

SUMMARY

Sound Mixer with experience working on a diverse array of productions. Capturing high quality audio with TV/Film industry standard recording gear. Over 20 years experience in the audio engineering/music production industry. Trained ears and obsessed with sound!

SKILLS & QUALITIES

- Plays well with others and easy to work with
- Calm, focused and assertive
- Ability to adapt and overcome challenges while prioritizing high audio quality
- Experienced in managing a team as head of sound department
- Ability to "one-man band" in remote locations

PROFICIENCIES

- Sound Devices mixer/recorders, Lectrosonics wireless systems, Sanken microphones
- AVID Pro Tools certified. 20+ years experience mixing, editing and producing music
- 7+ years post-production mixing for TV/Film
- Sound design, sound effects, audio repair with iZotope

EXPERIENCE

Production Sound Mixer - Nov 2022
"Delicate Arch" Feature film - SLC, Moab UT

Production Sound Mixer - March 2022
Post Sound Mixer - July 2022
"Alien Abductions w Abby Hornacek" FOX

Production Sound Mixer - Oct 2021
"The Seeding" Feature film - Kanab UT

Production Sound Mixer - Aug 2021
"Bundy Manor" Feature Film - Cedar City UT

Production Sound Mixer - May 2021
"Monsters Across America S2" FOX

Production Sound Mixer - Feb - Apr 2021
"9 Years To Neptune" BYU TV

Production Sound Mixer - Jul 2020
"Monsters Across America S1" FOX

Production Sound Mixer - Feb 2020
"Aquabats Supershow" YouTube

EDUCATION

Conservatory of Recording Arts & Sciences - 2008