

# Alexandra Bowden

## Stage Manager

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### Stage Management Experience

Show	Position	Supervisor/Director	Company	Year
<i>Dialogue de Carmélites</i>	Stage Manager	Robert Breault/ <i>dir.</i>	University of Utah	2019
<i>Company</i>	Sub Calling Stage Manager	Ryan Emmons/ <i>dir.</i>	University of Utah	2019
<i>The Little Prince</i>	Assistant Stage Manager	Amber Lewandowski/ <i>PSM</i>	Utah Opera	2019
<i>Miss Bennet: Christmas...</i>	Assistant Stage Manager	Mary Costello/ <i>PSM</i>	Pioneer Theatre Co.	2018
<i>Julius Caesar</i>	Stage Manager	David Carey/ <i>dir.</i>	University of Utah	2018
<i>Newsies</i>	Spot Caller/Light Board Op	Tyson Walker/ <i>PSM</i>	Hale Centre Theatre	2018
<i>Candide</i>	Assistant Stage Manager	Brian Deedrick/ <i>dir.</i>	University of Utah	2018
<i>Hunchback of Notre Dame</i>	Stage Management Intern; Spot Caller/Light Board Op	Dave Tinney/ <i>dir.</i>	Hale Centre Theatre	2018
<i>A Christmas Carol</i>	Spot Caller/Light Board Op	John Sweeney/ <i>dir.</i>	Hale Centre Theatre	2017
<i>Love's Labour's Lost</i>	Assistant Stage Manager	Terri McMahon/ <i>dir.</i>	University of Utah	2017
<i>Joseph...Dreamcoat</i>	Spot Caller/Light Board Op	Jennifer Hohl/ <i>dir.</i>	Hale Centre Theatre	2017
<i>Seven Brides for Seven Brothers</i>	Spot Caller/Light Board Op	Dave Tinney/ <i>dir.</i>	Hale Centre Theatre	2017
<i>Dogfight</i>	Assistant Stage Manager	Denny Berry/ <i>dir.</i>	University of Utah	2017
<i>Amahl...</i>	Assistant Stage Manager	Anthony Buck/ <i>dir.</i>	University of Utah	2015

### Related Theatre Experience (Select Productions)

<i>Grease</i>	Dresser (Principal Women)	Karen Azenberg/ <i>dir.</i>	Pioneer Theatre Co.	2019
<i>Sweeney Todd</i>	Dresser (Principal Swing)	Karen Azenberg/ <i>dir.</i>	Pioneer Theatre Co.	2018
<i>Mamma Mia!</i>	Dresser (Principal Women)	Patti Wilcox/ <i>dir.</i>	Pioneer Theatre Co.	2018
<i>Aida</i>	Spot Light Op	Dave Tinney/ <i>dir.</i>	Hale Centre Theatre	2018
<i>Newsies</i>	Dresser (Principal Swing)	Karen Azenberg/ <i>dir.</i>	Pioneer Theatre Co.	2017
<i>Will Rodger's Follies</i>	Dresser (Women's Ensemble)	DJ Salisbury/ <i>dir.</i>	Pioneer Theatre Co.	2017
<i>The Two Noble Kinsmen</i>	Asst. House Manager	Randy Reyes/ <i>dir.</i>	University of Utah	2017
<i>Sister Act</i>	Spot Light Op	Dave Tinney/ <i>dir.</i>	Hale Centre Theatre	2016
<i>Beauty and the Beast</i>	Dresser (Women's Ensemble)	John Sweeney/ <i>dir.</i>	Hale Centre Theatre	2016
<i>The Pirate Queen</i>	Spot Light Op	Dave Tinney/ <i>dir.</i>	Hale Centre Theatre	2016
<i>Peter Pan</i>	Lighting Designer	Joe Crnich/ <i>dir.</i>	Juan Diego Schools	2016
<i>Ghost: the musical</i>	Spot Light Op	Christopher Clark/ <i>dir.</i>	Hale Centre Theatre	2015

### Current Theatrical Positions

Position	Company	Supervisor	Years Worked
Production Management Asst.	University of Utah	Amber K. Lewandowski	Aug 2018-Present
Electrician	Hale Centre Theatre	Danna Barney	2014-Present
Prop/Set Carpenter	Hale Centre Theatre	Kacey Udy	2015-Present
Wardrobe	IATSE	Jodi Rood	2018-Present

### Skills

Experience with sight-reading music | Plays piano | 12 years of Ballet training | Intermediate Spanish & Basic French | Recently renewed Advanced First Aid and Health Care Provider CPR Certification (UT) | Proficient with ETC EOS lighting consoles and software, Basic knowledge and understanding of TAIT Navigator (Polaris Console) automation system, Experience with QLab, and Basic knowledge of audio systems (set up and operating procedures) | Valid Utah Driver's License, Valid US Passport

### Education and Awards

BFA in Stage Management – Cum Laude, University of Utah

Top 4.5% of class – GPA: 3.948

Dean's List Recipient: Fall 2015 – Spring 2019

References Available Upon Request