

DIRECTOR CINEMATOGRAPHER EDITOR

**LUCAS
MILLHOUSE**

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"A leader in the arts. Renaissance man of talent."

CURRENT PROJECTS

MILLQUAS PRODUCTIONS, LLC, Salt Lake City, Utah

2008 – Present

Founder, Director, Artistic Director, Editor

Millquas Productions LLC is a cinematic venture. In the beginning, I worked with students to make year-end review videos (120 minutes). Since its inception, the company's client list has grown to include Living Social, Symantec, Bleach Bright Utah, Wiresculpture.com, Sizzling Platter INC, Pen Moto, Alexander's Print Advantage, Summit Foods, Ultralur, Avalanche Studios, and Sundance Film Festival. A few other projects I'm proud of:

- Feature films - "Lakes 7 and the Golden Gun," "Pegasus Hunter," "Whip Brawler."
- Mini Documentaries for Face Painting Kat, Gentry - Band
- Music videos for local bands including Big A-LTA, After 11, Shamus, and Celeste Hunter
- DP for several short films, including "True and False" and "Devoreaux."
- Star Wars, Game of Thrones & Captain America Fan Films
- Director, Afterlife Streaming Series (2 episodes)
- Camera Op for The Sundance Institute/ Sundance Film Festival 2014-2019

In November 2019 I completed another feature length film called Lakes 7 and the Golden Gun of which the vast majority I shot, directed, edited, graphics work, etc. Lakes 7 was in Megaplex theaters for a week long run and is currently on Amazon.com. More Feature Length Films are in development. Most work can be viewed at Millquas.com.

TIMBERSHARK MEDIA LLC, American Fork, Utah

2009 – 2011

Director, Artistic Director, Editor

I was recruited to serve as director for Timbershark Media, a full-featured advertising and marketing firm with a technology-backed focus on creativity, humor, and simplicity. While I worked on many projects for the company and my favorite finished projects include:

- A specialized DVD called Riley Jensen's Varsity Quarterback; an instructional DVD that teaches young aspiring quarterbacks advanced techniques on quarterbacking.
- A series of over 40 educational videos on buying, selling and investing in real estate for a real estate information marketing company.

In 2010, we had the opportunity to participate in a 24-hour film festival. We wrote, filmed, scored and edited a short film that trumped 53 other teams' efforts. The film, entitled "Sociable + Polite," also went on to win the Ice Block Film Festival.

SIZZLING PLATTER INC, Murray, Utah

2010 – 2013

Video Production Specialist

I was brought on by a restaurant management company called Sizzling Platter, which oversees several restaurant concepts – including Little Caesars, Sizzler, Red Robin, Ruby River Steakhouse, Hoppers, and Dunkin' Donuts – to produce, write, direct and their edit high-end training videos, commercials, and take care of various other video needs.

- Created over 100 training videos, 4 commercials, a central orientation video (17 minutes) 2 short films, and a chute video/motion graphics video.
- Projects were incorporated video shot with a Canon 5D, cut on the Final Cut Studio, and peppered with original motion graphics content.
- Budget for each project ranged from minimal to \$10,000.

The content I have created for Sizzling Platter remains functional and is currently in use.

OTHER RELATED PROJECTS

ABC Good 4 Utah, Salt Lake City, UT

2015

Editor, News/Sports Photojournalist

EDUCATION

WEBER STATE UNIVERSITY, Ogden, Utah

2009

BA, Theater Arts in Acting and Directing – Directing Emphasis

Minor in Dance

KINETO PICTURES, Murray, Utah

2010

Internship

VINCENT LAFLORET, Directing Motion Workshop

2014

EQUIPMENT

Final Cut Studio

Adobe Creative Suite

After Effects

Photoshop

Red Scarlet MX, Panasonic GH5, Sony DSLRs, Canon DSLRs (5D & 7D)

Sony FS100/700