

# EMILY GARDNER

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## PRODUCTION WORK:

### Production Assistant –

- Secret Lives of Mormon Wives, season 1-3, HULU reality docuseries (2024/25)
- The Bachelorette, season 22 (2025)
- Real Housewives of Salt Lake City, season 6 (2025)
- Road to the X Games: Arisa Trew, documentary (2024)
- Sold On SLC, season 1, Bravo docuseries (2024)
- Halloween Wars, season 14-15, Food Network show (2023/24)
- Holiday Wars, season 5-6, Food Network show (2023/24)
- Robber's Roost, dir. Galen Rosenthal (2023)
- Year of the Woman, Dispatch, dir. Genéa Gaudet, music video (2020)
- Better With You, dir. Bri Castellini, webseries (2019)

### Camera Department -

- Secret Lives of Mormon Wives, season 4, HULU docuseries (2025)
- Adobe House Social Media at Sundance (2025)

### Art Department -

- Horizon: Chapter 2, dir. Kevin Costner, feature (2024)
- Hallmark Unreleased Title, feature (2024), Props Assistant/Set Decorator

### Talent Assistant –

- X-Games SLC 2025, assisting broadcast team
- Yellowstone Marshals, tv series, assisting dir. Greg Yaitanes (2025)
- Winter, Spring, Summer or Fall, dir. Tiffany Paulsen, feature, assisting Jenna Ortega (2022)

### Producer -

- Neighborhood, dir. Michael Merrill, short film (2021)

## WORK EXPERIENCE:

### Slamdance Festival Assistant (January 2020, 2022-2025)

- Effectively managed box office and served as a main point of contact for theater visitors.
- Provided closed captions on incoming Q&A videos in a time efficient manner for digital upload.
- Kept up to date and communicated information on films, filmmakers, and showtimes.

### Program Coordinator – One Story, One Community Film Program (

June 2020 – August 2020)

- Organized and coordinated video and promotional materials into digital files and uploads.
- Scheduled and arranged 25+ screenings for a two-day event.

## EDUCATION:

### University of Utah

(Graduated 2021)

### Film and Media Arts

Honors Bachelors of Art  
Emphasis in Cinematography  
Creative Writing Minor

## SKILLS:

PA Certified by the Utah Film Commission

On-set Experience

Cross-Department Communication

Pick-up and Delivery of Production Needs

Organization and Calendars

