



AR

**ALEX RIRIE**

FILM AND TELEVISION | PORTFOLIO: [BIT.LY/32MFQUR](https://bit.ly/32MFQUR)  
1364 S KRISTIE LN, SLC UT 84108 - (801)-971-3257

## OBJECTIVE

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I want to achieve two things through filmmaking. The first is to make art that informs the public about issues they did not know existed and to give them clear, actionable methods of helping. Secondly, to create art that entertains and brings joy to those who need it.

## SKILLS

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### Screenwriting

- Journalistic Prose
- Short & Feature Length
- Adaptation

### Color Grading

- Davinci Resolve
- Adobe Premiere

### Blender

- 3D Animation
- 3D Modeling

### Visual Effects

- Adobe After Effects
- Adobe Premiere

### Graphic Design

- Adobe Illustrator
- Photoshop

## EXPERIENCE

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### **GONZO GIRL • FEATURE • ASSISTANT TO WILLEM DAFOE**

A struggling young writer takes a job working as an assistant to a novelist with a wild reputation.

I worked as the personal assistant for Willem Dafoe. My duties included organizing and purchasing cast lunches, attending to his needs as well as the other cast, and acting as a production assistant when not needed by Mr. Dafoe.

### **A TREE FELL IN THE WOODS • FEATURE • PRODUCTION ASSISTANT**

Set P.A. on the as-of-yet unreleased directorial debut of Nora Kirkpatrick. Duties included locking up, organizing cast lunches, setup and breakdown of production gear and assisting all other departments when needed.

### **THE (ONCE) GREAT SALT LAKE • DOCUMENTARY • DIRECTOR**

Climate scientists discuss the ramifications of a rapidly evaporating Great Salt Lake.

For this eight-minute-long documentary, I conducted research, organized interviews with industry professionals, shot and collected B-Roll, and edited everything together. The project was an assignment for FILM 2500: Intro to Film Production at the U of U.

### **"PHOTOGRAPHER" • DOCUMENTARY SERIES • KEY P.A.**

An upcoming NatGeo, Disney+ documentary that follows photographers on their journey to capture their dream photos, some of which have been in the works for over a decade.

I worked as the sole P.A. on location in Moab and Park City, Utah for a total of two weeks.

## **COMMERCIALS:**

Hammer - Taltz  
Volvo - iTorque  
Lux Media - Crumbl Cookies  
Adidas - NBA All Star Weekend  
Intermountain Health - Power of We  
Chamber Media - Cymbiotika P4  
TUF Films - Baylor Scott & White  
Glass & Marker - Project Aspen  
Delta - Summer Ops  
Creatably - Spoonful of Comfort  
Creatably - Captain Motorcycle  
Smartypants - Delta Lead  
Kappock Crew - Project Human Dignity  
Merman Branded - Ebay Motors

## **FILM & TV:**

Dream Home Makeover S2  
Sanctuary Films - Omaha  
Hallmark - Branching Out  
Me and Sonny, LLC - Holiday Hunt

## **EDUCATION**

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### **ASSOCIATES OF SCIENCE • 2019 • SALT LAKE COMMUNITY COLLEGE**

GPA: 3.75

Business and Interpersonal Communication, Creative and Journalistic Writing, 2D Animation, Graphic Design, General Studies.

### **BA IN FILM AND MEDIA ARTS • 2021 • UNIVERSITY OF UTAH**

GPA: 3.98

Film Production, Directing, Visual Effects, Production Design, Sound Design, Editing, Short Screenplay, Screenplay Adaptations, Color Grading, Film Theory, Film History.



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