

JULIA FREIJ

INDEPENDENT FILM DIRECTOR

//CONTACT

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//EDUCATION

AAS, Film Production Technician
Salt Lake Community College
Graduated, December 2018

Additional course work in Speech
and Communication, English,
Philosophy and Art History

//SKILLS

- TEAM LEADER
- CREATIVE PROBLEM SOLVER
- DETAIL ORIENTED
- ORGANIZATIONAL SKILLS
- COMMUNICATION SKILLS
- TIME MANAGEMENT
- SCRIPT EDITING & DOCTORING
- PROPER SET ETIQUETTE
- EQUIPMENT HANDLING

//PROFESSIONAL SUMMARY

I am an independent director based in Salt Lake City, Utah. I am passionate about the art of filmmaking and telling stories that evoke emotion. I have written, directed and produced my short films with money out of my own pocket. I truly believe that I will never regret spending money on art. I have found my favorite thing about filmmaking is everyone's skills coming together to make an idea live and breathe and evoke emotion in audiences.

//WORK EXPERIENCE

Writer/Director

- *Briefly Summertime* (Short Film, 2020)
- *Puzzled* (Short Film, 2020)
- *Orbit Pluto The Matrix* (Music Video, 2019-20)
- *Monthly Reminder* (Short Film, 2019)
- *Lapland* (Short Film, 2019)
- *Pat McGrath Spec - Make Up Your Art* (Spec commercial, 2017)

Writer

- *Saving Grace* (6 Episodes, Docuseries, In Progress, 2020)

Art Department

- *The Christmas Bow* (Hallmark Films, July-August 2020), Buyer
- *Surge* (Commercial, Red Olive/Elliot Davis, August 2019), Set Dresser/Art PA

Production Assistant

- *Family Matters* (BYU-TV, 3 episodes, June-July 2020), Lead PA
- *All Their Mighty Warriors* (Commercial, Primary Children's Hospital, November 2019)
- *Nine Days*, Day Player (Feature Film, August-September 2019)
- *Henry Ford Museum Land Speed Exhibit* (September 2019)

Internships

- *Utah Film Center Internship-Sundance Film Festival Assistant to Documentary Crews*
 - *The Great Hack*, Noujaim Films, 2019 Festival
 - *This is Home*, Gidalya Films Inc., 2018 Festival
- *Utah Film Center Media Mentor*, Through My Lens, Documentary films produced by students, Grades 4-12, across the Wasatch Front (Utah), 2018-19. Teaching documentary filmmaking to lower income refugee students and demonstrating to teachers how to integrate filmmaking into their curriculum.