

# Matias Alvarez

[LinkedIn Profile](#)

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## QUALIFICATIONS

I am a very calm, personable, analytical leader, with "Big Picture" vision and the ability to convert complex program requirements into actionable plans. As a Producer, Director, DGA Production Manager and DGA Assistant Director for over 25 years, I've developed a talent for strategy, planning, and confident execution, making for smooth running projects and programs that stay on schedule and on budget.

## EMPLOYMENT HIGHLIGHTS

- 2018      **2nd Unit Production Manager, God Friended Me - Pilot**  
Organized and managed a 2nd Unit shoot at the top of Snowbird Ski Resort for a CBS pilot starring Brandon Micheal Hall, Produced by Gail Barringer, and Directed by Marcos Siega.
- 2017      **Unit Production Manager, Yellowstone - Season 1**  
Oversight of all aspects, schedules, budgets, departments, and personnel involved in the Utah/Montana production of a high budget contemporary western series written and Directed by Taylor Sheridan and starring Kevin Costner for the Paramount Network.
- 2017      **Principal, Creative Services Bureau**  
Founder and partner in a creative design firm that designs and builds film style sets and installations in the regular world.
- 2015      **Line Producer/Director, Stephan David Entertainment, LLC**  
Oversight of all aspects, schedules, budgets, departments, and personnel involved in the Utah production of a historical western mini-series for the AMC Channel.
- 2015      **Producer/Director, Park City Film Studio**  
Produced and Directed a live demonstration and simultaneous Music Video shoot during the 2015 Sundance Film Festival to showcase the Park City Film Studios virtual set system which

was recently acquired from NBC/Universal

2014 **Assistant Director, AMC Channel**

As a first contact, I completed the original Utah budgets and convinced AMC to shoot a network pilot, *Galyntine*, in Utah as opposed to Vancouver BC or New Zealand. In a separate role as the Assistant Director I scheduled and managed a very ambitious and successful shoot.

2014 **Producer, Forge Motion Pictures**

Budgeted, produced and managed the production of *Distance*, an independent short film for filmmakers Anson Fogel and Alex Fuller.

2013 **Producer/UPM/Action Unit Director, Disney Channel**

Budgeted, produced and managed the production of The Disney Channel's Original Movie, *Cloud Nine*, an action filled snowboarding drama. The shoot involved several weeks of complicated mountain logistics and outdoor challenges for both cast and crew.

2012 **Co-Producer/UPM, Stephan David Entertainment**

Managed the production of a four episode, historical re-creation series for the Discovery Channel, *Gold Fever*. This was a period shoot of historical re-creation stories of the California Gold Rush.

2012 **Producer, ABC Family**

Budgeted, produced and managed the production of ABC Family's Original Movie, *The Mistle-Tones*, a Christmas Musical featuring Tori Spelling and Tia Mowry.

2011 **Producer, The Disney Channel**

Budgeted, produced and managed the production of the Disney Channel Original Movie *Guide To Life*, a Christmas special based on the hit series *Good Luck Charlie*.

2010 **Producer, The Disney Channel**

Budgeted, produced and managed the very musical production of the Disney Channel Original Movie, *Lemonade Mouth* in Albuquerque New Mexico.

2009 **Co-Producer, Chasing Zero**

Assisted in all aspects of producing a short film for a talented comedian.

- 2009      **Production Manager, AMC TV News (Sundance)**  
Managed multiple video ENG crews in the production of AMC News and celebrity interviews during the Sundance Film Festival.
- 2008      **Producer, The Mine LLC**  
Budgeted, produced and managed the production of a feature film with a very demanding shooting schedule, multiple locations, and difficult filming conditions.
- 2008      **Production Manager, The Disney Channel**  
Managed the planning, production and budget of the Disney Channel Original Movie, *Hatching Pete*.
- 1989 - 2015      **DGA UPM, Assistant Director - Various Projects**  
DGA UPM, Assistant Director scheduling, planning and running the set on numerous feature films, television movies, and Commercials of varying budgets from 1 to 30 million dollars. Managed and coordinated multiple disparate elements on a day to day basis, ensuring efficiencies and maintaining a pleasant and calm working environment in chaotic, emotionally charged situations.

## EDUCATION

- 1982 – 1987      **University of Colorado at Boulder**  
Bachelor of Arts in Communication  
Emphasis on Film Studies
- 1986              **University of California – Los Angeles**  
Summer Film Studies Program

## AWARDS/HONORS

- 2008              **DGA AWARD NOMINATION** Outstanding Directorial Achievement in Children's Programs: 1st Assistant Director, *Minutemen*

- 2007      **DGA AWARD** Outstanding Directorial Achievement in Children's Programs:  
1st Assistant Director, *High School Musical*
- 2006      **DGA AWARD** Outstanding Directorial Achievement in Children's Programs:  
1st Assistant Director, *Edge Of America*
- 2005      **DGA AWARD** Outstanding Directorial Achievement in Children's Programs:  
1st Assistant Director, *Going to the Mat*

## **MEMBERSHIP/BOARDS/VOLUNTEERING**

- 2014      **Volunteer Marketing Committee Chair, Tour of Utah Stage 5**  
Created and implemented marketing, promotion strategy, and advertising materials to encourage visitors to attend the Tour of Utah Stage 5 Finish in Kamas, UT.
- Previous Board Chair** - Park City Film Council, Park City Film Series  
A non profit independent art house theatre in Park City Utah
- UPM, 1st AD** - Director's Guild of America

## **INTERESTS**

Skiing, Road Biking, Outdoor Adventure, Design, Cooking, Reading, Film