

**Rebecca A. (Campbell) Chase**  
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Feature Film and Commercial & Television Experience:

- Dec 2019                    **“Rock” – Rigging PA**; Wieden + Kennedy, Iconoclast, & Facebook; Director Megaforce; Producer Lisa Cowan; Production Supervisor Jewel Estephanos; Production Supervisor Moab Jenny Chapman
- May 2018 – Present        **Batcam - Payroll Accountant and Travel Secretary**; Worldwide Productions, Inc. and Chase Holdings LLC; various live broadcast projects including Kentucky Derby, Preakness Stakes, Breeder’s Cup, Belmont Stakes, and various NASCAR events such as Watkins Glen, Indianapolis 500, Daytona 500, and Miami
- Aug – Dec 2016            **Jumanji: Welcome to the Jungle - Assistant Payroll Accountant (non-affiliate)**; Columbia Pictures, Matt Tolmach Productions & Radar Pictures; Director Jake Kasdan; Producers David Householter & Matt Tolmach; Production Accountant Denise McGrath; Payroll Accountant David Crudis
- June – Aug 2016            **The Fate of the Furious (Fast & the Furious 8) - 2<sup>nd</sup> Unit Assistant Payroll Accountant**; Universal Pictures; Director F. Gary Gray; Producers Chris Morgan, Neal H. Moritz; 2<sup>nd</sup> Unit Payroll Accountant Felix Chen
- June 2016                    **The Vault - Payroll Accountant**; Redwire Pictures, Content Media & Culmination Productions; Director Dan Bush; Line Producer Nanda Rao; Production Accountant Sherryl Jenkins
- Oct – Dec 2015            **Middle School: The Worst Years of My Life – Accounting Clerk**; CBS Films, James Patterson Entertainment, & Participant Media; Line Producer Michael Flynn; Production Accountant Crista Birgy
- May – Aug 2012            **Devil’s Knot - Production Office Coordinator (IATSE 161 member)**; Worldview Entertainment & Clear Pictures Entertainment; Director Atom Egoyan; Producers Michael Flynn, Elizabeth Fowler
- Feb – April 2012            **Killing Season - Accounting Clerk**; Killing Season Productions, Inc. and Nu Image Millennium Studios; Director Mark Steven Johnson; Producer Edwin Cathell, III; Production Supervisor Robert Mazaraki; Production Office Coordinator Day Permuy
- Dec 2011 – Feb 2012      **Killing Season - Assistant Production Office Coordinator (IATSE 161 member)**; Killing Season Productions, Inc. and Nu Image Millennium Studios; Director Mark Steven Johnson; Producer Edwin Cathell, III; Production Supervisor Robert Mazaraki; Production Office Coordinator Day Permuy
- Aug – Nov 2011            **Let It Shine - Production Office Coordinator (IATSE 161 member)**; GWave Productions, LLC and Disney | ABC Network Groups; Director Paul Hoen; Producer Amy Gibbons; Unit Production Manager Katie Willard Troebes
- Feb – Aug 2011            **The Three Stooges - Assistant Production Office Coordinator (IATSE 161 member)**; 20<sup>th</sup> Century Fox Corp. Inc and 20<sup>th</sup> Century Fox Studios; Directors Peter and Bobby Farrelly; Producer Marc S. Fischer; Production Supervisor Adam McCarthy; Production Office Coordinator Day Permuy
- June – Dec 2010            **Wanderlust - Assistant Production Office Coordinator (IATSE 161 member)**; John Belsen Productions, Inc. and NBC Universal Studios; Director David Wain; Producer Richard Vain; Unit Production Manager Marcei Brown; Production Office Coordinator Sarah Sprague
- Jan – May 2010            **Hall Pass - Assistant Production Office Coordinator (IATSE 161 member)**; S&K Pictures, Inc. and New Line Cinema and Warner Brothers; Directors Peter and Bobby Farrelly; Producer Marc S. Fischer; Prod Supervisor Adam McCarthy; Production Office Coordinator Day Permuy
- July – Dec 2009            **Life As We Know It - Assistant Production Office Coordinator (IATSE 161 member)**; S&K Pictures, Inc. and Warner Brothers; Director Greg Berlanti; Producer Barry Josephson; Unit Production Manager Richard Gelfand; Production Office Coordinator Russell Allen
- Jan – May 2009            **The Craziest - Assistant Production Office Coordinator (IATSE 161 member)**; Overture Films, Jekyll Productions, LLC; Director Breck Eisner; Producer, Rob Cowan; Unit Production Manager Brian Frankish; Production Office Coordinator Day Permuy
- Dec 2008                    **“Wypall Wipers” - Production Supervisor**; Spots Films and Kimberly-Clark; Director Peter Siaggas; Producer Emilie Sennebogen
- Nov 2008                    **“Epic Lap” - Assistant Production Supervisor**; @radical.media and Hyundai; Director Jeff Zwart; Producer Samantha Storr; Production Supervisor Susan Sullivan

