

Jesse Evans

Camera / Steadicam Operator

Email: stedicamop@hotmail.com

(C): 801-455-3868

General Information: Local 600 Camera Operator with over 25 years experience in Film and Television.
Rental Package: Pro-Steadicam System with Preston Follow Focus.

Experience:

Grown-ish: ABC Signature LLC 2023-2024

- * Television Series; Los Angeles, CA
- * DP: Mark Doering-Powell
- * A-Camera / Steadicam Operator

High School Musical: The Musical: The Series: Salty Pictures Inc 2019-2023

- * Television Series; Salt Lake City, UT/ Los Angeles, CA
- * DP: Matthew Williams S1 / Christopher Baffa S2 / Hisham Abed S3-S4
- * A-Camera / Steadicam Operator

Yellowstone: Fire and Ice Productions, Inc 2018

- * Television Series; Park City, UT
- * DP: Dino Parks
- * C-Camera Operator

Dwight In Shining Armor: Dwight Productions, Inc 2018

- * Television Series; Salt Lake City, UT
- * DP: Bengt Jonsson
- * A-Camera / Steadicam Operator

Driven: Driven Film Productions, Inc 2017

- * Feature Film; San Juan, PR
- * DP: Karl Walter Lindenlaub
- * A-Camera / Steadicam Operator

Ana: SZ Productions, Inc 2017

- * Feature Film; San Juan, PR
- * DP: Sonnel Velázquez
- * C-Camera / Steadicam Operator

Cigarette: Speed Kills Productions, Inc 2017

- * Feature Film; San Juan, PR
- * DP: Andrzej Sekula
- * A-Camera / Steadicam Operator

Imprisoned: Imprisoned, LLC 2017

- * Feature Film; San Juan, PR
- * DP: René Jung
- * B-Camera / Steadicam Operator

I Don't Feel at Home in This World Anymore: XYZ Films 2016

- * Feature Film; Portland, OR
- * DP: Larkin Seiple
- * Steadicam Operator

Lean On Pete: Lean On Pete, LLC 2016

- * Feature Film; Portland, OR
- * DP: Magnus Jønck
- * Camera / Steadicam Operator

Grimm: NBC Production 2012-2016

- * Television Series; Portland, OR
- * DP: Marshall Adams / Eliot Rockett
- * A-Camera / Steadicam Operator

Scream Queens: Fox Productions 2015

- * Television Series; New Orleans, LA
- * DP: Joaquin Sedillo
- * B-Camera / Steadicam Operator

Portlandia: IFC 2013-2015

- * Television Series; Portland, OR
- * DP: Bryce Fortner
- * Camera / Steadicam Operator

Boom: Boom Productions 2015

- * Television Pilot; Salt Lake City, UT
- * DP: Shelly Johnson
- * B-Camera / Steadicam Operator

Microsoft Surface: Afterall Productions 2014

- * Commercial; Seattle, WA
- * DP: Kevin Fletcher
- * B-Camera / Steadicam Operator

Nike: Passerine Productions 2014

- * Commercial; Portland, OR
- * DP: Bruce Francis Cole
- * Steadicam Operator

Fantex: Society Productions 2014

- * Commercial; Cincinnati, OH
- * DP: Zia Mohajerjasbi
- * Steadicam Operator

DreamWork's DreamTab: The Academy Productions 2014

- * Commercial; Seattle, WA
- * DP: Zia Mohajerjasbi
- * Steadicam Operator

Woman In Gold: The Lot Productions 2014

- * Feature Film; Los Angeles, CA
- * DP: Ross Emery
- * B-Camera / Steadicam Operator

The Giver: Giver Productions, Inc 2014

- * Feature Film; Salt Lake City, UT
- * DP: Ross Emery
- * Camera / Steadicam Operator

Wild: Fox Searchlight Pictures 2014

- * Feature Film; Portland, OR
- * DP: Yves Bélanger
- * Camera Operator

Dear Dumb Diary: Hallmark Channel 2013

- * Feature Film; Salt Lake City, UT
- * DP: Anka Malatynska
- * B-Camera / Steadicam Operator

U.S. vs Honduras: ESPN Network 2013

- * Featured Sports Event; Salt Lake City, UT
- * Steadicam Operator

Glee: Fox Television 2012-2014

- * Television Series; Los Angeles, CA
- * DP: Joaquin Sedillo
- * B-Camera / 2nd Unit Steadicam Operator

Leverage: TNT Production 2012

- * Television Series; Portland, OR
- * DP: David Connell
- * C-Camera Operator

Chemistry: HBO Production 2011

- * Television Series; Los Angeles, CA
- * DP: Barry Wilson
- * A-Camera / Steadicam Operator

Den Brother: Disney Channel 2010

- * Feature Film; Salt Lake City, UT
- * DP: David A. Makin
- * C-Camera / 2nd Unit Steadicam Operator

48 Hours: CBS Television 2010

- * Television Segment; Salt Lake City, UT
- * DP: Ron Hill
- * Steadicam Operator

Samantha Darko: Silver Nitrate 2008

- * Feature Film; Salt Lake City, UT
- * DP: Marvin Rush
- * B-Camera / Steadicam Operator

The Cell 2: Lionsgate 2008

- * Feature Film; Salt Lake City, UT
- * DP: Geno Salvatori
- * B-Camera / Steadicam Operator

Daddy Day Camp: Tri-Star 2007

- * Feature Film; Salt Lake City, UT
- * DP: Geno Salvatori
- * B-Camera / Steadicam Operator

Ice Spider: Lionsgate 2007

- * Feature Film; Salt Lake City, UT
- * DP: Barry Gravelle
- * Steadicam Operator

Evil Angel: Independent 2007

- * Feature Film; Salt Lake City, UT
- * DP: Bill Butler
- * Steadicam Operator

Jane Doe (Episode 1-4): Hallmark Channel 2006

- * Television Series; Los Angeles, CA
- * DP: Amit Battacharya
- * Steadicam Operator / Camera Assistant

Everwood (Various Episodes): WB Network 2004

- * Television Series; Salt Lake City, UT
- * DP: Bruce Johnson
- * Steadicam Operator

Piggy Banks: Lionsgate 2003

- * Feature Film; Salt Lake City, UT
- * DP: Nancy Schreiber
- * Steadicam Operator / Camera Assistant

Touched By an Angel: CBS Television 2003

- * Television Series; Salt Lake City, UT
- * DP: Frank Johnson
- * Camera Assistant

References:

Andrew Mitchell: 801-550-5518
Christopher Baffa: 310-944-4974
Bengt Jonsson: 310-497-7733