



# Sydney Goodwill

Video Production  
Media Arts  
Web Development

## Contact:

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## Professional Skills

### Film & Media Production:

Adobe Premiere Pro, After Effects, Photoshop, Lightroom. Pre-Production & planning, storyboarding. Cinematography and camera tech, PA experience, extensive post and editing experience.

### Coding Languages:

JavaScript, HTML/CSS, SQL

### Frameworks/Systems/Environments:

MVC, React.js, Node.js, Express.js  
Bootstrap, Visual Studio Code, MERN,  
MongoDB, MySQL

## Film Awards

### Audience Choice Award - Ogden Film Festival, Nov. 2019

Awarded to my short documentary, A Look Inside: Turn Up the Love Project.

### Official Selection - The Lift-Off Sessions Film Festival, Sept. 2019

First official festival screening for, A Look Inside: Turn Up the Love Project. Held virtually worldwide on Vimeo.

### Best Editing & Best Documentary - University of Utah Showcase, May 2016

Both honors awarded to my documentary short, Local Fidelity. Awarded with a 1-hour video call with Academy Award-winning editor, Michael Kanfer.

## Web Development Awards

### Best UX/UI: "Snapshot" - Web Coding Bootcamp, Sept. 2020

App utilizes SVG files to allow for scalable and mobile-first maps and images.

### Most Innovative App: "AmalgaNation" - Web Coding Bootcamp, Nov. 2020

Several technologies combined into one social media app. Use of socket.io and APIs.

## Personal Profile

A creator with over 10 years experience in video production, currently at the intersection of design and development. Following a passion for film and visual arts and a curiosity for programming. Pursuing a career that blends expertise in media arts with an interest in software. Works well in collaborative environments. Excellent self-starter when working on individual tasks. Excels when working with creative teams.

## Education and Certifications

### University of Utah BA

Bachelor of Arts in Film & Media Arts (BA), Minor in Documentary Studies, 2016

- Pursued classes in directing, documentary work, and cinematography.
- Student Advisory Committee Representative for the Film & Media Arts Department, responsible for fundraising and writing project grants.

### University of Utah Coding Bootcamp

Full Stack Web Development Certificate, 2021

- A six-month bootcamp focused on coding and full stack web development.

## Career Summary

### Content Specialist / Video Editor

Earthdiver, LLC | SLC, UT

January 2019 to present

- Produces short-form videos from pre-production through post-production.
- Regularly uses Adobe Premiere Pro, Photoshop and After Effects.
- Manages freelance videographers and voice actors.
- Organization and attention to detail.

### Freelance Videographer

Goodwill Pictures | Northern UT

October 2015 to present

- Owner and operator of small video production business.
- Proudly shoots and produces wedding videos, documentaries, and promotional content.

### Production Assistant

HBO, Paramount Network, Saint

Cloud Productions | SLC, UT

September 2015 to December 2019

- Day-player/on-call, Set PA and Office PA.
- Responsible for lock-ups, office work, checking in background actors, and handling equipment for production.
- Helpful to all departments on set.

### Assistant Manager

Graywhale Entertainment | Ogden, UT

June 2014 to January 2019

- Experience managing employees and providing excellent customer service.
- Responsible for opening, closing, handling deposits, managing inventory and producing creative content including posters, ads, banners and commercials.
- Helped run concert booths and community outreach events.

### Camera Operator

Larry Smith Productions | Ogden, UT

May 2011 to August 2014

- Experience with multi-camera shoots and live events.

## Social Media / Portfolio

### LinkedIn:

[www.linkedin.com/in/sydney-goodwill](http://www.linkedin.com/in/sydney-goodwill)

### Personal Website / Portfolio:

[www.sydneyjogoodwill.com](http://www.sydneyjogoodwill.com)

### GitHub:

[www.github.com/SydneyGoodwill](http://www.github.com/SydneyGoodwill)