

Steven JP Comeau

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Education

- 2008 Masters of Business Administration, St Mary's University, -Electives in Labor Relations
- 2001 Alliance Atlantis Banff Television Executive Program
- 1989-1993 Bachelor of Fine Arts (Unfinished), Nova Scotia College of Art & Design for computer animation, graphic design, multimedia design and art history.
- Graduate of the School of Hard Knocks

Career Highlights

- Aug 2018–June 2019 **Director of Special Projects, My Mini Casa**, Managed and supervised special corporate projects. These included various activities including marketing, social media initiatives, producing audio and video promotions and designing container based housing.
- Jan 2015–Aug 2018 **Project Manager, Boulder Mountain Guest Ranch**, Managed and supervised various infrastructure improvement projects. These included construction of a world class recording studio, various wetland restoration projects and renovations to existing buildings.
- Aug 2014–Current **Owner / Operator Bass Lab Studio**, Designed and built a professional Audio / Video production studio providing various content creation and post production services locally and nationally.
- Jan 2010–Aug 2011 **Supervising Producer Television Interactive/ Supervising Producer Children's Interactive, Corus Entertainment**, Managed and supervised the ongoing operations and creation of entertainment and marketing content both internally and externally for the online presences of Corus' various broadcast brands.
- 2008-2010 **Independent Consultant**, Working with a variety of clients from Xenophile Media to the Canadian Media Fund in providing business strategy planning and other services relating to digital media entertainment.
- 1994-2008 **President, CEO & Co-Founder**, Collideascope Digital, One of Canada's most decorated and well known digital media production houses located in Halifax, Canada.
- 2007-2008 **Member of Negotiating Team** for the 2007-2008 ACTRA collective bargaining and labor disruption. Spent 21 days total negotiating a difficult agreement where digital media was a hot button issue.
- 2005 **Creator & Executive Producer**, "Delilah & Julius". 26x 30 animated youth series with online & ITV convergence components.
- 2001-2004 **Creator & Executive Producer**, "Olliver's Adventures". 40 x 30 animated children's series with online & ITV convergence components. www.ollieworld.com. Airing on Teletoon.

Awards & Distinctions

- **2005** “Entrepreneur of the Year” from the Canadian Film & Television Association
- **2004** “Award of Excellence” from the Canadian Alliance for Children’s Television
- **2003** “Canada’s Top 40 under 40” celebrating Canada’s top young executives
- **2002** “Class of 2002” - Hollywood Reporter’s list of 5 international producers shaping the future of the industry worldwide
- **2001** Gemini Award Winner for “Best Animated Series or Program” as Executive Producer for “Olliver’s Adventures”
- **2001** International Summit Creative Awards for excellence in design (Silver) for the Collideascope Corporate Site. Art Directed and Designed by Steven Comeau
- **2000** Award for “Industry Advocate of the Year” - Canadian New Media Awards
- **1999** Top 100 Young People to watch for the Year for 2000, MacLean’s Magazine
- **1998** “BDC Young Entrepreneur of the Year”, Canadian Business Development Bank

Teaching Experience

- 2005 **Mentor**, “Independent Project Lab - New Media Incubator” Banff Center for the Arts/Banff New Media Institute “ Mentored participants on business planning, practices and strategies.
- 2004 **Instructor/Course Designer**, “Digital Destinations” a 3 day intensive course organized by the Bell Broadcast & New Media Fund to help regional producers produce better new media concepts, business plans & Applications.
- 2004 **Mentor/Speaker**, “XMedia Lab”, Sydney Australia, Xmedia lab is an internationally acclaimed digital media think tank and creative workshop. Instructed participants on cross platform creative and business strategies.
- 2003 **Mentor/Speaker**, “Crossover 2003”, Adelaide Australia, Crossover Australia is a creative lab and workshop created to help foster digital cross platform production in Australia.

Association & Board Experience

- Past Co-Chair of the CFTPA Industrial relations Committee
- Past Chair of the CFTPA New Media Committee; Founder of the Atlantic Council
- Past member of the board of directors, The Alliance for Children’s Television
- Past Member of the board of directors, Canadian Film & Television Producers Association
- Past Chair, Nova Scotia Film & Television Task Force
- Past member of the board of directors, The Atlantic Film Festival
- Past member of the Telefilm Canada New Media Fund Advisory Committee
- Past member of the board of directors, Nova Scotia Film & Video Producers Association