

Mark Hedengren's Vita 801.360.3855 [www.markhedengren.com](http://www.markhedengren.com)  
[m.hedengren@mac.com](mailto:m.hedengren@mac.com)

## Education

**MFA, Glasgow School of Art, Glasgow, United Kingdom-2007**

**Listed as one of 25 notable alumni on MFA programs website**

**Photography and Video**

Glasgow School of Art is the top art school in the UK and has produced more Turner Prize (the top art award in the Britain) winning and short listed artist in the past 15 years than any other school.

**BFA Brigham Young University-2005**

**Photography with minor in Philosophy**

## Organizations, Books and Feature Films

### ***Red Finch Gallery-2017***

Red Finch Gallery is a 1000 sq faculty that focuses on local artist. Past shows can be viewed at [redfinchgallery.com](http://redfinchgallery.com). Mark Hedengren is the founder and director of the gallery.

### ***Ansel Adams and Dorothea Lange's Three Mormon Towns 2012***

Editor and photographer of comprehensive book covering *Three Mormon Towns*, 120 of Ansel Adams, Dorothea Lange and Mark Hedengren's photographs of Gunlock, Toquerville, and St. George Utah. The book is made in conjunction with **Ansel Adams Trust, The Oakland Museum of California and Utah Arts Council** and forwarded by **Mary Ellen Mark (one of the most important photographers of the past 50 years)** with an essay by **United States Senate Majority Leader Harry Reid**. A Poem for the book is writing by 2011 receipt of the Guggenheim Fellowship Kimberly Johnson. An essay for the book on the history of *Three Mormon Towns* was written by University of Huston professor David Jacobs. Jacobs has received a National Endowment for the Arts and a National Endowment of the Humanities fellowship for his writing on photography. The book has been received with critical acclaim by leading critics David Company (editor of *Art Photography* (Phaidon) and regular contributor to *Aperture* photography's top journal -" It's fascinating. And the 'Revisited' section is terrific."

### ***Sundance Skippy- 2011***

Feature Documentary film about Skippy who seeks to win the love of a women by getting is photograph taken with as many famous people as he can. The film features Kristen Stewart, Joseph Gordon-Leavitt, Josh Brolin, Uma Thurman, Robert Redford, among many others. Was broadcast in Utah on KJZZ 14 and played at a number of film festival and was released to DVD (common for documentaries). Sundance Skippy got a number of positive reviews including Joel Stein of Time Magazine "It's great, For real!"

### ***The Mormons 2010***

163 page book with 110 photographs and 21 interviews, Received endorsements for David Burnett (co-founder of Contact Press Images), Claudia Bushman (Columbia a University), Terry Givens (University of Richmond)

## Selected Solo Shows

**Top 20 Art Photographers in Utah- University of Utah 2019**

Selected to be in a portfolio of the top twenty photographers in Utah. Photographs were added to every major museums collection in the state and exhibited at Snow College and University Of Utah Art Museum.

**St. George Museum of Art, The Natural Man, 2016**

Show of 30 of The Natural Man series done in connection with the 100 year anniversary of Zion National Park which is located 30 minutes form the Museum. Curated By Deborah Reeder

**Brigham Young University, That Natural Man, 2015**

Show of 20 40x60 images of the The Natural Man series. Curated by Chris Ramsey

**Utah Valley University's Woodbury Museum 2014**

Solo show comprised of 32 40x60 photographs and three works of sculpture in three rooms. Show was curated by Head Curator-Melissa Hempel

**St. George Museum of Art- Three Mormon Towns- St. George, Utah 2013-2014**

Three Mormon Towns is a solo show consisting of my photograph of St. George, Gunlock and Toquarville. My photographs were exhibited at the same time of Dorothea Lange's America. Show curated by Deborah Reeder of the St. George Museum of Art. Show was extended four months because of popularity.

