

# Dylan Conrad

First Assistant Camera / IATSE Local 600 - Western Region

Los Angeles / Salt Lake City

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<https://www.imdb.com/name/nm2842401/>

| Production                               | DP                                      | Director                       | Position                    | Format      | Company        |
|--|---|--------------------------------|-----------------------------|-------------|----------------|
| Yellowstone Season 3<br>(Ep. 301 to 310) | Jim Denault, ASC<br>Bill Wages, ASC     | showrunner,<br>Stephen Kay     | A Cam 1 <sup>st</sup> AC    | Varicam LT  | Paramount      |
| Yellowstone Season 2<br>(Ep. 202 to 209) | Adam Suschitzky, BSC<br>Christina Voros | showrunner,<br>Taylor Sheridan | B Cam 1 <sup>st</sup> AC    | Alexa Mini  | Paramount      |
| A-X-L                                    | Tim Orr                                 | Oliver Daly                    | B Cam 1 <sup>st</sup> AC    | Alexa Mini  | Lakeshore Ent. |
| The Ballad of Lefty Brown                | David McFarland                         | Jared Moshe                    | A Cam 1 <sup>st</sup> AC    | 2 perf 35mm | A24            |
| Loving                                   | Adam Stone                              | Jeff Nichols                   | B Cam 1 <sup>st</sup> AC    | 35mm Anam.  | Focus Features |
| Masterminds                              | Erik Wilson                             | Jared Hess                     | B Cam 1 <sup>st</sup> AC    | Alexa Anam. | Relativity     |
| Pee-wee's Big Holiday                    | Tim Orr                                 | John Lee                       | B Cam 1 <sup>st</sup> AC    | Sony F55    | Netflix        |
| Midnight Special                         | Adam Stone                              | Jeff Nichols                   | 2nd Unit 1 <sup>st</sup> AC | 35mm Anam.  | Warner Bros.   |
| The Boy Next Door                        | David McFarland                         | Rob Cohen                      | B Cam 1 <sup>st</sup> AC    | ARRI Alexa  | Universal      |
| At The Devil's Door                      | Bridger Nielson                         | Nicholas McCarthy              | A Cam 1 <sup>st</sup> AC    | ARRI Alexa  | IFC Midnight   |
| Eden                                     | Khalid Mohtaseb                         | Shyam Madiraju                 | A Cam 1 <sup>st</sup> AC    | RED Epic    | Vertical Ent.  |
| Mud                                      | Adam Stone                              | Jeff Nichols                   | B Cam 1 <sup>st</sup> AC    | 35mm Anam.  | Lionsgate      |
| Take Shelter                             | Adam Stone                              | Jeff Nichols                   | B Cam 1 <sup>st</sup> AC    | 3 perf 35mm | Sony           |
| Dark Skies                               | David Boyd, ASC                         | Scott Stewart                  | A Cam 2 <sup>nd</sup> AC    | ARRI Alexa  | Dimension      |
| Susie's Hope                             | Mark Vargo, ASC                         | Jerry Rees                     | A Cam 2 <sup>nd</sup> AC    | ARRI Alexa  | Susie's Hope   |

## About

Worked in a range of feature films, shorts, television, commercials since 2007. Experienced in film and digital, including large format sensors. Efficiency of the camera department, department unity and getting the shot are paramount. I believe that set attitude is as important as the final product.

I love being outside. My greatest strengths are working on remote, physical, location shoots. I have a background as a runner, climber, mountaineer, and completed a 2650 mile thruhike in 2018.

## Experience

FILM - Panavision XL2, Platinum, Gold – ARRI 235, 435, LT, ST  
DIGITAL - ARRI Alexa, Mini, LF, 65 – RED Monstro – Panavision DXL/2  
REMOTE SYSTEMS (not as a tech) – Ronin 2, Mo-Sys, Talon, Scorpio, Oculus

## Education

University of North Carolina School of the Arts  
Bachelor of Fine Arts, major in cinematography, minor in screenwriting