

CESAR ERIK TEOFILO

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PROFILE

I am Latino Filmmaker raised in the Pacific Northwest with a focus on finding and creating documental and narrative films that bring a diverse perspective to audiences in collaboration with other creative individuals along the way.

SKILLS

I work well under Pressure in a fast pace environments, love to work and collaborate with others, quick problem solver, give importance in providing effective communication with team members, adaptable leadership skills, And Etc.

FLIM EXPERIENCE

Shit Heel (2020) Cinematographer

Dark Comedy- about a drunk woman being kick out a bar and her journey to get home. Along the way, we experience their internalized drunken thoughts to emphasize the comedic element.

SUCKER (2019) Producer, Production Assistant, Extra

Horror/Slasher film about a night janitor who gets tricks pulled on him leading up to his death after a strange child doesn't receive their halloween candy that night.

MUSE: Pilot episode (2019) Co-Screenwriter

After an Art student is attending the university of their dreams in pursue of becoming a famous painter they suddenly lose their ability to find inspiration for their work. After a accidentally killing another student, she finds the blood drawing from her body as a muse for her next paintings.

SOPES (2020) Director, Cinematographer, Editor

Short Documentary film about the Importance that food and culture has on family. It tells you about the importance and significance of continuing the traditional family dishes.

CHUMS: The Musical (2018) Production Assistant, Actor

After a Washed up celebrity has returned back to his home town, He is met with snickering and unfriendly welcoming from the towns people.

EDUCATION

Central Washington University, Ellensburg, WA — Film Production Major

Bellevue College, Bellevue, WA — Associates in Arts and Science

Interlake High School, Bellevue, WA — High School Diploma

OTHER:

UNK (2021) Production Assistant

- Distribution and equipment handling
- Slating
- Setting up and breaking down Crafty

Ace in the Hole (2021) Production Assistant/Camera Op.

- Operating camera to capture footage of contestant.
- Preparing Set equipment and breaking down set once wrapped.
- Assist with various other task.

CBS/N15 "The Activist" (2021) Production Assistant

- Assist with the Interview set up
- Transportation of equipment and crew.
- Assisting with the needs of the talent on set.

How The Universe Works - Season 10 (2021) Production Assistant/ Gaffer

- Assist with the Interview set up.
- Handling cash to travel out of location to pick up meals and crafty for crew.
- Assist DP with lighting adjustments throughout the day.