**Utah Museum of Contemporary Art, *The Invincibility Fable*, Salt Lake City 2012**

A 30 piece solo show in the premiere location for contemporary art in Utah a state with a population of 2.7 million. Show was curated by Aaron Moulton Senior Curator of Exhibitions at the Utah MoCA.

**Lake, Gallery 1168, Los Angeles, California, 2011**

**Utah Arts Council, Ansel Adams and Dorothea Lange's Three Mormon Towns Rephotographed, Salt Lake City, Utah 2010**

**Brigham Young University, Ansel Adams and Dorothea Lange's Three Mormon Towns Rephotographed, Provo, Utah 2009**

**Covey Center for the Arts, Journey Retrospective, Provo, Utah 2008**

**Harold B. Lee Library, Callings, Provo, Utah 2006**

Academy Square, The Work of Mark Hedengren, 2004 Provo, Utah  
Mexico City, Utah State Capital Building, Salt Lake City, Utah 2003

## Work

**Getty Images- Global Assignment- 2007- Present**

Photographer and Videographer making original content for one of the world's premier photographic organizations.

Getty Images is the most important entity in photography. The Assignments division is made up of 650 photographers from all over the world that make original content for Getty Images.

**Sipa Press 2006**

Photographer

Major French photo agency

**Adjunct Professor- Brigham Young University 2010**

Developed and taught film making for still photographers class and intro to photography.

I love teaching but with adjunct faculty positions the pay is too low.

**Adjunct Professor- Utah Valley University 2008-2009**

Intern- Lauren Greenfield Photography and Film-2005

worked on a Kelley awarding ad campaign, a Emmy nominated documentary, assisted major work for Apple, Proctor and Gamble, Elle Magazine, worked on shows San Francisco Museum of Modern Art. Director of Emmy nominated Documentary Thin. Winner of best director Sundance Film Festival 2011 for film Queen of Versailles. The entire catalogue of Lauren Greenfield's work has been purchased by the Getty Museum in Los Angeles for their permanent collection.

## Selected Juried Shows

(\* means award was granted at show)

### **Photography, Craft, Video and Digital Works, Utah Arts and Museums, 2015**

State-wide juried photography show that occurs once every three years. Juried by Joshua Chuang, Chief Curator, The Center for Creative Photography

### **Church History Museum, Salt Lake City, 2015**

Church wide juried show done by the LDS Church done once every three years for all mediums, Juried By Campbell Gray Director of the University of Queensland Art Museum

### **Church vs. State, Utah Museum of Contemporary Art Salt Lake City, Utah 2015**

Exhibit of eight artist in the collection of the LDS Church. Curated by Laura Allred Hurtado, Global Acquisitions Specialist, Art-Church History Museum.

### **Fellowship Retrospective, Rio Grande Gallery, Salt Lake City, Utah 2015**

Invitational exhibit of twelve artists who have received the Utah Arts council \$10,000 visual arts fellowship. Curated by Felicia Baca Utah State Visual Arts Program manager.

### **Tinhorn Flats Short Film Festival, Burbank, California 2014**

A festival of seven short films including my film Tolerance curated by the Ozark Shorts director Jack Truman.

### **The Exposure Award Exhibition, New York, New York 2013**

Jurors: Jane Ace, Managing Editor, Phaidon, Lise Beaudray, Director, Centre for Contemporary Photography, Francois Letourneux, Associate Curator, Museum of Contemporary Art Montreal, Poppy Shibamoto, Photo Director, Monocle Magazine, Julia Paoli, Assistant Curator Power Plant Contemporary Art Gallery, Clare Crafik, Head of Exhibitions and Publications, The Photographers Gallery

### **Utah Museum of Contemporary Art- 12x12, Salt Lake City, Utah 2013**

An invitational show were "Utah's top artist" make a work for display in the museum.

### **National Portrait Gallery, Taylor Wessing Photographic Portrait Prize, London, England 2012**

Un-Exhibited photograph but included in the final 300 images in one of the world's most prestigious photographic shows. 5,340 images from around the world were submitted 60 were displayed.

