

# CAMILLE DEDMAN

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## DIRECTING

Assist. Director	The Journey of Noble Gnarble	Penelope Caywood, dir.	Open Door Productions
Director	Arsenic and Old Lace	Alexie Baugh, prodr.	Highland High School
Coach/Director	2019 Shakespeare Festival	Penelope Caywood, dir.	Youth Theatre at the U Conservatory
Director	On the Edge of the Deep Green Sea	Mark Fossen, prof.	University of Utah

## PRODUCTION/STAGE MANAGEMENT

SM	Matilda the Musical**	Alicia Washington, dir.	Youth Theatre at the U
Assist. SM	Songs for a New World*	DeeDee Palmer, SM	University of Utah
Prod. Manager	Human	Chessie Hsieh, dir.	Open Door Productions
Assist. SM	Floyd Collins	DeeDee Palmer, SM	University of Utah
Assist. SM	The Odyssey	Laney Marsella, SM	University of Utah

*\*performances cancelled due to COVID-19 | \*\*upcoming in 2021*

## DESIGN

Costume Designer	Naked Mole Rat Gets Dressed**	General McArthur Hambrick, dir.	University of Utah
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*\*\*upcoming in 2021*

## ACTING

Handmaiden	Twelfth Night	Joanne M. Parker, dir.	Parker Theatre (previously UCT)
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## EDUCATION

UNIVERSITY OF UTAH 2017-2022	<i>BFA Theater Teaching &amp; Stage Management Certificate Stage Managers at the U Vice President 21-22, Treasurer 20-21</i>
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## SKILLS & CERTIFICATIONS

**CERTIFICATIONS:** current Utah driver's license, UFC - PA, Safety of Minors Policy Training, Defensive Driving, Mental Health First Aid, Bystander Intervention

**PROGRAMS:** Microsoft Suite, G Suite, Adobe Programs, Canva, Flexcil, Procreate, Zoom

**CONSTRUCTION AND DESIGN:** costumes, sets, stage makeup, graphics, lettering, painting

**THEATRE EDUCATION:** years of experience in teaching theatre to K-12 students

**REFERENCES AVAILABLE UPON REQUEST**