

BRIAN BLUEMELL
1030 W 600 S Logan UT 84321
(c)609-540-8679,(e)bbluemell@gmail.com

SUMMARY

Finance professional with extensive experience implementing financial strategies from development to production. Over a decade of experience in managing teams across multiple departments including Operations, Payroll, AP, AR. A flexible decision maker with excellent analytical, negotiating, and communications skills. Advanced Excel skills and an eagerness to learn new technologies. An effective motivator who inspires teams to exceed expectations. Rollup my sleeves and quickly find the root problem and fix it.

PROFESSIONAL EXPERIENCE

BIG FISH ENTERTAINMENT – Division of MGM, NY, NY

2018-2019

Contract- PRODUCTION ACCOUNTANT

- Responsible for reporting multi-million-dollar network TV productions in all aspects of show cost accounting including accounts payable, and balance sheet analysis.
- Report directly to CFO on Corporate & productions, monthly closings, variance analysis, network and corporate reporting.
- Collaborate to improve company efficiency and best practices. Oversee P Card for multiple projects/people.
- Oversee all production accounting responsibilities for multiple international productions. Including Cost reporting, cash flow analysis, Balance Sheet Analysis
- Create reporting documents to clearly communicate financial health to upper management.
- Ad hoc reporting in fast pace environment.
- Manage a team of assistant accountant, payroll accountant.

Stephen David Entertainment, New York, NY

2016 - 2018

DIRECTOR OF PRODUCTION FINANCE

- Responsible for reporting multi-million-dollar network TV productions in all aspects of show cost accounting including accounts payable, accounts receivable and balance sheet analysis, capital expenditures.
- Report directly to CFO on Corporate & productions, monthly closings, variance analysis, network and corporate reporting.
- Collaborate with department managers on year corporate budget along with project budgeting including quarterly forecasts.
- Create and develop accounting policy and procedures to improve company efficiency and best practices. Oversee P Card/Credit Card for multiple projects/people.
- Oversee all production accounting responsibilities for multiple international productions. Including Cost reporting, cash flow analysis.
- Manage international fund transfers and currency exchange, state incentive tax credits
- Create reporting documents to clearly communicate financial health to upper management.
- Restructure chart of accounts, multiple ad hoc reporting
- Manage a team of production accountants, payroll and accounts payable, accounts receivable staff.
- Instituted new payroll and procurement system.

Madison Square Garden- Sports & Entertainment, New York, NY

2014 – 2016

DIRECTOR OF FINANCE-PRODUCTIONS

- Coordinated and supervised the day to day financial operations for the New York Christmas Spectacular, New York Spectacular, and Rockettes' branding.
- Evaluated and collaborated to create yearly budgets and quarterly forecasts in excess of 100 million dollars.
- Created and presented monthly and weekly corporate financial reports.
- Developed and analyzed payroll reporting for over 30 unions.
- Managed balance sheet and forecasting, including capitalization for multi-million-dollar show.
- Developed new cost reporting process for complex chart of accounts.
- Collaborated with Union heads, Radio City Music Hall General Manger and corporate upper management to develop a budget marquee show - New York Spring Spectacular.
- Evaluated and tested new procurement system for company-wide use.
- Managed team of production accountants met regularly with upper management and worked closely with production operations.

Madison Square Garden-Fuse Networks, New York, NY

2008 – 2014

DIRECTOR OF PRODUCTION ACCOUNTING

- Coordinated and supervised show cost accounting and variance analysis for the day-to-day financial operations for Fuse Network show production.
- Responsible for financial reporting of all production areas including development, series, movie acquisitions, third party production, on-air productions, marketing, and digital media.
- Created and presented monthly and weekly corporate financial reports, journal entries, and monthly adjustments.
- Forecasting network capital budget and balance sheet management including capitalization for multi-million dollar shows and movie acquisitions.
- Collaborated with CFO to developed new show cost reporting process and streamlined complex chart of accounts.
- Managed a team of production accountants, met regularly with upper management and worked closely with production & production management.
- Supervised the accounts payable department.

Madison Square Garden-Fuse Networks, New York, NY

2005 – 2008

Manager Productions Operations & Finance

- Coordinated and supervised show cost accounting and variance analysis for the day-to-day financial operations for Fuse Network show production..
- Created and presented monthly and weekly corporate financial reports, journal entries, and monthly adjustments.
- Managed a team of production accountants, met regularly with upper management and worked closely with production & production management.

MTV Networks , New York, NY

1996-1998& 2001-2003

Sr Financial Analyst

- Coordinated and supervised show cost accounting and variance analysis for On Air Promotions& Animation and the day-to-day financial operations for VH1 & MTV Network show production.
- Responsible for financial reporting of all production areas On Air Promos, Animation & Development.

- Created and presented monthly and weekly corporate financial reports, journal entries, and monthly adjustments.

Motorola-Dubin,Ireland

1999-2001

Revenue Accountant for EMEA(Europe Middle East Asia)

- Reported Revenue from Sales of Cell Phones, Two Way Radios and Satalite Phone for Europe Middle East and Asia
- Help collaborate the launch from financial aspect of the 1st Satalite phone
- Monthly consolidation of AP/AR intra company Clearinghouse between European distribution centers .

Mentor Graphics, Limerick,Ireland

1998-1999

Revenue/Royalty Accountant)

- Reported Revenue/Royalties for Software that was used in multiple applications and devices
- Worked with Treasurer to exchange various currencies to Euro or USA and daily basis.
- Worked with SAP to help report European Revenue using GAAP

Hopewell Township- Hopewell ,New Jersey

1995-1996

A/P Analyst)

- Processed APi nvoices for township
- Worked with Treasurer and other Department on AdHoc reports

Irish Life, Galway,Ireland

1993-1994

Financial Advisor)

- Administered Insurance Claims for various production in County Galway
- Checked in with Clients and Collected/Deposited/Reported monthly premiums for over 1000 clients
- Worked with area manager to help with Sales of new Insurance products

EDUCATION

Ithaca College - Ithaca New York

Bachelor of Science – Accounting

1992

TECHNICAL & SPECIALIZED SKILLS

- | | |
|--------------------|-------------------------|
| • Advanced Excel | • JD Edwards |
| • PeopleSoft | • Puridiom |
| • Concur | • GreenSlate Accounting |
| • Oracle | • SAP |
| • Hyperion | • Smart Accounting |
| • Microsoft Office | |

PROFESSIONAL DEVELOPMENT

- Landmark Forum
- Advanced leadership course at the Landmark Forum
- Certificate in Electrical Theory and Application