

Malaina Toner

Film and Media Arts

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Online Portfolio Link:

<https://docs.google.com/presentation/d/1Pr1L6T6cAQ0Xwv7k0361aBSMz5gw-RMra3EAhtlTwl4/edit?usp=sharing>

Film Experience

***Chiara e Ollie* / Key Makeup Artist**

Directed by Stephanie Brenneisen, SUMMER 2019

Role included special effects makeup, specifically different stages of bruises, as well as general makeup

***Moped Mayhem* / Key Makeup Artist**

Directed by Brady Brown, SUMMER 2019

Role included special effects makeup techniques, specifically bruises, cuts, and blood

Theatre Experience

Urinetown / Assistant Stage Manager, Scenic Painter

Directed by Phaidra Atkinson, 2017

Assistant Stage Manager role included calling backstage cues and communicating between stage manager and actors. Scenic painting involved faux brick, steel, and wood for set pieces.

Metamorphoses / Sound Designer, Scenic Painter

Directed by Phaidra Atkinson, 2017

Sound design consisted of background music, sound effects, and voiceovers. Scenic painting involved painting starry night sky and constellations, clouds, and faux marble and wood

West Side Story / Makeup Artist, Scenic Painter

Directed by Phaidra Atkinson, 2016

Makeup Artist role consisted of basic stage makeup as well as fighting makeup (dirt, blood, bruising, etc)

Education/ Training

University of Utah / Film and Media Arts BA

FALL 2017- PRESENT, SALT LAKE CITY

Stage Makeup

SPRING 2019, University of Utah

Physics of Audio and Video, Audio Tech

FALL 2017- SPRING 2018, University of Utah

Scenic Painting Training

WINTER 2016, Utah Theatre Association