Chair of the selection panel and Judge Sandy Nairne, Director of the National Portrait Gallery. Other judges included Emma Hardy, Lauren Heinz, Glyn Morgan, Sean O'Hagan and Terence Pepper

### **Utah Arts Council Photography Show, Salt Lake City, Utah 2012**

**Juror: Mary Anne Reddin**, Chair, Photography Department, Santa Fe University of Art & Design

**Minneapolis Photo Center, The Portrait, Minneapolis, Minnesota, 2012**

Juror: Austin Museum of Art, Curator, Andrea Mellard  
 of the 1,600 submission only 75 selected for show.  
 The Von Liebig Art Center, National Photography Award 2012, Naples, Florida 2012  
 Juror: International Center of Photography, Faculty, Bradley Dever Treadaway  
 Small elite city who's residence include, Bill Gates, Donald Trump, Buzz Aldrin, Larry  
 Bird, Bob Seger among others  
 The Cole Art Center, Texas National, Nacogdoches, Texas, 2012  
 Juror: Art Critic for The New York Times, Vanity Fair, Art Forum- Dave Hickey  
 Submissions 1,660 artworks from 46 states, 109 artworks were selected  
 Barrett Art Center, Poughkeepsie, New York, 2012  
 Juror: Massachusetts Museum of Contemporary Art, Curator, Susan Cross  
 over 1000 submission and only 57 artworks were accepted including 3 by Mark  
 Hedengren  
 Expo 31: National Competition, Huntington, New York, 2012\*  
 Juror: The New Museum, Associate Curator, Margot Norton  
 200 from artist from 43 states applied only 15 were selected  
 The Center for Fine Art Photography, Fort Collins, Colorado, 2012  
 Juror: Jackson Fine Art- Owner of leading photography gallery, Anna Walker Skillman  
 2036 submissions from 31 states and countries 50 images selected  
 exhibited photograph accepted into collection of Center for Fine Art Photography  
 Santa Fe International Photography Competition Santa Fe, New Mexico 2011\*  
 Jurors: New York Times Magazine , Director of Photography, Kathy Ryan  
 New Mexico Museum of Art, Curator of Photography, Katherine Ware  
 545 artist from 24 countries submitted 1985 images. I was one of the 50 photographs  
 selected and  
 received and Honorable Mention.  
 EXPOSURE, New York, New York, 2011  
 Jurors: Museum of Contemporary Photography, Director, Natasha Egan  
 NYLON Magazine, Photo Director, Stephen Walker  
 PDN Magazine, Senior Editor, Susanne Miklas  
 Magnum, Director of Publishing, Broadcasting and Film, Michael Schulman  
 Museum of Contemporary Photography, Curator, Karen Irvine  
  
 The World Bank, Washington, DC, 2011  
 Juror: National Portrait Gallery, Curator of Photographs, Ann M. Shumard  
 500 submissions from 17 countries 30 photographs were selected  
 Chelsea International Art Competition, New York, New York 2011  
 Juror: Whitney Museum of American Art, Curatorial Assistant, Elisabeth Sherman  
 Garrison Art Center PHOTOcentric 2011, Garrison, New York 2011  
 Juror: Larry Fink (recipient of two Guggenheims and two NEA fellowships)  
 Photo Review, Editor Stephen Perloff  
 New England Invitational, Rockport, Massachusetts 2011  
 Caladan Gallery, Depth of Meaning, Cambridge, Massachusetts 2011  
 Utah Arts Council Photography Show, Salt Lake City 2009 \*  
 Jurors Regina Benson and Pete Grady  
 184 artist submitted 64 had works accepted I had two pieces in the show that we  
 one of  
 three to receive the Jurors Award.  
 Springville Museum of Art, Springville, Utah 2008\*  
 Tramway, Glasgow, Scotland, 2007  
 Metro- Berlin, Berlin, Germany, 2007  
 Royal Scottish Academy, Edinburgh, Scotland 2006  
 Slamdance Film Festival, Park City, Utah 2006  
 BBC Films, London, England 2006  
 The Christopher's, New York, New York 2006\*  
 Woodbury Open, UVU Woodbury Museum, Orem, Utah 2005  
 Utah Arts Council Photography and Craft Show, Utah 2004