Aug – Nov 2008 **Our Child Is Missing - Production Office Coordinator**; Red 5 Entertainment and West Georgia Film Partners 1, LLC; Director Lance Dreesen; Producer Clint Hutchison; Line Producer Day Permuy

Aug 2008 **Coca-Cola Leadership Voice Ads - Production Supervisor**; Spots Films and Coca Cola; Director Peter Siaggas; Producer Emily Sennebogen

April – June 2008 **“We Shall Remain” - Production Office Coordinator**; WGBH Boston and American Experience; Director Chris Eyre; Executive Producer Mark Samels; Producer Jennifer Pearce; Line Producer Devorah DeVries

March 2008 **“Stadium,” “Father & Son,” and “Xochimilco” - Assistant Production Supervisor**; Mia Films Miami and Sonic; Producer Michel Sassoon; Production Supervisor Dawn Greenberg

Dec 2007 **“Septsang Music” & “Amp Racing” - Assistant Production Supervisor**; Crutchfilm; Producer Keith Crutchfield; Production Supervisor PJ Sodaski

Sept 2007 **“Disappearing Act” - Assistant Production Supervisor**; Supply & Demand, McCann Erickson and Matrix Initiatives (Zicam); Producer Helen Hollien; Production Supervisor Jeannie Rochelle

Sept 2007 **“Bottom Dollar Theatre Presents” - Assistant Production Supervisor**; Great Guns: USA, Fitzgerald+Co and Bottom Dollar Foods; Producer Nancy Fulton-Rogers; Production Supervisor Jeannie Rochelle

July – Sept 2007 **The Hill - Production Office Coordinator**; Wedding, LLC and Wonder Entertainment; Director Jeff Stephenson; Producers Jane K. Kosek, Ashley Epting, & Jade DeCosta

June 2007 **“A Real Man’s Meal” and “Wrong Accent” - Asst Associate Producer**; Morton, Jankel, and Zander, Fitzgerald+Co, and LongHorn Steakhouse; Producer Phillip Ruddy; Associate Producer Jeanie Rochelle

Feb – May 2007 **Conjurer - Production Office Coordinator**; Red 5 Entertainment and Conjurer, LLC; Director Clint Hutchison; Producer Lance Dreesen; Line Producer Day Permuy

Oct 2006 **“ON” - Assistant Production Supervisor**; Non.fic.tion Spots and Longform, Fitzgerald+Co and Southern Company (GA Power, Alabama Power); Executive Producer Julie Bayer; Production Supervisor John Crow; Prod Supervisor Emilie Sennebogen

Oct 2006 **“NFL Network” - Assistant Production Supervisor**; Lucid, LLC and Triple Double and The NFL Network; Production Supervisor Jeannie Rochelle

Oct 2006 **“Highlighting Power Lines” and “Red” - Assistant Production Supervisor**; @radical.media, Fitzgerald+Co and GA Power; Director Jeff Zwart; Producer Susie-Forte Gillman; Production Supervisor Jeannie Rochelle

July – Sept 2006 **Motives 2 - Assistant Production Office Coordinator**; Motives 2 Productions, LLC, Rainforest Films, and Sony Home Entertainment; Producers Dianne Ashford & Angie Bones; Unit Production Manager Day Permuy; Production Office Coordinator Tatiana Post

April – July 2006 **We Are Marshall - Office Staff Assistant**; Sweet Tea Pictures, LLC and Warner Brothers; Producer Brent O'Connor; Unit Production Manager Kelly Hollstrom-Maxwell; Production Office Coordinator Day Permuy

May 2006 **McDonald's 2006 Global Convention - Office Manager**; The Kahn Group; Unit Production Manager Jeremy Oswald

Dec 2005 **Blood Car - Unit Production Manager**; Fakewoodwallpaper Films, LLC; Director Alex Orr; Producer Alex Orr

Oct 2005 **“Faces: Power On / Power Off” - Assistant Production Supervisor**; Non.fic.tion Spots and Longform and Georgia Power; Producer Michael Arias-Garza; Production Supervisor Emilie Sennebogen

Additional Experience:

Oct 2000 - Present Fellow costume designer, pattern drafter, and seamstress, sewing custom-designed and custom-fitted, competitive dance costumes for A Stich Just In Time; Owner Cynthia Campbell

Jan 2014 – May 2015 Senior Class Level Instructor at Atlanta School of Gymnastics Tucker, GA; Founder Tom Cook

May 1995 – May 2005 Class and Team Level Instructor at Georgia Gymnastics Academy Lawrenceville; Head Team Coach Judy Prestigiacomo; Gym Owners John and Sharon McNair, Jeanne Solomon, Jennette Samoray

Education:

Georgia State University  
Bachelor's Degree, Communication & Film & Video

References:

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