

ANGIE THOMPSON

COORDINATING PRODUCER, EDITOR, ART DIRECTION, STORY TELLER

PROFILE

ADDRESS:

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WEBSITE

[PORTFOLIO SITE](#)

PROFESSIONAL STATEMENT

I find myself doing some, and all, of the job descriptions of an average Producer. I make sure all projects are set up for success. Not just the success of who I work for- but the success of clients- because I like to be creative and make things pretty. So I like to edit, create graphics, and be part of the entire process from beginning to end.

SOFTWARE

Google Suite	
Adobe Premier Pro	
Adobe AfterEffects	
Adobe Photoshop	
Adobe Illustrator	
Adobe InDesign	

ROLES

Coordinating Producer	
Estimation & Billing	
Script Writing	
Editor	
Graphic Design	
Art Direction	
Logistics and Crew	

EXPERIENCE

April 2020- May 2020

HomeWork- Linguine Productions

Through various roles I was part of a tight team working on shooting and getting episodes started with editors. I organized the team with extensive spreadsheets and ideas to keep them moving.

June 2014- March 2020

Kineto Pictures Inc.

My role included all accounts payable and receivable, all the support for pre-production, production, and post production needs for all projects, including but not limited to, estimation, crew wrangling, location scouting, talent casting, art direction, 2nd AD, paper edits, editing, make-up and hair, and craft services. I was never bound to one role. I wore many hats, and enjoyed the pace and experience.

PROJECTS WITH KINETO

CLIENT: ADT LLC

Coordinating producer, writer, rough cut editor for the past 3 years. Up to 2 videos a month, i keep track of all billing, travel arrangements, write paper edits, and edit to fine cut to hand over to travis to finalize for delivery. Also designed motion GFX for end cards and other random GFX.

CLIENT: FAKTORY LLC

Coordinating producer to help facilitate all needs for larger projects with their client, mountain america credit union. Art direction for smaller projects such as cyprus credit union, dominion engergy, and others.

CLIENT: USANA

Coordinating Producer to help facilitate all needs for projects as they come, help with art direction, crafty, and script supervision. I was location scout for the celavive shoot. Also personal driver for Dr. Oz, and fullfilled other needs as they came.

CLIENT: R&R PARTNERS

Coordinating producer and art direction for shoots with clients like Way to Quit.Org, Slow the Flow, and Parents Empowered.

CLIENTS: VARIOUS SMALLER PROJECTS OVER THE YEARS

Coordinating all project needs, billing, hiring crew, support Kineto in all aspects of preparation through final delivery. Getting mentored along the way, I have become a vital team member for this company.

EDUCATION

Graduated:1996
Sherman Kendalls - Cosmetology License

Graduated:1994
Cottonwood High School