Utah State Capital Building, Salt Lake City, Utah 2002  
Union Station, Salt Lake City, Utah, 2000  
Utah Arts Council Traveling Show, Utah 1998

## Collections

### **Church History Museum- 2015**

Purchase of twenty photographs from the Three Mormon Towns series

### **Center for Fine Art Photography, Fort Collins, Colorado 2011**

### **Harry Reid-United States Senate Majority Leader, 2011**

### **Thomas Griffith- United States Federal Judge Washington DC Circuit**

### **Robert Redford-Actor/Director/ Founder of the Sundance Institute 2011**

### **Brigham Young University Special Collections Provo, Utah 2007**

Purchase of *Callings* series of photographs

### **Center of the Documentary Arts, Salt Lake City Utah 2005**

Purchase of *West Side Project* and *Street Preachers* Series

### **State of Utah 2002**

2002 *Winter Olympics* Series and *School House*

## Awards and Grants

Utah Arts Council Visual Arts Fellowship 2013

\$10,000 individual project grant- the most prestigious award in Utah for the visual arts.

Judge: Richard Roth, Virginia Commonwealth University

Santa Fe International- Award of Merit, 2011

Utah Arts Council Jurors Award 2009

Springville Museum of Art, Award of Merit, 2008

The Christophers, 2nd Place, \$2000 Award, 2005

Sainte Fe Center of Photograph, Jurors Recognition, 2004

Kodak, 1st Place in Digital Photography, 2000

Utah State Historical Society, Award of Merit, 2000

## Teaching

2015 Guest Lecture Snow College, Utah

2014 Panelist Utah Valley University

2012 Guest Lecture Reykjavik School of Art (Iceland)

2011 Brigham Young University

**2008 Utah Valley University**

**2007 Glasgow School of Art**

**2007 Konstofack (University of Arts and Design, Stockholm, Sweden)**

**2002 Utah State Mental Hospital**

Substitute Teacher at the High School for kids in USH care.

**2000 Provo High**

Substitute Teacher taught, English and Art

**1999 Brigham Young University**

Photography class 360R Teachers Aid

## Film Festivals

**2012 International Film Festival of Manhattan**

Feature film Sundance Skippy

**2010 LDS Flim Festival**

Feature film Sundance Skippy  
**2010 LDS Film Festival**  
**2007 One Minute Films, Germany**  
**2006 Slamdance Film Festival**  
Short Tolerance in Academy Award nominating festival.  
**2005 The Christopher's Film Competition**  
2nd place \$2000 award  
**2005 San Diego International Children's Film Festival**  
**2005 LDS Film Festival 24-hour film marathon**  
1st place \$400 award

## **Other roles in film**

**Sundance Institute (parent organization of the Sundance Film Festival)-  
Directors lab**

For a one month period I got to work with and watch work top people in film such as Robert Redford (Academy Award- Directing), Sally Fields (Academy Award- Actress), Robert Elswit (Academy Award Director of Photography)

**One Good Man (directed by Christen Vuisaa)**

1st assistant Camera

Grip

Director of Photography of wedding scene

**Thin (Dir. Lauren Greenfield)- Emmy Nomination**

Production Assistant- Intern

**Mining**

1st Assistant Camera

**RED One and Epic Camera support and equipment provider for the following features and commercials**

**One Good Man**

**Joseph Smith and the Gold Plates**

**The Letter Writer**

**The Maze**

**Microsoft**

**Adobe**

**Subaru**

**and many others**

## **Articles about Mark Hedengren**

Mormon Channel- Interview about my career as an artist 2015

Utah Public Radio- 60 min. interview with Mary Ellen Mark about Three Mormon Towns 2014

