

Michael Eggert Film Resume

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Website: michaeldoesmovies.weebly.com

Utah Film Commission Profile: https://ut.reel-scout.com/crew_print.aspx?g=

Portfolio: <https://www.youtube.com/playlist?list=PLgl9cRjH1vuV8IKtquA-fFtpY86mNsYyg>

Skills

- Setting up and taking down c-stands, combo stands, lights, and other equipment.
- Setting up and taking down video villages
- Setting up and taking down sets
- Setting up and taking down camera and audio rigs
- Camera operations, framing, white balance, adjusting settings, pulling focus, switching lenses, etc.
- Sound mixing and recording, miking actors, recording audio and adjusting levels, monitoring channels, coordinating with camera crew and director
- Taping cue marks and actors
- Reading and writing call sheets
- Scheduling shoots and contacting cast and crew
- Facilitating craft services

Experience

Spyhop Productions

Role: Film Apprentice

January 2018-May 2018

- Contact clients and discuss video plans
- Confirm shooting locations and dates
- Schedule shoots and provide call sheets to cast and crew
- Send drafts to clients and client feedback to editors on schedule
- Provide final drafts of videos to clients

The Utah Grizzlies/ Maverik Center

Role: Camera Operator

October 2018-March 2019

- Set up, take down, and maintain video equipment, cameras, cables, tripods, and batteries
- Set proper camera settings, and exposure, maintain focus and framing
- Film hockey games, audience reactions, and special events

Friction-Short Film-Spyhop Productions

Role: Sound mixer/recorder

November 2018-November 2019

- Check mics and audio equipment
- Mic actors and test levels

- Record audio and folley
- Maintain equipment
- Coordinate with camera crew and directors

Sown-Short Film-Spyhop Productions

Role: Cinematographer

November 2018-November 2019

- Check out and catalogue camera gear
- Set up video village and cameras
- Frame shots, coordinate with director and light crew, adjust settings
- Swap and clean lenses

Backpacking Off Dreams-Short Film-Spyhop Productions

Role(s): Producer, Assistant Editor

November 2018-November 2019

- Set up auditions and cast actors
- Find shooting locations and schedule shoots
- Write and send call sheets
- Provide craft services
- Pay actors and keep everything legal
- Sync audio and video footage
- Edit short trailer
- Edit film under director's instruction
- Color correct and color grade video footage

The Night Goes On-Music Video-The Midnight Nuns

Role: Cinematographer

July 2019

- Plan shots with director and band leader
- Set up camera gears, lights, and set, swap lenses, adjust video settings
- Make shot list and storyboard
- Coordinate with director and bandlead
- Frame shots and move camera on moving shots

Judge Memorial Catholic Highschool

Role: Camera Operator, editor, lighting director

August 2017-May 2020

- Set up video and lighting equipment
- Adjust camera settings, frame shots, and film school events
- Edit school event videos like dance concerts and graduation ceremonies for family dvds
- Draft light plots for plays and other auditorium events
- Hang and focus lights
- Coordinate with stage director and other technicians

- Create light cues and operate lightboard during auditorium events

Bloom-Short Film-NAU UTV

Role: Best Boy

October 2021

- Set up lighting for set
- Organize and manage lighting equipment
- Strike lights
- Assist gaffer and cinematographer

Friends Til The End-Short Film-NAU UTV

Role:First Assistant Camera

October 2022

- Organize and manage camera gear and lenses
- Set up camera
- Swap lenses with DP
- Pull Focus

Behind The Scenes Spring 2023-Short Documentary-NAU UTV

Role: Director/Producer

Spring 2023

- Rent and manage gear
- Create and distribute production schedule
- Set up and coordinate interviews
- Conduct interviews
- Oversee camera and audio operators on production

Noteworthy Awards

- 1st place Best Sports Video-Utah Future of Journalism Awards 2018
- 1st place Best Breaking News Video-Utah Future of Journalism Awards 2018
- 1st place Best Breaking News Photo-Utah Future of Journalism Awards 2018
- Most Outstanding Participant in Technical Theatre 2018/2019-Judge Memorial Catholic Highschool
- Excellence Award in Technical Theatre 2019/2020-Judge Memorial Catholic High school
- The Short Film "SOWN" that I was cinematographer for won Best documentary at the 2020 Teen Indies Awards Show
- 1st Place Best Breaking News Video-Utah Future of Journalism Awards 2020

References

Paige Sparks-Film Mentor

paige@spyhop.org

Jose Manzo-Film Mentor

jose@spyhop.org

Darin Hathaway-Technical Production Teacher
dhathaway@judgememorial.com

Christopher Sloan-New Media Teacher
csloan@judgememorial.com

Desi Barton-Camera Director for the Utah Grizzlies
desibarton@gmail.com