



Hans Glasmann

Digital Media Instructor

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PROFESSIONAL PROFILE

Since graduating with my master's degree in Science and Natural History Filmmaking, I have been actively working to teach others about the importance of cinema and its ability to influence change both locally and globally. Whether it's narrative, documentary, experimental, or commercial filmmaking I seek to promote a deeper understanding of the impact cinema arts can have both on a greater community.

EDUCATION

Science & Natural History
Filmmaking // MFA
Montana State, Bozeman
2013 – 2016

Film and Media Arts // BFA
University of Utah, SLC
2010 – 2013

EXPERTISE

- Production Management
- Curriculum Development
- Teaching
- Cinematography
- Post Production
- Writing

REFERENCES

Matt Taylor
Cinematographer
(406) 422 – 7106
mbtaylor@warmsprings.tv

Dennis Aig
Director | Producer
SNHF Masters Program
(406) 570 – 9505
daig@montana.edu

Sarah Thomas
Client/Colleague | CSU
(435) 590 – 8172

WORK EXPERIENCE

Film and Animation Teacher

Tuacahn High School | Ivins | 2016 – Present

- Developed the film program from the ground up
- Organized multiple events for art showcases as well as funding events
- Worked closely with students, colleagues, and the community to create a successful *marketing* and *broadcasting* curriculum
- Attended regular meetings, instrumental in keeping in line with the demands of the institution.
- Managed a large inventory of materials and created a functioning checkout system for the needs of students.

Community Outreach Advisor and Filmmaker

Conserve Southwest Utah | St. George, UT | 2018 – Present

- Developed several short ads for CSU campaigns
- Advised and assisted outreach events
- Currently producing and directing *"The Good The Bad and The Slow"*

Cinematographer and Marketing Representative

Lemonbaum Still and Motion Pictures | Ogden | 2011 – 2013

- Created Lemonbaum while in college to support my financial needs.
- Developed a marketing strategy that led to pulling in a large amount of clients
- Worked with vendors, institutions, and companies to create short form productions for their needs.
- Grew enough to be able to outsource production jobs to colleagues

Cinematographer and Editor

National Science Foundation | Hengill, Iceland | 2015-2016

- Documented the scientific process of measuring nitrogen in streams
- Worked with professors and students to develop story
- Developed a showcase and critique system (Still used with Students)