


Logan Long

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Summary

In the last 7 years or so, I have built a brand for myself as a practical effects artist. I have held salaried positions as such, as well as taking the reins myself by starting my own company. For the three years preceding March 2020, I was the studio director for Evermore Park. With the space, staff, and resources at our disposal, it was our task to make virtually every character asset or prop for the various seasons. I had a great team, and we always got the job done. I've provided services that run the range between local short films to Bollywood Blockbusters. I'm most passionate about sculpting, but I love it all. My goal is to always do what I can to make the dream come to life collaboratively. If I do not possess all required skills for the job, I learn quickly and with enthusiasm.

I have been a leader in various forms over the last 15 years, from my National Guard days to my more recent creative studio days, I have a penchant to lead. That said, whether or not I am in a leadership position, I love what I do.

Please feel open to contacting me, no matter which corner of the world you're calling from.

- Logan

Experience

Founder and Co-Operator of Salt City Effects

Salt City Effects, LLC

Mar 2014 - Present (6 years 9 months +)

Until this year, I was sole proprietor of SCE, and would generally work on a freelance contract basis. From local film and theater productions, to Los Angeles, to China, to India, I have had the pleasure of working and teaching in the entertainment arts, specifically practical effects. Although I am happiest as a sculptor, I have found a true passion for (film) set-life as well as the role of teacher. (Please see my website and IMDB account.)

It is the mission of SCE, and thereby my personal objective, to always put the story first. Whatever I/we can do to best tell the story, it will be done. Whether its a mask for the ballet or a horde of creatures from beyond, SCE has you covered.

Partner

Dirty Hands Studio

Oct 2015 - Present (5 years 2 months +)

My partnership with Dirty Hands has run from film projects to mannequins for display, à la Madame Tussauds of Bollywood. Throughout India and beyond, we have created prosthetics and creatures for various productions in the Bollywood and South Indian film markets.

Studio Director

Evermore Park

Jan 2017 - Mar 2020 (3 years 3 months)

As Studio Director, it was my task to build a studio with the capacity to fulfill the character needs of the park. I had the pleasure of managing a staff of very talented artists with the unique objective of creating the material content for our nightly performances. We created props, creature suits, puppets, masks, prosthetics, merchandise etc. needed by the company. My job was to translate the imagination of the 'story team' into practical builds and manage the very tight schedule between seasons, to ensure that the deadlines were met. Additionally, it was the responsibility of the studio team to install and maintain character assets, mechanized & puppet characters, and some scenic installations. With four themed seasons per year, we met huge expectations.

Sculptor

XiaoJinsfx

Jul 2016 - Sep 2016 (3 months)

As a teacher:

I was tasked with teaching, with the aid of a translator, 50 Chinese students complete character creation from concept to completion. The course was 6 weeks long.

As an artist:

I was contracted to sculpt number of character heads and prosthetics for Chinese film and television.

Competitor on SyFy's 'Face Off' ('All Stars')

Syfy Universal

Feb 2016 - Apr 2016 (3 months)

Face Off is a competition/elimination series exploring the world of special-effects make-up.

- Battle of the Beasts, Tiki Twist, Intergalactic Congress, Frightening Families, Odd Couples, Puppet Masters, Wasteland Warriors, Troubling Transformations, Snow Queens, Monster High, The Devil Is in the Details, Abstract Aliens

Competitor on SyFy's 'Face Off' (Season 8) - Finalist

Syfy Universal

Jul 2014 - Aug 2014 (2 months)

Face Off is a competition/elimination series exploring the world of special-effects make-up.

- The Dream Team, Full Steam Ahead, Deadly Dolls, Imaginary Friends, Super Selfies, Miss Intergalactic, Dressed to Kill, Queen Bees, Troll Bridge, Sounding Off, Royal Flush, Let the Games Begin, Monkey Business, Return of the Champions

Production Designer by contract

Red Coral Films LLC

2012 - 2014 (3 years)

Set design and operation

Military

Air National Guard

Jul 2003 - Dec 2013 (10 years 6 months)



Asst. to Director of Post-Production

Lionsgate

May 2007 - Sep 2007 (5 months)

Facilitated flow of media

Education



University of Utah

BS, International Relations

2005 - 2009

Skills

Art Direction • Sculpture • Painting • Entertainment • Concept Design • Film Production •
Television • Independent Film • Photoshop • Creature Creation

Honors & Awards



Air Force Commendation Medal - USAF/ANG