

THOMAS GEORGE

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SUMMARY

- Over two decades of experience in live entertainment production
- Set designer for over 50 productions and assistant on many more
- Skilled draughtsman, vast construction experience, technically minded
- Collaborative thinker and problem solver; Budget and deadline driven
- Keen eye for detail and ridiculously high standards of quality
- Excellent communicator with an understanding of team dynamics

WORK EXPERIENCE

Set Design (selected)	Ballet West, Salt Lake Acting Co., Plan B Theatre Co., Pygmalion Productions, University of Utah.	2005-Pres.
Assistant Design (selected)	XXII Olympic Winter Games, Opening Ceremonies Sochi Russia—Designer: George Tsy-pin	2014
	First European Games, Opening Ceremonies Baku, Azerbaijan—Designer: Rob Bisinger	2015
	English National Opera, Julius Caesar United Kingdom—Designer: Andrew Lieberman	2012
	National Theatre of Korea, Tears of Heaven Seoul, South Korea—Designer: David Gallo	2011
	To Kill A Mockingbird Oregon Shakespeare Festival—Designer: David Gallo	2011
	Madagascar Live! Touring Production—Designer: David Gallo	2011
	The Fall Of Heaven Cincinnati Playhouse in the Park—Designer: David Gallo	2010
Adjunct Instructor	University of Utah	2012-2019
Exhibit Design	Spooky Science The Leonardo Museum	2013
	Mixed-Media/Multi-Media UC San Diego	2008

EDUCATION

UC San Diego—San Diego, California Theatre, Set Design Emphasis	MFA	2009
University of Utah—Salt Lake City, Utah Theatre, Performing Arts Design Program; Cum Laude	BFA	2006

SKILLS

Set design, drafting (autoCAD), carpentry, prop construction, scenic painting, scale model construction, graphic design, photography, photo editing, microsoft and apple products

References available upon request