



Jasmin Xanthos

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Skills

As a person on set I like to be over communicative, so that there is as little miscommunication as possible. I enjoy getting to know people on set, but only after I have equipment and tasks completed. In all situations or problems, I analyze as many solutions as I can to be most efficient. I am proficient in both camera and sound department. I prefer to study and gain any resources in all equipment prior to production, but can be quick to adapt to new things in a pinch.

Experience

March 2019

The Guest - *Sound Mixer/Boom Op*

- A student short film directed by Taylor Mott. I used a shotgun boom setup and Sony URX-p03 lavailer. It involved indoor and outdoor recording in a more noisy environment, as well as running with the boom to keep up with talent.

March 2019

The Wolf of Snow Hollow - *Still Photographer*

- Feature length film directed by Jim Cummings, released by MGM. Using a Sony S6400, I worked among the main cast and crew for long cold hours outdoors and was commended on how discreet I was on set.

November 2019

Keepsake - *Sound Mixer/Boom Op*

- Directed by Mikkel Richardson, currently on the festival circuit. Worked in various settings and locations recording sound using lavs and boom, working with 3-4 channels at a time using Zoom F8.

October 2019

Birdie EP - *1st Assistant Camera*

- A 3 part music video conceived of by the musician, Anais Chantel. I was in charge of all camera gear, building C200 camera, focus pulling, and helped set up tripod, special zoom lenses, and dolly track.

April 2022

Meat Jerky - *Sound Mixer/Boom Op*

- A dystopian future short film, yet to be released, where the world is down to surviving on processed foods that they can scavenge or human meat that they hunt. Shot out in the desert, I was very focused on using lavs in creative ways to get great quality sound in costumes and in a truck in windy conditions.

March 2022

Actor's Reel – *Sound Mixer/Boom Op*

- We shot many different scenes ranging from screaming dialogue to teary eyed dialogue for Cece Otto.

Education

August 2015 - 2018

University of Utah, Salt Lake City – *Film Production, 3.6 GPA*

August 2012 - April 2014

Weber State University, Ogden – *Associate's Degree in French, 3.49 GPA*