BYU Radio- 30 minute Interview about my book Three Mormon Towns 2013

Utah Matters- Interview about my book Three Mormon Towns 2013

Art Bits- Bio on my practice for receiving the Utah Arts Council Fellowship 2013

Salt Lake Tribune- story on Utah MoCA show-2012

Deseret News- Review of The Mormons 2011  
 Mormon Channel- Mormon Identities -The Mormons 2011  
 LDS Living Magazine- The Mormons 2010  
 Daily Universe The Mormons 2010  
 The Daily Herald -Front Page -Sundance Skippy 2010  
**Utah Matters- Chanel 14- fifteen minute interview- Sundance Skippy 2010**  
 Deseret News-Sundance Skippy 2010  
 Deseret News Three Mormon Towns 2010  
**Utah Pubic Radio- 30 minute segment Three Mormon Towns**  
 Salt Lake Tribune Front Page -Three Mormon Towns 2010  
**Salt Lake Tribune front page lead feature 1 1/2 full pages- Three Mormon Towns-2010**  
 BYU-TV BYU-TV First Look 2008  
 The Deseret News- Missionary 2007  
 The Daily Universe - Missionary 2007  
 BYU Magazine - Missionary 2007  
 Salt Lake Tribune Slamdance Tolerance 2006  
 KBYU Slamdance Tolerance 2006  
 Arts in Utah KBYU FM Slamdance Tolerance 2006  
 The Daily Universe- Slamdance 2006  
 Deseret Morning News-Slamdance 2006  
 KUTV CBS affiliate- Tolerance 2006  
 The Daily Universe- Tolerance 2005  
 KBYU-FM Arts in Utah on Tolerance 2005  
 The Deseret Morning News-San Diego Children's Film Festival 2005  
 The Salt Lake Tribune Winners of the LDS Film Festival  
 Brigham Young University Folk Archives-Poster Wars 200  
 Fox 13 News 2002 Winter Olympic Photographs 200

## Technical knowledge about film and photography

**Still Life:** Final Cut Pro, Photoshop, Lightroom, inDesign, Premiere, Quickbooks, Word, Excel

**Lighting:** I've helped light two feature films and countless photo shots giving me experience still life's sets and setups using strobes, HMI, Kenos, Fennel and basically every light you can image.

**Cameras:** 4x5 view camera, RED ONE, RED EPIC, Arri Alexa, Mitchell, Nikon, Canons, Nikons, Hasselblad, Mamiya, digital and film.

## Films

### Sundance Skippy

Directed and edited feature length documentary about celebrity hunters and the role of celebrity in our culture. Ran at a number of film festivals was reviewed by columnist Joel Stein of Time magazine "It's great, for real!"

### The Mormons

Directed 30 minute documentary on Mormonism and Mormon beliefs

### Prelude No. 9

Directed short film that was shown on the BBC

### Tolerance

Directed and wrote a short fiction film about Tolerance in a diverse society was accepted at Slamdance, Cucalorus, among many other film festivals. Won second place and a \$2000 award in the Christopher's film competition

**Thin**

Assisted with preproduction on a Lauren Greenfield film that was nominated for the Best Director Emmy.

**Papers****IACR Conference Drexel University- Philadelphia, PA 2007**

Title: The Question of DuChamp

**IACR Conference University of Tromso - Norway 2006**

Title: Pain, Postmodernism and the Work of Art

**IACR Newsletter-2006**

Title: Pain, Postmodernism and the Work of Art

**2003-2004 Divine Comedy, Writer**

wrote skits and revolutionized performances by adding glow sticks and wireless hands-free mics

**Daily Herald 1998-2000**

Weekly Columnist

**Slamdance International Film Festival, Utah Film Makers, Slamdance Panel Discussion 2006**

Panel with Director-Richard Dutch and head of the Utah Film Commission