

JORDAN UTLEY

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EDUCATION

University of Utah
Film Studies

2002-2005

EXPERIENCE

Freelance Photographer

2020 - Present

- 2020, I redirected my focus to Documentary Photography.
- 2020, I was accepted into Magnum Photo's long term mentorship program, working under Matt Black.
- 2021, I self published a photo-zine entitled, "Into the Ether", documenting the year 2020 and sold over 100 copies.
- 2022, I collaborated with author JJ Anselmi, to photograph a nonfiction book. Titled, "Out Here On Our Own: An Oral History of an American Boomtown." Published by the University of Nebraska Press. Additionally, this work was displayed at the American Heritage Center, located on the campus of the University of Wyoming.
- 2023, Work featured in Hamburger Eyes #54.
- 2023, Work featured in Booooooom's collaborative book, "Pictures and Songs".
- 2023, My photo essay, "Splendour of the Mighty", was published in Popular Mechanics Magazine. The essay documents the abandoned Manhattan Project facilities in Wendover.
- 2023, Work featured in Editions Le Mulet's third collective publication of "Tropical Stoemp". Additionally, the work was featured in Brussels, BE gallery, Enfant Sauvage. Later the work was showcased at the world's oldest photography festival, Les Rencontres d'Arles, in Arles, France.
- 2024, Work featured in Zone's 3rd collective book, "Z3NE".
- 2024, Inductee of Spanish photo archive, Audioteka Fotografika.
- 2025, AI-AP Selected Winner. "American Photography 41". Publication, Fall 2025.
- Additionally, I have done a plethora of brand work. Some of the companies I have worked with are Acura, Life360, FEMA, and Sunrun to name a few. My brand portfolio is www.jet-blk.com.

Freelance, Camera Operator & First AC

- Professional focus puller and camera operator for national commercials, network shows, independent films and well know music videos. Including, AT&T, Toyota, Aston Martin, Hulu, FX and Discovery to name a few.

2020 - Present

Vita Brevis Films

Editor, Focus Puller, Camera Operator, DP.

- I performed a plethora of roles for Salt Lake City production Company Vita Brevis Films. Specializing in Documentary work and brand testimonials. With VBF we worked with Adobe, ESPN and Chevy amongst others.

2015 - 2020

ADDITIONALLY

- The majority of my 20's I made a living making BMX videos. I eventually became the head of video for Bicycle manufacturer, S&M Bikes and in 2012 I won the NORA Cup. An Award presented to the creator of the best BMX video in the industry by Transworld Media's, RIDE BMX.
- I am an expert in all programs in Adobe's Creative Cloud. Additionally, I would say I am extremely proficient in all things computer.
- Eagle Scout.