

Lori Lyle – screenwriter/filmmaker

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Lori Lyle retired after almost twenty years in the mental health field, and has turned her attention to character development and plot workings for stage and screen plays. She started by completing a screenwriting class at the local college as well as writing and locally producing a full-length stage play. In 2016 and 2017, she wrote and produced two short films that still enjoy success on the festival circuit. She just wrapped her first feature film which will be finished at the editors this month. She is interested in promoting social justice by raising tough questions and working with the timeless themes of identity, truth and ethics.

Education

* Meditative Writing Jessica Hinds	Individual Instruction
* No Bull Script - Danny Manus	Script Evaluation/consulting
* Master Class - Ron Howard	Directing
* Write Your Screenplay -	JK Studio Screenwriting
* John F. Kennedy University , California	M.A. Clinical Psychology
* Indiana University , Indiana	B.A. History, with English Minor

Awards and Recognitions:

* PERMITTED – screenplay	
- Semi-finalist, Austin Revolution Film Festival	2018
- Official Selection, Beverly Hills Film Festival	2017
* GLASS CAGES – short film	
- Official Selection, Long Island Film Festival	2018
- Official Nomination, Utah Film Awards: Best Director, Best Actress, Best Short, Best Film under \$5,000 budget, WON - BEST ACTRESS	2018
* GALLUP – short film	
- Official Nomination, Utah Film Awards: Best Short, Best Actor	
- Official Selection, Nevada Women’s Film Festival	2017
- Official Fall Selection, Creation International Film Festival	2016

Visit my website and IMDB page at:

<https://dhlyle7.wixsite.com/lorilylefilms>

<https://www.imdb.com/name/nm9030122/>

