

AARON EGBERT ALLSOP

Director/Producer/Editor

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EXPERIENCE

Go Fast Video

2012 - 2014

Digital Media Director

Developed and executed marketing strategies for clients. Wrote, filmed & edited corporate videos. Filming included studio work, on location, trade shows, events & working with celebrity talent.

Llama Nation: The Documentary

2014 - 2015

Producer & Editor

Organized a year-long production consisting of 30+ shooting days in 10 different states. Wrote the story with the director. Edited the film to a final run time of one hour and thirty minutes. Available on iTunes and Amazon.

Salt Lake Community College

2015 - 2018

Manager of Digital & Video Production

Updated SLCC's video marketing strategy and equipment. Produced and directed videos for YouTube ads, social media content, 2017 Twilight Concert Series and commercial spots for Megaplex Theaters & TV.

Salt Lake Community College

2016 - 2018

Adjunct Instructor, Visual Art and Design

Instructed ART 2470: Digital Video Production. Updated course syllabus to reflect current changes in the industry. Provided hands-on teaching to students in lighting, filming, and editing.

Saxton Horne

2018 - 2020

Senior Video Producer

Collaborated with creative director, copywriter, and art directors to produce commercials and corporate videos. Managed the video team of three and lead all filming and editing. Clients included Tour of Utah, Salt Lake Bees, Vivint Smart Home Arena, and Larry H. Miller.

AWARDS & PROFESSIONAL AFFILIATIONS

Omaha Film Festival

Best Documentary - Llama Nation (2016), Producer & Editor

The Utah Film Awards

Best Documentary - Llama Nation (2016), Producer & Editor

NATAS Northwest

College Award for Excellence - Yarrow's Boy (2013), Producer

Avrec Art House

Member of local independent film co-op and workspace

EDUCATION

BYU-Idaho

2010 - 2016

B.S. Video Production - 3.75 GPA

Directed and organized the 2012 School Film Festival. Member of Academy of Comedy Improv & BYU-I Film Society.