

Jamilah Sengdao Qureshi

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QUALIFICATIONS SUMMARY

- Strong communications, leadership, organizational, time management, planning, & cultural awareness skills
- Capable of working in fast-paced, demanding environments in a team or alone
- Skilled at drawing, photography, scripting, shooting & editing video
- Proficient w/MAC, Windows, Word & PowerPoint, web search, Adobe Photoshop, Adobe Premiere Pro. Experience with Adobe After Effects, Avid Media Composer, and DaVinci Resolve.
- Native English, native Norwegian, knowledge of Swedish & Danish

EXPERIENCE

Hair/Makeup Production Assistant - *FEMME 2021 & FEMME 2022 Projects*, Salt Lake City, UT

- An annual project where students get to work on an all-female set under professional mentors
- FEMME Mar 2021 *Patience* - Assisted Dawn Coleman for the weekend by doing the second lead's hair & makeup and helped with touch-ups throughout the day
 - Also assisted Dawn Coleman on another shoot, *30 Days* directed by Duane Anderson, per her request in June 2021
- FEMME Apr 2022 *Stage Kids* - Assisted Madison Scout for the weekend by doing half of the talents' hair & makeup, a tattoo coverup, and touch-ups throughout the day

Video Editor - *KazuyaKam Productions*, Orem, UT, Aug 2021 - Dec 2021

- Edited lifestyle and real estate social media content for a client
- Edited music video *When Hope Sings* by Kasmir Hird

Extra/Background Work - *Queenadilla*, Provo, UT, Mar 2022

- Played the second police officer in a music video for *Queenadilla*
- Also was key HMUA for this shoot

Key HMUA & Video Editor - *It Will All Be Better Soon*, Provo, UT, Dec 2021 - Aug 2022

- Short film directed by Spencer Elwood
- Key HMUA for both days of shooting - hair and makeup for three leads, SFX brands and scars, tattoo coverup for one extra, touch-ups on leads and all extras
- Edited in Adobe Premiere Pro

Art Dpt. & Set Dec. Production Assistant - Disney's *Doogie Kamealoha M.D.*, Honolulu, HI, Jun 2022

- Resized images in photoshop, printed and cut out graphics, assembled posters, helped with paperwork
- Ran errands, picked up lunch, picked up printed graphics

Video Editor - *Sorø Films*, Orem, UT, Sep 2022 - Nov 2022

- Edited social media videos promoting their current films on Instagram

Key HMUA & Video Editor - *Switchblade*, Provo, UT, Sep 2022 - Mar 2023

- Short film directed by Josh Beck

- Key HMUA for all 6 shoot days - hair and makeup for leads and extras, sfx bruises and cuts and scars
- Co-Edited w/director in Adobe Premiere Pro

Video Editor - “Hazy” future.exboyfriend, Orem, UT, Feb 2023

- Music video directed by Janelle Christiansen

EDUCATION

Bachelor of Science, Utah Valley University, Orem, UT Fall 2019 - Summer 2023

- Digital Cinema Degree specializing in post-production
- Worked on several student productions as key HMUA doing simple camera makeup and heavy SFX looks
- Worked with RED cameras and professional lighting setups in multiple classes

Utah Film Commission PA Certified, Dec 2020

- Certified by the Utah Film Commission to work as a production assistant on professional sets

EXAMPLES OF WORK

- *Switchblade*, Senior capstone short film:
https://drive.google.com/file/d/1EbbbO0nv8a9l03_MLNN1-uEvdTBAakYM/view?usp=sharing
- *Hazy*, Music video for local band future.exboyfriend:
<https://www.youtube.com/watch?v=x2psmg3Xu0g>
- *When Hope Sings*, Music video for Kasmir Hird:
<https://www.youtube.com/watch?v=Sb-VwdeU-L4>
- *On the Shores of this Bay*, Short documentary school assignment w/footage from Edit Stock:
<https://www.youtube.com/watch?v=4wAv45v0zCc>
- *UVU Multicultural Center Interviews*, Promo video for UVU MCC:
<https://www.youtube.com/watch?v=8LddvBS6c30>
- “*Ninjababy*”, Podcast Clip for Sorø Films:
<https://www.instagram.com/p/CjJJ-nsAzaS/>