

Objective

Production Assistant- Adult Male; 30's (6'2)

Experience

Acting/Extra Work

2019-present

Theater Principle- Friar: Romeo & Juliet

Experience on set with several different productions and projects including; Hallmark, Lifetime, Yellowstone, Studio-C, Commercials, and other indi/student projects.

Campfire Lounge- Doorman/Security

2018

Security, check I.D.'s and public safety compliance. Close assistance, cleaning, sweeping, and maintaining outdoor area; some heavy lifting, records keeping, and customer service.

Homie- Photographer

2017

Photography, Customer Service, scheduling, logistics, camera operation, file transfers, Google docs.

Quality Construction- Framers

2016

Construction of Residential Housing, Framing crew, manual labor, heavy lifting, use of power tools and pneumatic tools; measurements, layout, and operating large machinery.

Vivint Solar- CAD Designer

2015

Operation of computer software with others to generate reports and CAD designs for solar panel installation permits. Attention to details and regulations.

American Door- Crewman

2014

Paperwork, labor, use of power tools, and working with others in a crew to install and repair large track doors/patricsians.

Education

Utah Film Commission- PA Certification

2021

Actors in Action- Scene Study

2019

University of Utah- B.A.- English

2010

Skills & Interests

- Use of Power tools and mechanical equipment
- Problem Solving
- Construction and manual labor.
- Motion graphics, and video editing
- Interests: acting, filmmaking, music, and art.