

Katie Beacom

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Collaborative filmmaker with an interest in every stage of production. Years of experience on set and in post production through school, internships and professionally.

Relevant Experience

August 2021 - PRESENT

Sorenson Impact Center - *Film Team Project Facilitator*

- Assist in pre production for documentary style shoots.
- Rotate through on-set roles- grip and lighting, sound mixer, camera operator, and set designer.
- Act as DIT and editor on various projects. Editor for Project Deep SecondMuse series.

January 2020 - April 2020

Impatient Cow Productions - *Intern*

- Edited preliminary deliverables for clients.
- Assisted in commercial shoots, acting as PA, grip, or AC.

Skills

- Adobe Creative suite- Premiere, Audition, Photoshop, Illustrator, Lightroom, After Effects
- DaVinci Resolve
- DSLR shooting
- Sound recording using Zoom and Tascam recorders
- Grip and lighting- use of various lighting techniques, safety methods

Selected Projects (2021-2022)

Set PA

- OC Tanner Workhuman - *Commercial/Web Content*
- The Fear They Left - *Documentary*
- Tough Love Inc. - *Series*
- The Bible Project - *Web Content*
- USA Climber Return - *Commercial*

Key Grip

- Limbo - *Feature*

Grip

- Dream Home Makeover - *Series*
- Encircle House - *Documentary and Web Content*

Education

2019-2021

University of Utah - *Film and Media Arts BA, Allied hours in Communications*

Pursued an emphasis in production. Gained experience in pre production, production and post production. Worked on numerous student films as director, gaffer, grip and art director.

2017-2019

Salt Lake Community College - *General Studies AA*