM</i>	Salt Lake Acting Co.	2018
<i>Moby Dick</i>	Production Assistant	Erin Janszen/ <i>SM</i>	Utah Opera	2018
<i>Newsies</i>	Assistant Stage Manager	Mary Costello/ <i>PSM</i>	Pioneer Theatre Co.	2017
<i>Saturday's Voyeur 2017</i>	Assistant Stage Manager	Janice Jenson/ <i>PSM</i>	Salt Lake Acting Co.	2017
<i>Stinky Cheese Man</i>	Stage Manager	Penelope Caywood/ <i>dir.</i>	U of U Youth Theatre	2017
<i>Oliver!</i>	Assistant Stage Manager	Mary Costello/ <i>PSM</i>	Pioneer Theatre Co.	2016
<i>Saturday's Voyeur 2016</i>	Assistant Stage Manager	Janice Jenson/ <i>SM</i>	Salt Lake Acting Co.	2016
<i>The Count of Monte Cristo</i>	Assistant Stage Manager	Mary Costello/ <i>PSM</i>	Pioneer Theatre Co.	2016
<i>Big Bad Musical</i>	Stage Manager	Penelope Caywood/ <i>dir.</i>	U of U Youth Theatre	2014
<i>I'll Eat You Last...</i>	Assistant Stage Manager	Jennie Sant/ <i>SM</i>	Salt Lake Acting Co.	2014
<i>A Midsummer Night Dream</i>	Assistant Stage Manager	Hugh Hanson/ <i>dir.</i>	Salt Lake Shakespeare	2014
<i>Thumbelina</i>	Stage Manager	Hugh Hanson/ <i>dir.</i>	U of U Youth Theatre	2014
<i>Crow & Weasel</i>	Stage Manager	Penelope Caywood/ <i>dir.</i>	U of U Youth Theatre	2013

Academic Experience

<i>Steel Pier</i>	Stage Manager	Denny Berry/ <i>dir.</i>	University of Utah	2017
<i>The Two Noble Kinsmen</i>	Stage Manager	Randy Reyes/ <i>dir.</i>	University of Utah	2017
<i>Self Defense, or Death of Some...</i>	Stage Manager	Alexandra Harbold/ <i>dir.</i>	University of Utah	2016
<i>Hello, Dolly!</i>	Assistant Stage Manager	Denny Berry/ <i>dir.</i>	University of Utah	2016
<i>Good Kids</i>	Assistant Stage Manager	Julie Rada/ <i>dir.</i>	University of Utah	2015
<i>Twelfth Night</i>	Stage Manager	Alexandra Harbold/ <i>dir.</i>	Salt Lake Shakespeare	2015
<i>The School for Lies</i>	Assistant Stage Manager	Christopher DuVal/ <i>dir.</i>	University of Utah	2015

Related Production Positions

<i>Once</i>	Follow Spot Director	Kirk Bookman/ <i>LD</i>	Pioneer Theatre Co.	2019
<i>Our Country's Good</i>	Lighting Designer	Sarah Shippobotham/ <i>dir.</i>	University of Utah	2018
<i>How Long Can You...</i>	Lighting Designer	Alexandra Harbold/ <i>dir.</i>	Sackerson/Flying Bobcat	2017
<i>Harbur Gate</i>	Assistant Lighting Designer	Jesse Portillo/ <i>LD</i>	Salt Lake Acting Co.	2017
<i>Dogfight</i>	Light Board Programmer	Jesse Portillo/ <i>Supervisor</i>	University of Utah	2017

Skill

Native Spanish speaker. Certified Emergency Medical Technician in Utah. Licensed driver (Utah). Certified PA (Utah Film Commission). Demonstrated Strong Organizational and Interpersonal Communication Skills. Proficient with: PC and Mac computers, Microsoft Suite, QLab Audio and Video, Vectorworks, and Adobe Creative Cloud. Experienced with ETC EOS lighting consoles and software. Familiar with standard audio equipment and set up. Experience working with IATSE crews. Familiar with Actor's Equity Association agreements (COST/SPT/LORT). Expert in dealing out dad jokes.

Education & Awards

Bachelor of Fine Arts in Stage Management, University of Utah 2018 *Department of Theatre Outstanding Senior*
USITT Gateway Scholar 2015 & Peer Mentor 2016, 2019
USITT Stage Management Mentor Project 2018 – Stage Manager for Annual Keynote in Fort Lauderdale, FL

References Available Upon Request