

Clint J. Brooks

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Résumé

Career Objective

Seeking position working in camera department or grip and electric department, career goal of becoming a Director of Photography.

Skills Summary - 3 Years' Working Experience

As either a DP, camera operator, or 1st AC, I have extensive experience working with cinema cameras. I enjoy working in the camera department and am skilled at pulling focus, camera operating, building and managing the camera, and lighting. When I work as a DP or Gaffer, I really value the lighting process and how it affects the image to tell a story. I have experience lighting on both sound stages and on practical locations. I also have experience in post-production and have worked as an editor and colorist using the Adobe Creative Suite and DaVinci Resolve.

My Cinematography Reel: <https://www.youtube.com/watch?v=4ooc-4Qwrr8>

Education

Utah Valley University – Bachelor's Degree in Digital Cinema (Graduated 2019)

Work History

Blendtec, Point of Purchase at Best Buy - 1st Assistant Camera/Editor - Art+War LLC (2018)

Blendtec, Product Showcase – 1st Assistant Camera/Editor – Art+War LLC (2018)

Sorenson Media, Recruitment Video – 1st Assistant Camera – Art+War LLC (2018)

Verisk, Say Hi to Vai – 1st Assistant Camera – Art+War LLC (2018)

Ghosted (Short Film) – Director of Photography/Colorist – Newman Productions (2018/2019)

Timeless Love – 2nd Assistant Camera – Foundation Films Productions (2018)

Pen Pals (Pilot) – B Cam 1st Assistant Camera – James Bother's Studio (2019)

'She Got Me' Music Video – Director of Photography – Sandbox Media Co. (2019)

'Helium' Covered by Cozzi Music Video – 1st Assistant Camera – Independent Production (2019)

Living the Last Days - Gaffer - Independent Production (2019)

City of Salt - Camera Operator - Zepstone Media (2019)