

Aaron Fisher

(631) 974 - 4210

aaronfisherfilm@gmail.com

Reels:

<https://vimeo.com/user84253193>

Casting Director Credit (Short Film):

<https://vimeo.com/293302341>

Experience:

Utah Film Commission (Salt Lake City, UT)

Location Scout/Production Assistant Intern

March 2020 – June 2020

- Served as a Location Scout and PA for the Utah Film Commission
- Promptly responded to voicemail and email inquiries from individuals and companies looking to film in Utah
- Created Location Packages for interested parties through reelscout.com and made script breakdowns for future shoots
- Performed location scouts across Utah to add new locations to the online directory, and update old ones

Mustache Power Productions (Pleasant Grove, UT)

Camera Operator/Live Edit Tech

January 2020 – March 2020

- Simultaneously operated Wirecast Streaming Software and a Canon XA brand camera to live record special event speakers and presentations for Codemash 2020 in Sandusky, Ohio
- Edited and filmed presentations in real time, while also addressing and fixing audio or technical problems as they arose

Response Marketing Group (Lindon, UT)

Videographer/Video Editor

April 2019 – November 2019

- Filmed and edited testimonials and other promotional materials for use by the company
- Operated a Panasonic Lumix GH5 camera for recordings and live seminar broadcasts
- In charge of shooting video on location for Response community outreach events

StreamSports (Orlando, FL)

Sports Videographer

September 2018 – April 2019

- Recorded home and away games for soccer clubs across New York and New Jersey
- Assembled and operated a Hi-Pod camera system for filming each game
- In charge of uploading games onto the StreamSports website

Bold TV (New York, NY)

Video Editor Intern

July 2018 – October 2018

- In charge of editing news, lifestyle, and business segments for Bold TV's taped shows into short segments for social media
- Production Assisted the live streaming broadcasts

Sundance Institute (Sundance, UT)

Production Assistant/Grip/Boom Pole Operator

May 2017 – June 2017

- Transported and set up professional grade film equipment on different sets
- 2nd Assistant Camera for *Selah and The Spades*
- Constructed ARRI lighting kits and sound equipment
- Boom Pole operated for *Selah and The Spades* and *Stupid Happy*
- Mentored from industry leaders such as Robert Redford, Octavia Spencer, and Ed Harris

Skills:

- Five years' experience with Adobe Premiere Pro CC 2018
- Experienced with Panasonic Lumix GH5 Camera
- Experienced with Canon 5D Mark III DSLR
- Experienced with Blackmagic URSA Mini 4.6k Camera
- Experienced with Blackmagic 2.5k Cinema Camera
- Knowledgeable with Sony PXW-FS7 XDCAM Super 35 Camera System
- Experienced with Hi-Pod Camera System

Education:

Brigham Young University (Provo, UT)

August 2014 – April 2018

- Bachelor of Arts
- GPA: 3.74